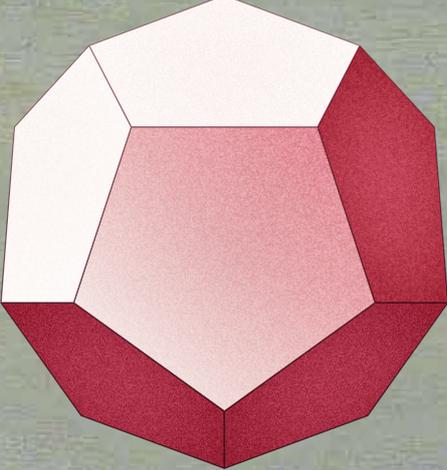


LE NAR
DO
IN TOSCANA

di Leonardo La Serna

LEONARDO IN TOSCANA

1519•2019

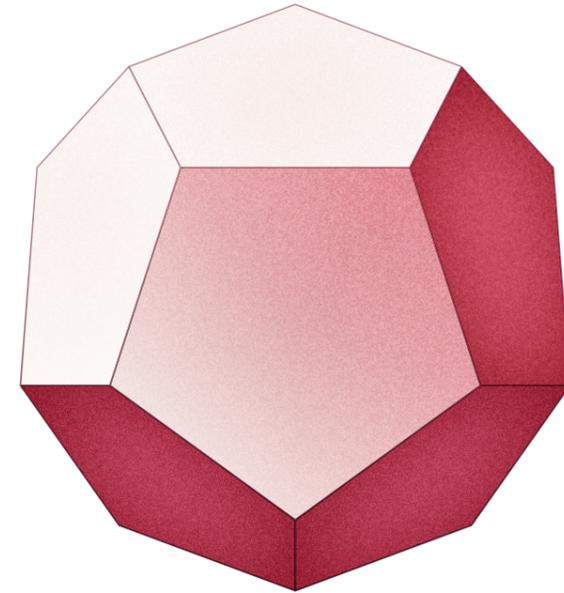
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The following archives provided the images:

Archivio Aboca
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Associazione Ecomuseo della Montagna Pistoiese
Associazione Mus.e Firenze
Biblioteca Leonardiana di Vinci - Comune di Empoli
Comune di Firenze, Musei Civici Fiorentini
Comune di Pontedera
Comune di Sansepolcro
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Fondazione Istituto Damma Popolare di San Miniato
Fondazione Palazzo Strozzi
Fondazione ParSeC
Fondazione Sistema Toscana
Istituto di BioRobotica - Scuola Superiore Sant'Anna
Museo del Tessuto, Prato
Museo della Battaglia e di Anghiari - Comune di Anghiari
Museo Galileo
Museo Leonardiano di Vinci
Unione dei Comuni Empolese-Valdelsa
Toscana Promozione Turistica
(The images of the Leonardian codes are drawn from facsimilari reproductions)



www.visittuscany.com
www.regione.toscana.it/celebrazionileonardodavinci
www.toscanapromozione.it

50 Leonardo Da Vinci



Regione Toscana



LEONARDO
1519-2019

COMITATO NAZIONALE PER LE CELEBRAZIONI
DEI 500 ANNI DALLA MORTE DI LEONARDO DA VINCI

LEONARDO: DANGER AND SALVATION

by Tomaso Montanari



A verse by Friedrich Hölderlin, dear to Martin Heidegger, asserts that “where there is danger/also grows the saving power”. There could hardly be more fitting words to keep in mind as we enter this Leonardian year, commemorating the death on May 2, 1519 of the most famous artist in Western history.

Today more than ever, Leonardo is dangerous. And today more than ever, it is Leonardo who can save us.

On television, Rai has recently presented us with a delightfully satirical miniseries (*Leonardo's Mysteries*) which parodies ‘Leonardomania’. When mainstream television takes on a subject, we know that the phenomenon is widespread enough to speak to the majority of spectators: Leonardo da Vinci is, today, a universal celeb-

rity. But in such a way that would have, in all likelihood, baffled him completely.

A critical step in this involutive process was *The Da Vinci Code*, the best selling novel by the American writer Dan Brown. Presented at first as a novel based on original historical research, it is actually a skillful montage of old urban legends: from the relationship of Leonardo with the Holy Grail (the legendary cup from which Jesus is said to have drunk during the Last Supper) to the alleged relationship between Jesus and Mary Magdalene. All of this, combined with a plot fit for a TV thriller, has had extraordinary success, and has managed to transform Leonardo, in the imagination of millions of people, from an essential historical figure to one of legend.

Today we can scarcely count the

fantastical, often ludicrous attributions to Leonardo the painter – from sophisticated commercial operations surrounding doubtful (and often very faulty) paintings, whose prices have been known to ascend into the millions; to provincial dross which may achieve a few minutes of fame in local newspapers before sinking back into obscurity. Another popular trend is the hunt for inscriptions, forms, and figures of the most absurd and preposterous nature in the artist’s famous paintings: the search for a literal ‘da Vinci code’. Generally the fruits of these incredible ‘discoveries’ concern Leonardo’s relationships with power (the Templars are among the favored protagonists) and with sex (in all possible combinations). Museums proliferate with more-or-less reliable reconstructions of Leonardesque machines, or immersive projections accompanied by surre-

al texts. The search for the bones of Lisa del Giocondo (subject of the hyper-famous portrait) as well as for *The Battle of Anghiari* (the legendary and ill-fated mural at the Palazzo Vecchio in Florence, which we know has been completely lost) are just the best-known episodes of this new season.

In the Italian public discourse, Leonardo has become the subject of a tremendous amount of ‘fake news’, a malady which can only be fought with a massive dose of historical skepticism, and above all, with the diffusion of knowledge.

This is exactly what we hope will happen in Tuscany this year, at each of the myriad and various events which you will find listed below. The objective is that you will each be able to take back Leonardo: the historical Leonardo, and even your

personal Leonardo. Ignore the marketing, the breathless hyperbole, the well-trodden path: Instead, go directly to the source. *The Lives of Vasari*, the various Treccani dictionaries, and the many other credible resources that can be found for free online, for example.

Leonardo wrote that “the trial of things should leave the final judgment up to experience”: that is to say, true knowledge is gained only through direct experience. He also wrote that “anyone who conducts an argument by appealing to authority is not using his intelligence; he is just using his memory.” Significantly, Leonardo uses the word ‘ingegno’, translated here as ‘intelligence’. The root from which we also derive ‘genius’, it refers to the skill of critical thinking, as opposed to blind trust. This is the key to our development as a culture; the path

to assuming our roles as sovereign citizens.

Today more than ever, to seek Leonardo can be perilous... but to know Leonardo can save us. In pursuing the truth with curiosity and rigor, we inoculate ourselves against the superstitions and the ‘fake news’ that swirl around us each day.

In this eclipsing of the true Leonardo we art historians have a great responsibility: to make more widely known the joy, the intensity, the emotion of a true acquaintance with this extraordinary artist and thinker, as well as with his very great works which, fortunately, Tuscany continues to preserve.

So let’s enjoy Leonardo: the real one.

LEONARDO'S TUSCANY



Tuscany and Leonardo: a perfect pairing. Get to know the genius through the region where he was born, which followed his youth, and which welcomed him back upon his return as a famous artist. Many are the places in which we will find hints of Leonardo, though far fewer are those, which retain direct testimonies of his stay and his work.

The first step in the search for Leonardo is in the place where it is believed that the genius was born on **April 15, 1452:** the **Anchiano House 1**. A typical Tuscan country home surrounded by the exquisite landscape of Montalbano, since 1952 it is a museum where audio-visual and multimedia installations recount the relationship between the great artist and his homeland.

Three kilometers from Anchiano is the village of **Vinci**, where Leonardo spent his childhood. Here one can breathe in fifteenth-century Tuscan art as well

as contemporary art. We can go from admiring the church of **Santa Croce 2**, with its fifteenth-century baptismal font where a young Leonardo was baptized, and the houses that belonged to his family, to enjoying the *piazza dei Guidi* by Mimmo Paladino, the wooden sculpture by Mario Ceroli inspired by the drawing of the "Vitruvian Man" and the bronze horse of Nina Akamu.

At the center of the village stands the medieval **Castle of the Guidi Counts 3**, which houses the **Museo Leonardiano 4**. On display is a collection of models, based on Leonardo's designs, of machines for use in war, civil engineering, flight, optics, and movement in water as well as on land. Animations, multimedia and interactive applications enliven and enhance the visit.

The Museo Leonardiano is in fact spread among three locations: the **Palazzina Uzielli 5** exhibits construction machinery, textiles, and the hall 'Leonar-

do and Anatomy' **6**; the **Villa Il Ferrale 7** presents reproductions of his paintings, including *The Last Supper* in full scale.

Another place of interest is the **Biblioteca Leonardiana** (Leonardian Library) **8**, an important center for studies and research, where facsimiles of all the codices and drawings as well as the first printed editions of Leonardo's work are preserved, not to mention a vast collection comprising thousands of volumes, photographs, movies and other documentary material on the genius of Vinci. Recently the itinerary has expanded with the opening of the **Rossana and Carlo Pedretti Foundation**, created to spread knowledge about Leonardo da Vinci under the auspices of one of the subject's leading scholars: Carlo Pedretti.

The city of **Florence** is the next place to explore on the trail of Leonardo. Here the young man received his artistic training in the workshop of Andrea del

VINCI



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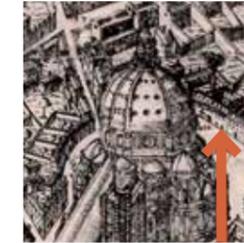


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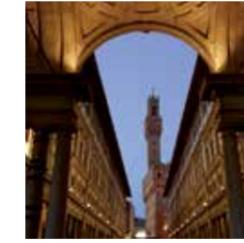


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FLORENCE



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Verrocchio, located just behind the Duomo **9**. In this city he created his early works, and it is here that he would return after his sojourn in Milan. Following this itinerary, you will discover the essential monuments of the city that preserve memories related to the genius.

Today, the essential first stop to discover Leonardo in Florence is the **Uffizi Gallery 10**: inside these walls are the only works signed by Leonardo, which are still present in Tuscany.

The altarpiece depicting the **Baptism of Christ 11** is a painting by Andrea del Verrocchio, but in the biography of Leonardo written by Vasari we are informed that one of the angels was painted by the young apprentice; modern critics also attribute to Leonardo the landscape depicted above the heads of the two angels. (The altarpiece was originally located in the **Church of San Salvi**; whose adjacent monastery is

home to the museum of the *Cenacolo* – Last Supper – by Andrea del Sarto, a masterpiece of this Florentine painter who was strongly influenced by Leonardo). *The Annunciation 12* is not documented by period sources, but today is generally attributed to Leonardo, or possibly to the workshop of Verrocchio, but with large parts executed by Leonardo. (It comes from the **Church of San Bartolomeo in Monteoliveto**. The church itself, with its fifteenth-century façade, is situated atop a hill and can be reached via a series of charming country roads).

The Adoration of the Magi 13 was left unfinished, due to Leonardo's departure for Milan in 1482. (The **Chiesa di San Donato a Scopeto**, outside Porta Romana, for which the panel was intended, no longer exists; however, one can still see the portico of its façade, which was transported to the city and rebuilt in front of the Church of San Jacopo Sopr'Arno, on Borgo San Jacopo).

Adjacent to the Uffizi Gallery is the **Museo Galileo - Institute and Museum of the History of Science 14**, which, apart from acting as a venue for events relating to this important anniversary, also preserves in its library facsimiles of every one of Leonardo's codices.

Another Leonardo stop is the **Palazzo della Signoria**, also known as **Palazzo Vecchio 15**. Here, on a wall of the Salone dei Cinquecento, Leonardo painted the **16**, Leonardo painted the **Battle of Anghiari 17**, which, due to a faulty painting technique, was ruined and abandoned by the artist, to be subsequently covered over with frescoes by Giorgio Vasari.

On the occasion of the 500th anniversary of Leonardo's death, a new tour will be inaugurated on the museum's itinerary, providing visitors with information and visual records of the lost masterpiece.

On the left side of Palazzo Vecchio, we



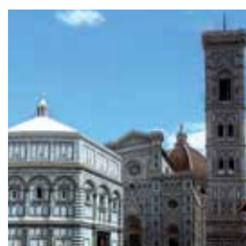
Nineteenth-century copy of the *Pianta della catena* by Francesco Rosselli, 1470 (detail). Palazzo Vecchio

From spring 2019 will be online “**The Tuscany of Leonardo**”, the result of the collaboration of the Union of Municipalities of the District of Empoli-Valdelsa and Galileo Museum of Florence, an information asset which will offer the visitors the possibility to explore the Tuscan places that preserve traces of Leonardo’s activities and fortune.

FLORENCE



18



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22



23

find **via de’ Gondi 18**, the street where **Ser Piero da Vinci**, Leonardo’s father, resided at the time when the young man moved to Florence. The house was later destroyed, but a plaque inside the Gondi palace reminds us that in this place once lived the young Leonardo da Vinci.

An essential stop is, of course, the **Duomo** and the **Baptistery 19**: Vasari recounts that Leonardo, who returned to Florence in the early sixteenth century, proposed a project to lift the whole Baptistery to then insert a base underneath it.

When you look at the cupola, or dome, of the Duomo, remember that the ball on top was created in Verrocchio’s workshop, where the young Leonardo happened to work as an apprentice. If you’re asking yourself “how did they ever get it up there?”, two drawings in

Leonardo’s Codex Atlanticus may hold the answer, depicting the ingenious machines used to hoist it to the top. Behind the Duomo, where Andrea del Verrocchio’s workshop was located, is the **Museo dell’Opera del Duomo**, in which you can admire the group of bronze statues depicting the *Preaching of the Baptist* by the important sculptor Giovan Francesco Rustici **20**.

“*Giovan Francesco, while he was fashioning that work in clay, would have no one about him but Leonardo da Vinci, who, during the making of the moulds, the securing them with irons, and, in short, until the statues were cast, never left his side; wherefore some believe, but without knowing more than this, that Leonardo worked at them with his own hand, or at least assisted Giovan Francesco with his advice and good judgment*”. (Vasari, *Life of Giovan Francesco Rustici*).

Vasari’s words testify that Rustici made

use of Leonardo’s help. Such a collaboration is likewise hypothesized for the bronze tomb of the Franciscan general minister Frate Francesco Sansone da Brescia in **Santa Croce 21**, where a plaque honors Leonardo as being among the “Great Italians”. Near the basilica, in via de’ Benci, we find the palace of the eponymous family, whose members included Ginevra, subject of a portrait by Leonardo. This is where, at the time of Vasari, the cartoon (or full-scale preparatory drawing) of the *Adoration of the Magi* was kept.

The **Santissima Annunziata 22** monastery complex is another important place to visit. Vasari recounts that on Leonardo’s return to Florence the friars of the Annunziata commissioned him paint the high altarpiece of the church, offering him food and lodging while he worked on it. The painter conceived a beautiful cartoon depicting the *Virgin with Child*

MONTECECERI



24



PIOMBINO



25

and Saint Anne. For two days the people of Florence queued up outside Leonardo’s room at the Annunziata to see the marvelous work: “*when it was finished, men and women, young and old, continued for two days together to flock as if to a solemn festival, to the room where it was, in order to behold the marvels of Leonardo, which caused all those people to be astounded*” (Vasari, *Life of Leonardo da Vinci*).

Finally, visiting the monumental complex of **Santa Maria Novella 23**, we remember that it was in the “Sala del Papa” of this monastery, specially granted to him by the city government, that Leonardo executed the cartoon of the *Battle of Anghiari*.

Those who are interested in continuing their Leonardian itinerary beyond the city limits should venture to **Montececeri 24**, overlooking the town of **Fiesole**. This is where, according to sources including the inventor’s own Codex on the Flight of Birds, Leonardo had his assistant Tommaso Masini test his flying machine. Contemporaneous accounts tell us that Masini managed to fly for about 1.000 meters, landing at a lower point of the hill where, on the road that leads from Florence to Fiesole, a plaque recalls the episode. Monte Ceceri is

LA VERRUCA



26

a park that offers a spectacular view of Florence, scenic trails, and ancient quarries whose stone was used in the construction of many Florentine monuments.

Visiting **Piombino 25**, we see yet another important facet of Leonardo –that of military engineer. Employed in projects for the defense of the city, his studies are documented by various drawings and annotations in his codices.

His duties as a military engineer for the Florentine Republic led Leonardo to the outskirts of **Pisa**, where he worked on projects that were not always successful, such as the deviation of the river Arno, and the reinforcement of the fortresses in Florentine possession. In this region we can visit the ruins of the **Fortezza della Verruca 26**, which Leonardo intended to make completely impregnable, atop the eponymous mountain in the municipality of **Calci**, which can be reached via a footpath.

In the province of Arezzo we find **Anghiari 27**, it was in this vicinity that, in 1440, a battle took place between the Florentines and the Milanese, later to

ANGHIARI



27

be commemorated in the lost mural by Leonardo. A historical reconstruction of both the battle and of the painting in Palazzo Vecchio are documented in the Museo della Battaglia e di Anghiari, which is located in the sixteenth century Palazzo del Marzocco.

A short distance west of Arezzo we can also see the **Ponte a Buriano 28**, built in the Middle Ages above the river Arno and which, according to some historians, may be the inspiration for the bridge in the background of the *Mona Lisa*.

In the province of Pistoia you can visit the city of **Pescia 29** dove, sempre secondo la testimonianza where, according to Vasari, there were once two works by Leonardo da Vinci, a *Portrait of a Child* and a *Virgin with Child*. The two paintings are unfortunately lost, but the town contains many beautiful monuments, and is therefore still worth a visit.

PONTE A BURIANO



28

PESCIA



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Truly marvellous and celestial was Leonardo [...]. For which reason nature was pleased so to favour him, that, wherever he turned his thought, brain, and mind, he displayed such divine power in his works, that, in giving them their perfection, no one was ever his peer in readiness, vivacity, excellence, beauty, and grace. It is clear that Leonardo, through his comprehension of art, began many things and never finished one of them, since it seemed to him that the hand was not able to attain to the perfection of art in carrying out the things which he imagined. [...]. It is an extraordinary thing how that genius, in his desire to give the highest relief to the works that he made, went so far with dark shadows, in order to find the darkest possible grounds, that he sought for blacks which might make deeper shadows and be darker than other blacks, that by their means he might make his lights the brighter; and in the end this method turned out so dark, that, no light remaining there, his pictures had rather the character of things made to represent an effect of night, than the clear quality of daylight; which all came from seeking to give greater relief, and to achieve the final perfection of art. [...] In the art of painting, he added to the manner of colouring in oils a certain obscurity, whereby the moderns have given great force and relief to their figures. [...]

Giorgio Vasari, *The Lives of the Most Excellent Painters, Sculptors, and Architects* (1568)

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I

ACCORDING TO VASARI

WERE IS GENIUS BORN?

The scent of spring filled the air the day that Leonardo came into the world. The genius was born like a noble blue iris in a Tuscan meadow.

In Vinci, in that village of stone houses, the eye is lost in the undulating horizon, where the myriad hues of leaf and earth interweave with sinuous elegance: the straight rows of the vines converge with those where the olive's soft foliage flourishes; the amber of the fields, where the loamy soil shelters new life, with the fresh green of the forest, haven to wild animals.

Nature, landscape, horizon: a perfect triad for that talented child, who in his sketches attempted to capture the essence of the world that his ever-curious eye beheld.

The spirit of nature, in all its multiplicity, is at the heart of all his investigations – he never tired of observing, amazed, its irrepressible mutability.

“Natura naturans, the making and unmaking, the cyclic transfer of matter from the solid state, to the liquid, to the atmospheric: the figure is no longer the opposite of nature, but rather the last phase of its continuous evolution.”

Where would his particular way of seeing the world take him?

Leonardo was born in the cradle of the Renaissance: Florence.

Here his youth was populated by masons and merchants; an atmosphere where architecture, music, and the arts were considered expressions of the

“

Not even with the mastery of his own hands could he have achieved the perfection of art in the things he imagined, of such subtlety and marvelousness were they.

”

divine. Here he would meet Andrea del Verrocchio – the painter and sculptor who was to become his teacher – and the Medicis, the noblemen who would commission his first works.

In Florence, Leonardo developed and expressed the full range of his talent, and his creative brilliance earned him countless followers and admirers.

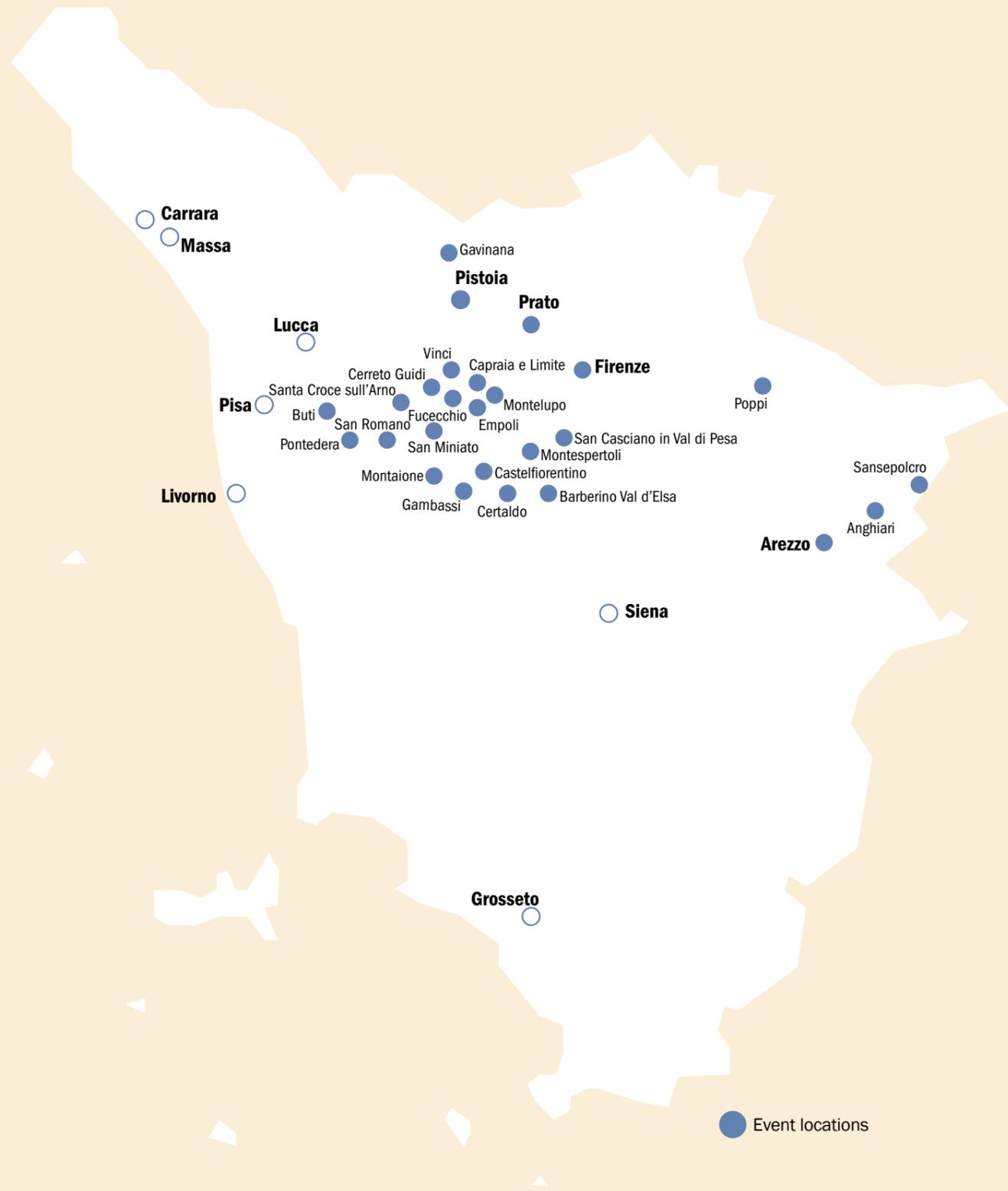
Such was this talent that we continue to recognize and celebrate it today, five hundred years after his death. Such was this brilliance that, from the town of Vinci, it would radiate outward, illuminating Florence, Tuscany, Italy, Europe, and the world. In this exceptional figure we observe the very essence of genius: the exceptional inventive and interpretative capacity of humankind.

Leonardo, a genius of such elastic ingenuity: painter, architect, scientist, cartographer, poet... He was revolutionary not only in his own time, but even today: his ideas and influence have not ceased to revolutionize the story of humanity. We can barely fathom the entirety of his innovations, a trove so immense and varied that it does not seem, even now, to be exhausted, perhaps because, as he himself said:

“Not even with the mastery of his own hands could he have achieved the perfection of art in the things he imagined, of such subtlety and marvelousness were they.”

Leonardo, a genius of many faces: his every facility shapes a part of his essence, his every facet composes his structure, each one of his talents come together to make up the man.

Move among the events in Tuscany in search of the genius.



From September 2018 to February 2019	Leonardo e Luca. Amici e sodali. 500 anni dopo	Sansepolcro (Arezzo)	(various locations)	Convention and activities
From October 2018 to June 2019	Le stelle che videro nascere il genio	Florence	Planetario della Fondazione Scienza e Tecnica	Projection
From 13 th October 2018 to 1 st September 2019	Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese	Gavinana (Pistoia)	Palazzo Achilli	Exhibition
28 th October 2018	Come in alto così in basso. In viaggio con Leonardo da Vinci	San Romano (Montopoli V.A.)	Santuario della Madonna di San Romano	Performance
From 30 th October 2018 to 20 th January 2019	L'acqua microscopio della natura. Il Codice Leicester di Leonardo da Vinci	Florence	Gallerie degli Uffizi, Aula Magliabechiana	Exhibition
10 th November 2018	Leonardo l'uomo universale	San Miniato (Pisa)	Auditorium Carismi	Conference-show
11 th November and 2 nd December 2018	Leonardo da Vinci e la conquista della Luna: che cosa hanno in comune	Prato	Museo di Scienze Planetarie	Guided tour
17 th November 2018	Leonardo il Genio del futuro	Buti (Pisa)	Teatro Francesco di Bartolo	Conference
23 th November 2018	Leonardo prima di Milano. Trame svelate e fitti misteri	San Minato (Pisa)	Palazzo Grifoni	Conference

ALL EVENTS



LEONARDO
1519-2019

COMITATO NAZIONALE
PER LE CELEBRAZIONI DEI 500 ANNI
DALLA MORTE DI LEONARDO DA VINCI

30 th November 2018	Leonardo a scuola	San Miniato (Pisa)	Auditorium Carismi	Performance
7 th December 2018	Di genio in genio	San Miniato (Florence)	Casa culturale San Miniato Basso	Performance
From 16 th December 2018 to 5 th May 2019	Leonardo disegnato da Hollar	Vinci (Florence)	Fondazione Rossana & Carlo Pedretti, Villa Baronti-Pezzatini	Exhibition
From 16 th December 2018 to 26 th May 2019	Leonardo da Vinci, l'ingegno, il tessuto	Prato	Museo del tessuto	Exhibition
January 2019	Divagazioni sulla Gioconda	Florence	Museo della Fondazione Scienza e Tecnica	Laboratorio per ragazzi
From January to December	Leonardo 1519-2019. Appuntamenti d'autore per cinque secoli di storia	Vinci (Florence)	Biblioteca Leonardiana	Conference
11 th January 2019	“L'opera nascosta” di e con Michele Santeramo	San Miniato (Pisa)	Chiesa dei Santi Martino e Stefano a San Miniato Basso	Performance
From 12 th January to 26 th September 2019	Nel segno di Leonardo. La Tavola Doria. Dagli Uffizi al Castello di Poppi	Poppi (Arezzo)	Castello di Poppi	Exhibition
14 th January 2019	Leonardo, dalla Terra alla Luna	Prato	Palazzo Banci Buonamici	Conference
28 th January 2019	Senza carestia di sentimento. Leonardo, l'Uomo e la Natura	Prato	Palazzo Banci Buonamici	Conference
From 1 st February to 4 th May 2019	Leonardo's way. Mostra itinerante	Pontedera (Pisa)	City center	Exhibition
9 th February, 18 th May and 26 th October 2019	Omaggio a Leonardo	Vinci (Florence)	Biblioteca Leonardiana	Book presentation
11 th February 2019	Leonardo, le scienze, il Rinascimento	Prato	Palazzo Banci Buonamici	Conference
23 rd February 2019	Il Genio e la Luna	Prato	Teatro Politeama Pratese	Conference
From 23 rd February to 31 st December 2019	Itinerario leonardiano sulle tracce della Battaglia di Anghiari	Florence	Museo di Palazzo Vecchio	Multimedia tour
From March to October 2019	Percorsi Leonardiani	Florence	Centro storico (historical center) of Florence	Excursions
From 9 th March to 14 th July 2019	Verrocchio, il maestro di Leonardo	Florence	Palazzo Strozzi	Exhibition
From 9 th to 30 th March 2019	Leonardo nei suoi luoghi	Capraia e Limite (Florence)	Fornace Pasquinucci	Exhibition
From 13 th March 2019 to 24 th February 2020	Visions. Le grandi sfide di un genio universale	Sansepolcro (Arezzo)	Musei Civico Piero della Francesca	Exhibition
From 29 th March to 24 th June 2019	Leonardo da Vinci e Firenze. Fogli scelti dal Codice Atlantico	Florence	Museo di Palazzo Vecchio	Exhibition
30 th March 2019	Simbolo e mistero. Desiderio per vedere se là entro fusse alcuna miracolosa cosa	Pontedera (Pisa)	Sala Carpi	Conference
From April to May 2019	Leonardo's way in un fumetto	Pontedera (Pisa)	City center	Book presentation
From 1 st April to 4 th May 2019	Esposizione tattile	Pontedera (Pisa)	Sala Carpi	Exhibition and guided tours for the blind
From 5 th April to 3 rd November 2019	Leonardo da Vinci in De Divina Proportione	Arezzo	Museo dei Mezzi di Comunicazione	Exhibition
6 th April 2019	Genio e mito	Pontedera (Pisa)	Sala Carpi	Conference
12 th April 2019	Inaugurazione del “Museo Ideale Leonardo da Vinci”	Vinci (Florence)	Museo Ideale Leonardo da Vinci	Exhibition
From 12 th to 14 th April	Leonardo, Firenze dei Bambini	Florence	Museums, piazzas and squares	Events for families
13 th April 2019	Lettura Vinciana. I giorni di Leonardo, di Carlo Vecce	Vinci (Florence)	Teatro di Vinci	Conference
13 th April 2019	I viaggi di Leonardo nelle corti europee	Pontedera (Pisa)	Sala Carpi	Conference
From 15 th April to 15 th October 2019	Leonardo a Vinci. Alle origini del genio	Vinci (Florence)	Museo Leonardiano	Exhibition
From 17 th April to 31 st December 2019	Leonardo e Pontormo	Empoli (Florence)	Casa del Pontormo	Exhibition
From May to December 2019	Direzione - ossessione Gioconda	Empolese Valdelsa	Empolese Valdelsa (various locations)	Exhibition
From 1 st May to 4 th August 2019	Emilio Isgrò per la Battaglia di Anghiari di Leonardo	Anghiari (Arezzo)	Museo della Battaglia e di Anghiari	Exhibition
2 nd May 2019	Preliminari alla robotica. La mano come elemento artistico robotico	Pontedera (Pisa)	Auditorium del Museo Piaggio	Conference
From 16 th to 19 th May 2019	Leonardo e il battiloro	Florence	Giardino Corsini	Exhibition
From 17 th to 19 th May 2019	Leggenda. Festival della lettura e dell'ascolto. Sezione dedicata a Leonardo	Empoli (Florence)	City center (various locations)	Readings and events
From 18 th May to 29 th September 2019	Il Leonardo di Giorgio Castelfranco e il “culto del genio” nel Novecento	Florence	Museo Casa Rodolfo Siviero	Exhibition
From 6 th June to 22 th September 2019	Leonardo e i suoi libri. La biblioteca del genio universale	Florence	Museo Galileo-Istituto e Museo di Storia della Scienza	Exhibition
From June to July 2019	Leonardo in piazza	Varie città della Toscana	Piazze delle città	Spettacolo
July 2019	A Vinci nel 2019	Vinci (Florence)	Istituto Regionale Superiore Ottica e Optometria	Exhibition
From 18 th to 24 th July 2019	“Il Cenacolo” di e con Michele Sinisi	San Miniato (Pisa)	Piazza del Duomo	Performance
From 1 st September 2019 to 12 th January 2020	L'arte di governo e la battaglia di Anghiari. Dall'opera di Leonardo Da Vinci alla Serie Gioviana degli Uffizi	Anghiari (Arezzo)	Museo della Battaglia e di Anghiari	Exhibition
From 13 th September to 15 th December 2019	La botanica di Leonardo. Una nuova scienza tra arte e natura	Florence	Complesso di Santa Maria Novella-ex dormitorio	Exhibition
From 14 th September 2019 to 7 th January 2020	Il volo tra Pisanello e Leonardo	Cerreto Guidi (Florence)	Villa Medicea	Exhibition
From 16 th September to 31 st December 2019	La costruzione di paesaggi devozionali nell'età di Leonardo. Tra Europa e Terra Santa	Montaione (Florence)	San Vivaldo	Exhibition
From 26 th September to 31 st December 2019	Paesaggi in trasformazione tra il Medioevo e l'età di Leonardo	Certaldo e Barberino Val d'Elsa (Florence)	Palazzo Pretorio, Certaldo; Cappella di San Michele, Semifonte; Briglie dell'Agliena	Exhibition
From 28 th September 2019	Alle radici di un luogo leonardiano: una signoria e il suo paesaggio	Fucecchio (Florence)	Museo Civico	Exhibition
October 2019	Parole di Leonardo. La scrittura infinita	Florence	Villa Medicea di Castello, Accademia della Crusca	Conference
From 10 th to 12 th October 2019	Decodificare i codici di Leonardo	Florence	Museo Galileo-Istituto e Museo di Storia della Scienza	Conference
From 10 th October 2019 to 12 th January 2020	Leonardo e il moto perpetuo	Florence	Museo Galileo-Istituto e Museo di Storia della Scienza	Exhibition
From 11 th to 13 th October 2019	Le Case della Memoria Italiane ed Europee: omaggio a Leonardo. XIV Conferenza Nazionale del Musei Italiani	Vinci (Florence)	Biblioteca Leonardiana	Conference
From 8 th to 28 th November 2019	Leonardo a Santa Maria Nuova	Florence	Ospedale di Santa Maria Nuova	Events
From 10 th to 30 th November 2019	In visita all'Ospedale di Santa Maria Nuova con Leonardo	Florence	Ospedale di Santa Maria Nuova	Guided tour
From 15 th to 30 th November 2019	Lo sguardo territorialista di Leonardo. Il cartografo, l'ingegnere idraulico, il progettista di città e territori	Empoli	(venue to be determined)	Conference
29 th -30 th November 2019	Dalle macchine di Leonardo all'industria 4.0	Pontedera (Pisa)	Museo Piaggio	Conference
From 29 th November 2019 to 29 th February 2020	Dalle macchine di Leonardo all'industria 4.0	Pontedera (Pisa)	Museo Piaggio	Exhibition
From December 2019 to March 2020	Memorie di Leonardo. Due secoli di celebrazioni, anniversari e “capricci”	Pistoia	Palazzo Buontalenti	Exhibition

ALL EVENTS



LEONARDO
1519-2019

COMITATO NAZIONALE
PER LE CELEBRAZIONI DEI 500 ANNI
DALLA MORTE DI LEONARDO DA VINCI

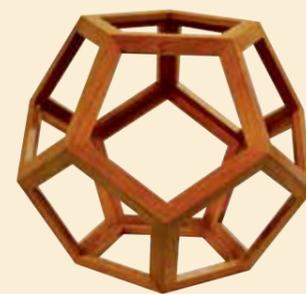
ANGHIARI (AREZZO)



From 1st May to 4th August 2019
The Missing Leonardo of Emilio Isgrò
 Anghiari (Arezzo)
 Museo della Battaglia e di Anghiari
 Exhibition

From 1st September 2019
 to 12th January 2020
L'arte di governo e la battaglia di Anghiari. Dall'opera di Leonardo Da Vinci alla Serie Gioviana degli Uffizi
(The art of government and the battle of Anghiari. From the work of Leonardo Da Vinci to the Uffizi's Gioviana Series)
 Museum of the Battle and of Anghiari
 Exhibition

AREZZO



From 5th April to 3rd November 2019
Leonardo da Vinci in De Divina Proportione
 Arezzo
 MUMEC Museum of Communication
 Media
 Exhibition

CERRETO GUIDI (FLORENCE)



From 14th September 2019
 to 7th January 2020
Il volo tra Pisanello e Leonardo
(Flight: from Pisanello to Leonardo)
 Cerreto Guidi (Florence)
 Villa Medicea
 Exhibition

FLORENCE



From 9th March to 14th July 2019
Verrocchio, Master of Leonardo
 Florence
 Palazzo Strozzi
 Exhibition

From 29th March to 24th June 2019
Leonardo da Vinci e Firenze. Fogli scelti dal Codice Atlantico
(Leonardo da Vinci and Florence. Selected pages from the Codex Atlanticus)
 Florence
 Museo di Palazzo Vecchio

From 12th to 14th April
Leonardo, Firenze dei Bambini
(Leonardo, A Child's Florence)
 Florence
 Museums, piazzas and squares
 Events for families

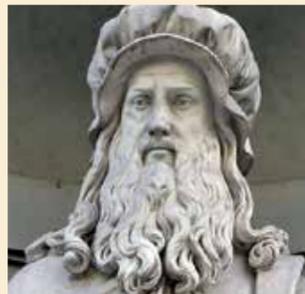
From 18th May to 29th September 2019
The Leonardo of Giorgio Castelfranco and the "cult of genius" in the twentieth century
 Florence
 Casa Rodolfo Siviero Museum
 Exhibition

EMPOLI (FLORENCE)



From 17th April to 31st December 2019
Leonardo and Pontorno
 Empoli (Florence)
 Casa del Pontorno
 Exhibition

FLORENCE

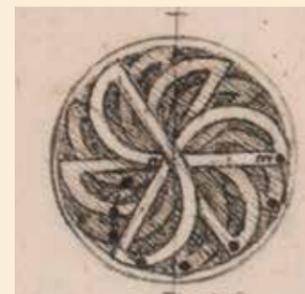
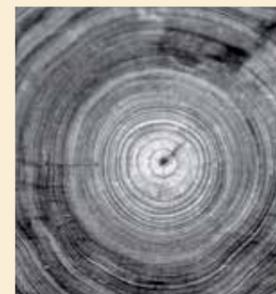
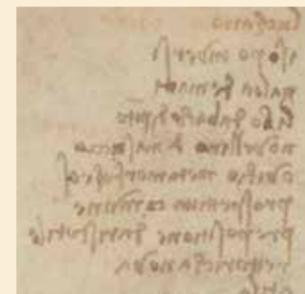


From 30th October 2018
 to 20th January 2019
L'acqua microscopio della natura. Il Codice Leicester di Leonardo da Vinci
(Water as Microscope of Nature. Leonardo da Vinci's Codex Leicester)
 Florence
 Uffizi Gallery, Aula Magliabechiana
 Exhibition

From 23rd February to 31st December 2019
Itinerario leonardiano sulle tracce della Battaglia di Anghiari
(Leonardian itinerary: On the trail of the Battle of Anghiari)
 Florence
 Museo di Palazzo Vecchio
 Multimedia tour

From March to October 2019
Percorsi Leonardiani
(Leonardian walks)
 Florence
 Centro storico (historical center)
 of Florence
 Excursions

FLORENCE



From 6th June to 22nd September 2019
Leonardo e i suoi libri. La biblioteca del genio universale
(Leonardo and his books. The library of the universal genius)
 Florence
 Museo Galileo - Institute and Museum of the History of Science
 Exhibition

From 13th September to 15th December 2019
La botanica di Leonardo. Una nuova scienza tra arte e natura
(Leonardo's botany. A new science between art and nature)
 Florence - Santa Maria Novella complex - former dormitory
 Exhibition

From 10th October 2019 to 12th January 2020
Leonardo e il moto perpetuo
(Leonardo and perpetual motion)
 Florence
 Museo Galileo - Institute and Museum of the History of Science
 Exhibition

From 10th to 30th November 2019
In visita all'Ospedale di Santa Maria Nuova con Leonardo
(Visiting the Santa Maria Nuova Hospital with Leonardo)
 Florence
 Santa Maria Nuova Hospital

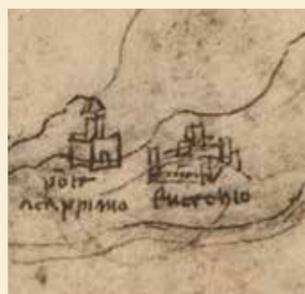
MAIN EVENTS



LEONARDO
 1519-2019

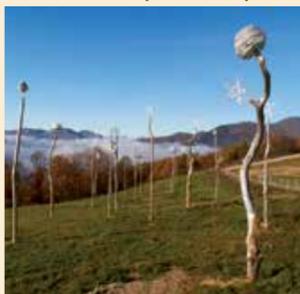
COMITATO NAZIONALE
 PER LE CELEBRAZIONI DEI 500 ANNI
 DALLA MORTE DI LEONARDO DA VINCI

FUCECCHIO (FLORENCE)



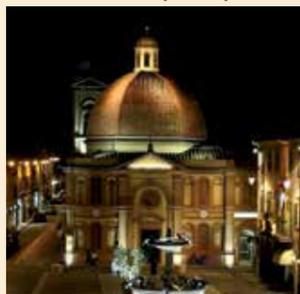
From 28th September 2019
Alle radici di un luogo leonardiano: una signoria e il suo paesaggio
(At the roots of a Leonardian place: Dominion and landscape)
 Fucecchio (Florence)
 Civic Museum
 Exhibition

GAVINANA (PISTOIA)



From 13th October 2018 to 1st September 2019
Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese
(Leonardo's machines: traces of genius in the Pistoia mountains)
 Gavinana (Pistoia)
 Palazzo Achilli
 Exhibition

PONTEDEIRA (PISA)

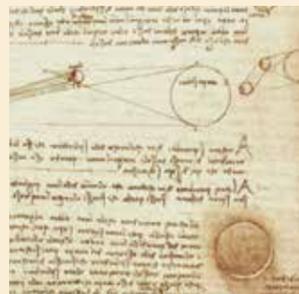


From 1st February to 4th May 2019
Leonardo's way. A traveling exhibition
 Pontedera (Pisa)
 City center
 Exhibition



From 1st April to 4th May 2019
Tactile exhibition
 Pontedera (Pisa)
 Saletta Carpi
 Exhibition and guided tours for the blind

PRATO



11th February 2019
Leonardo, le scienze, il Rinascimento
(Leonardo, Science, and the Renaissance)
 Prato
 Palazzo Banci Buonamici
 Conference

SAN MINIATO (PISA)



From 18th to 24th July 2019
"Il Cenacolo"
(The Last Supper)
 by and with Michele Sinisi
 San Miniato (Pisa)
 Piazza del Duomo

SANSEPOLCRO (AREZZO)



From 13th March 2019 to 24th February 2020
Visions. Le grandi sfide di un genio universale
(Visions. The great challenges of a universal genius)
 Sansepolcro (Arezzo)
 Civic Museum of Piero della Francesca
 Exhibition

EMPOLESE VALDELSA



From May to December 2019
Direzione ossessione Gioconda
(Direction Mona Lisa obsession)
 Capraia e Limite, Castelfiorentino, Certaldo, Cerreto Guidi, Empoli, Fucecchio, Gambassi Terme, Montaione, Montelupo Fiorentino, Montespertoli, Vinci
 Exhibition

PONTEDEIRA (PISA)



6th April 2019
Genio e mito
(Genius and myth)
 Pontedera (Pisa)
 Saletta Carpi
 Conference



2nd May 2019
Preliminari alla robotica. La mano come elemento artistico robotico
(Preliminaries to robotics. The hand as a robotic artistic element)
 Pontedera (Pisa)
 Auditorium of the Piaggio Museum
 Conference

PRATO



From 16th December 2018 to 26th May 2019
Leonardo da Vinci, l'ingegno, il tessuto
(Leonardo da Vinci, Ingenuity and Textiles)
 Prato
 Museo del Tessuto
 Exhibition



23rd February 2019
Il Genio e la Luna
(The Genius and the Moon)
 Prato
 Teatro Politeama Pratese
 Conference

VINCI (FLORENCE)



From January to December
Leonardo 1519-2019. Appuntamenti d'autore per cinque secoli di storia
(Leonardo 1519-2019. Author events for five centuries of history)
 Vinci (Florence)
 Biblioteca Leonardiana
 Conference



LIX LETTURA VINCIANA
 13th April, 10:30 am
I giorni di Leonardo
(Leonardo's time)
 with Carlo Vecce
 Theater, Vinci
 Conference



From 15th April to 15th October 2019
Leonardo a Vinci. Alle origini del genio
(Leonardo in Vinci. The origins of a genius)
 Vinci (Florence)
 Leonardian Museum
 Exhibition



From 11th to 13th October 2019
Le Case della Memoria Italiane ed Europee: omaggio a Leonardo da Vinci. XIV Conferenza Nazionale dei Musei Italiani.
(Italian and European Houses of Memory: Homage to Leonardo. XIV National Conference of Italian Museums)
 Vinci - Biblioteca Leonardiana
 Conference

MAIN EVENTS

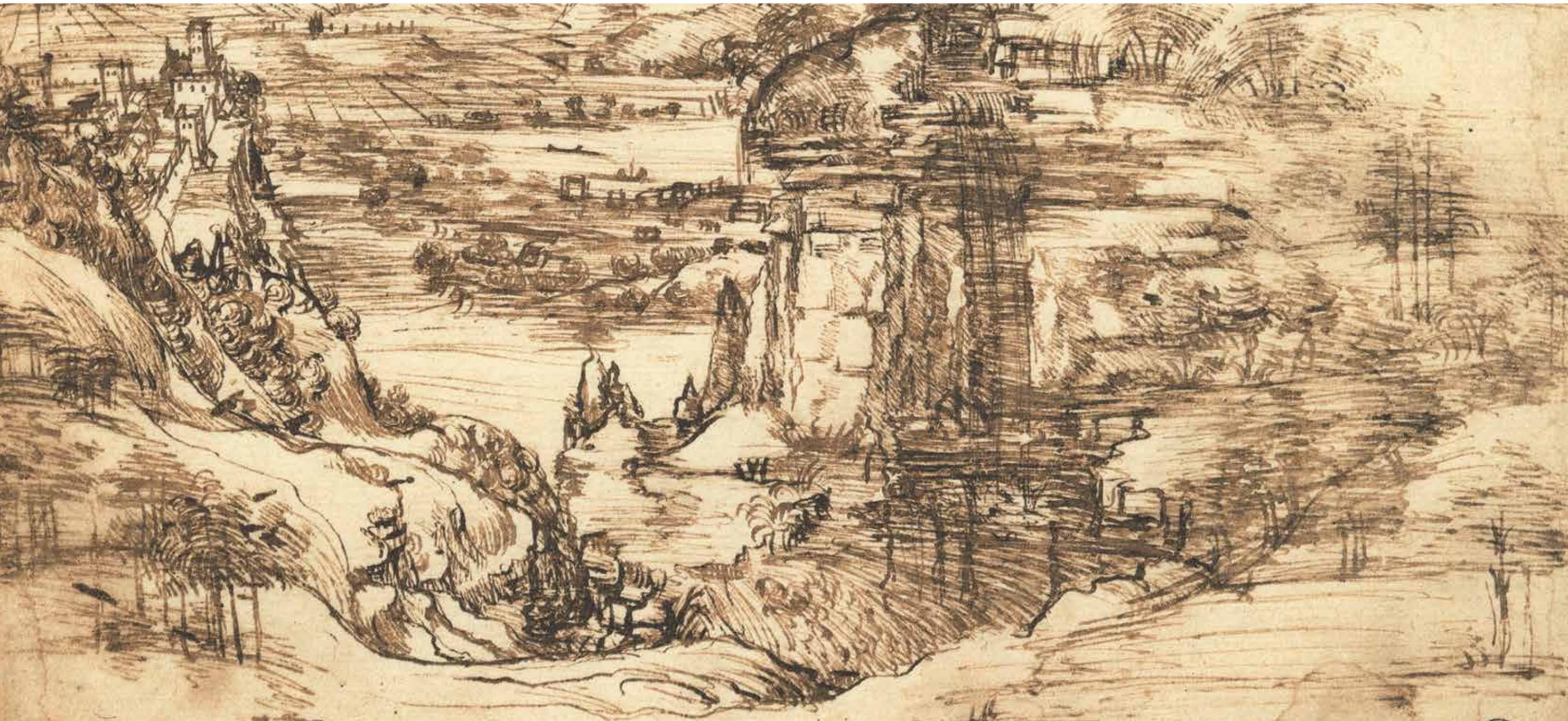


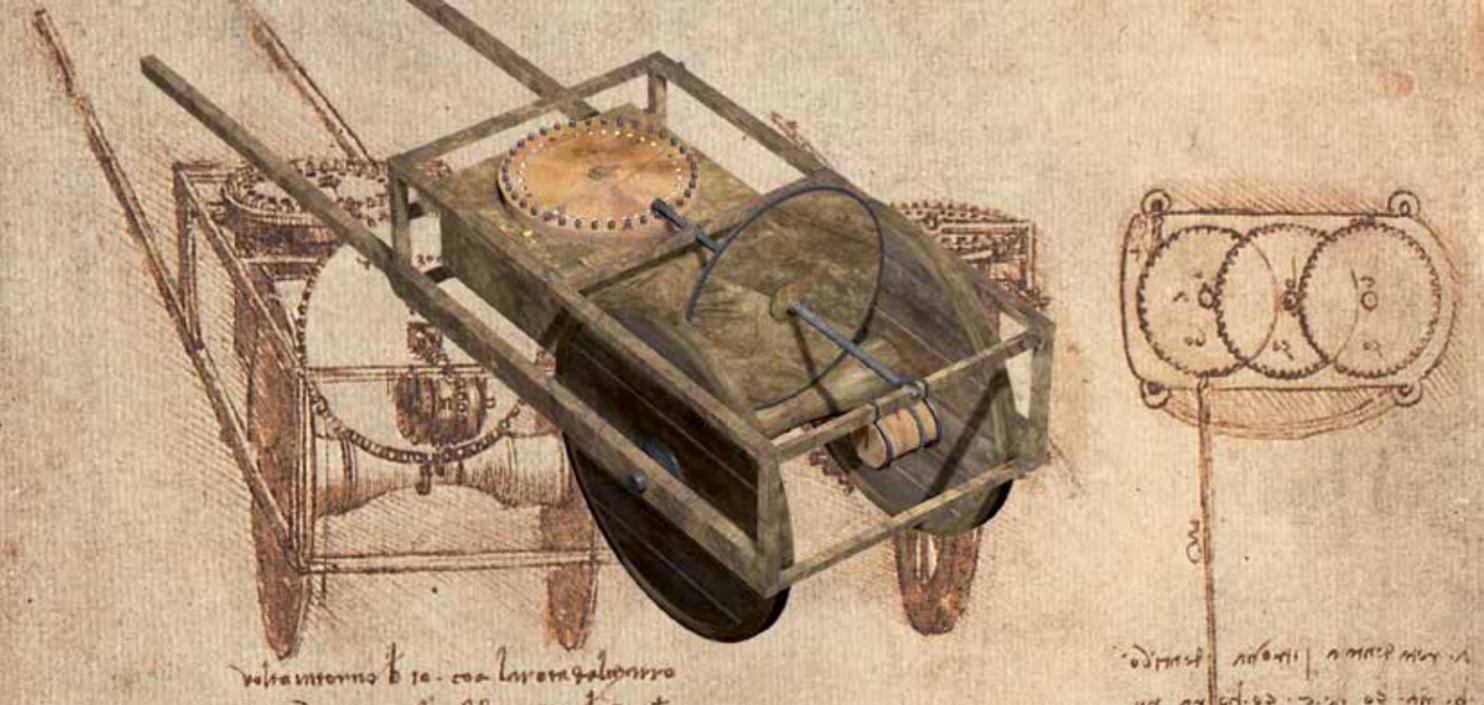
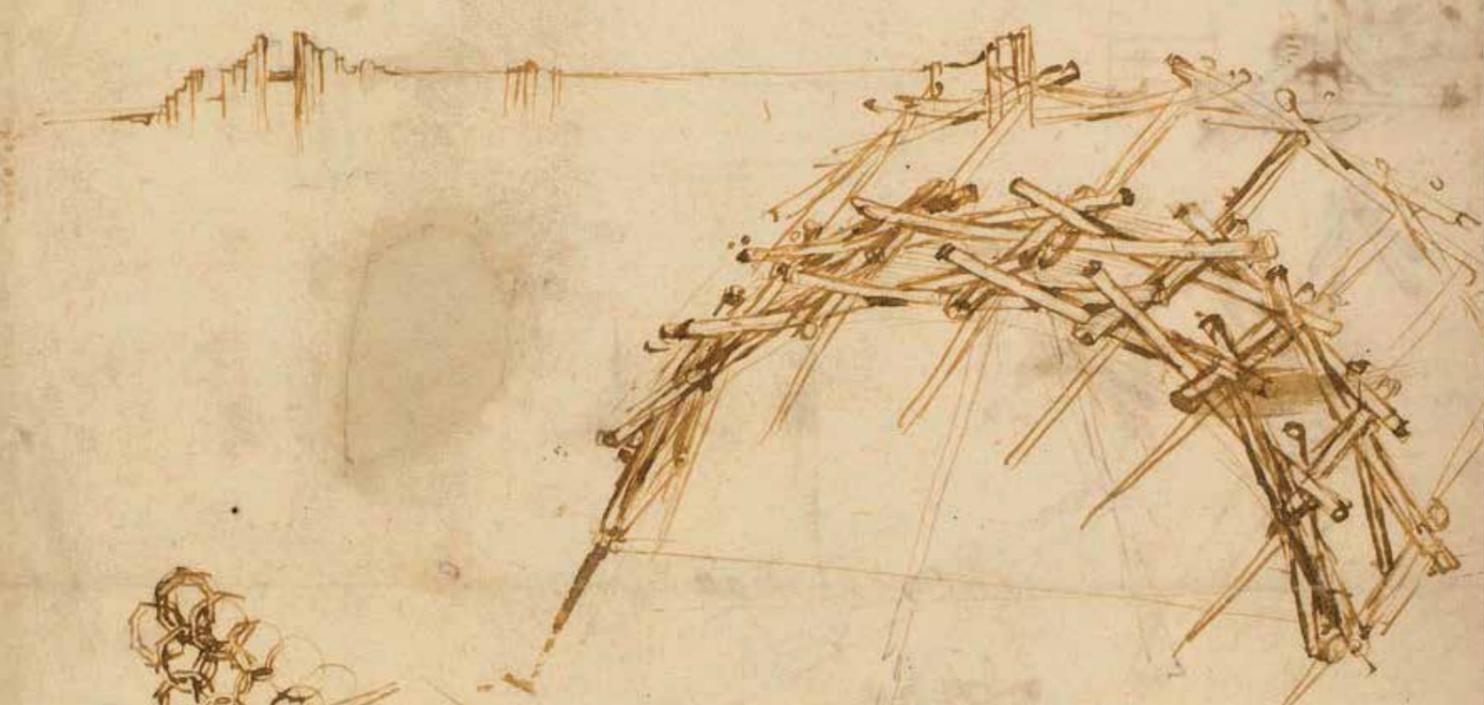
LEONARDO
 1519-2019

COMITATO NAZIONALE
 PER LE CELEBRAZIONI DEI 500 ANNI
 DALLA MORTE DI LEONARDO DA VINCI



EXHIBITIONS





From 13th October 2018 to 1st September 2019

Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese

(Leonardo's machines: traces of genius in the Pistoia mountains)

Gavinana (Pistoia)

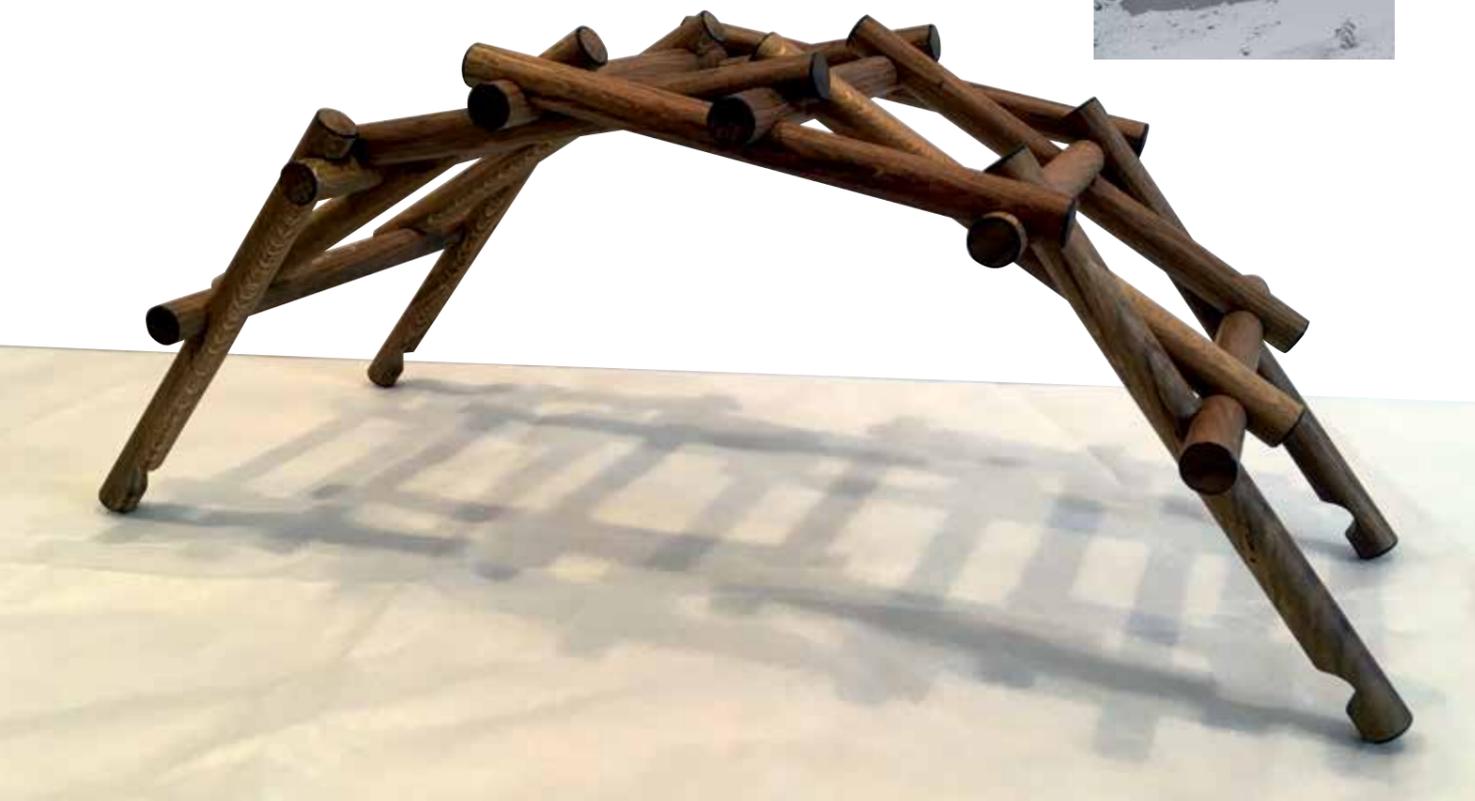
Palazzo Achilli

Exhibition

www.ecomuseopt.it

Leonardian itinerary in the Pistoia Mountains, with guided tours and conferences

Andrea Neri, under the supervision of Carlo Pedretti, has built the models on display from Leonardo's original designs, focussing on their relevance to the territory, and complementing the themes of the Ecomuseum itineraries. A section consisting of wooden puzzles, built by a local craftsman, invites the visitor to experiment, in an attempt to recompose the objects.



From 30th October 2018 to 20th January 2019

L'acqua microscopio della natura.

Il Codice Leicester di Leonardo da Vinci

(Water as Microscope of Nature.

Leonardo da Vinci's Codex Leicester)

Florence

Uffizi Gallery, Aula Magliabechiana

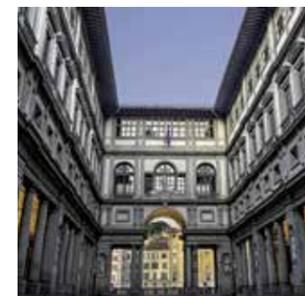
Exhibition

www.uffizi.it

www.museogalileo.it

The manuscript as a testimony of the research

The central theme of the exhibition is the *Codex Leicester*, compiled by the genius of Vinci in the years following his return to Florence after almost twenty years in Milan. The *Codex on the Flight of Birds* and original pages from others of his codices are also on display, allowing to capture the essence and importance of the research carried out on various aspects of nature: principally water, but also the movement of wind, flight, and observations of the Moon.



AQUA



From 16th December 2018 to 26th May 2019
Leonardo da Vinci, l'ingegno, il tessuto
(Leonardo da Vinci, Ingenuity and Textiles)
 Prato
 Museo del Tessuto
 Exhibition
www.museodeltessuto.it

Man and nature as the warp and weft of history

The exhibition illustrates the research, studies and experiments that Leonardo performed on the mechanization of the production of yarn and fabric, a fundamental economic engine of the age. Adjacent to the textile machinery, a multimedia installation allows a narrative to unfold through image and sound. A part of the exhibition presents, through images taken from Leonardo's works, his relationship with fashion, from his attention to draping and ornamental motifs on clothing, to hairstyles.



TEXTURE

From 23rd February to 31st December 2019
Itinerario leonardiano sulle tracce della Battaglia di Anghiari
(Leonardian itinerary: On the trail of the Battle of Anghiari)
 Florence
 Museo di Palazzo Vecchio
 Multimedia tour
www.museicivici-fiorentini.comune.fi.it

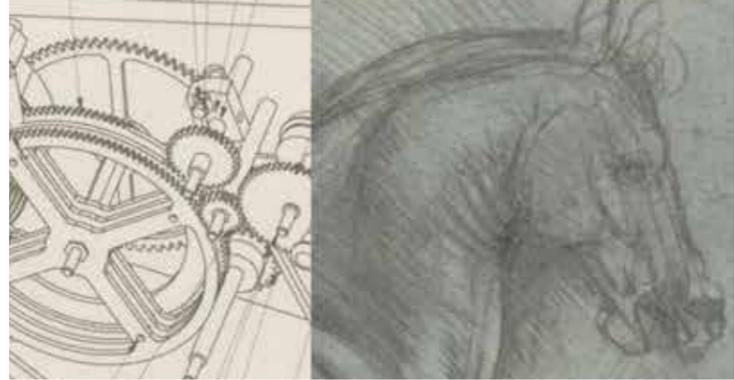
The story of an unfinished masterpiece

The Museum of Palazzo Vecchio offers its visitors an itinerary dedicated to retracing the history of the never-completed *Battle of Anghiari*, which Leonardo was commissioned to paint on one wall of the hall today called the Salone dei Cinquecento, through the various records of that event which are preserved within this very building. The itinerary begins in the Salone dei Cinquecento, where a video recounts the story of the famous painting in light of the most recent studies, from its commission to its modern critical fortune. We see what the hall looked like at the time of Leonardo and its subsequent transformations, all through new three-dimensional models specially created by the Department of Architecture of the University of Florence. On the museum's top floor there is

a 16th century panel painting considered by scholars to be one of the closest replicas to the original of the central battle scene, the so-called *Lotta per lo stendardo* (Struggle for the banner), which Leonardo elaborated in one or more cartoons before beginning to paint on the wall. The itinerary ends in the Mezzanine of Palazzo Vecchio, where we will find two famous terracotta works from the workshop of Rustici, a friend of Leonardo, which depict battle scenes inspired by the *Battle of Anghiari*. Here we can also see a rare preparatory sketch, on a terracotta tile, of the central part of Vasari's fresco *The Rout of the Pisans at Torre San Vincenzo*, featuring a throng of men and horses seeming to evoke the Leonardian model. All the works on the itinerary are accompanied by special thematic panels.

THE ENDLESS BATTLE



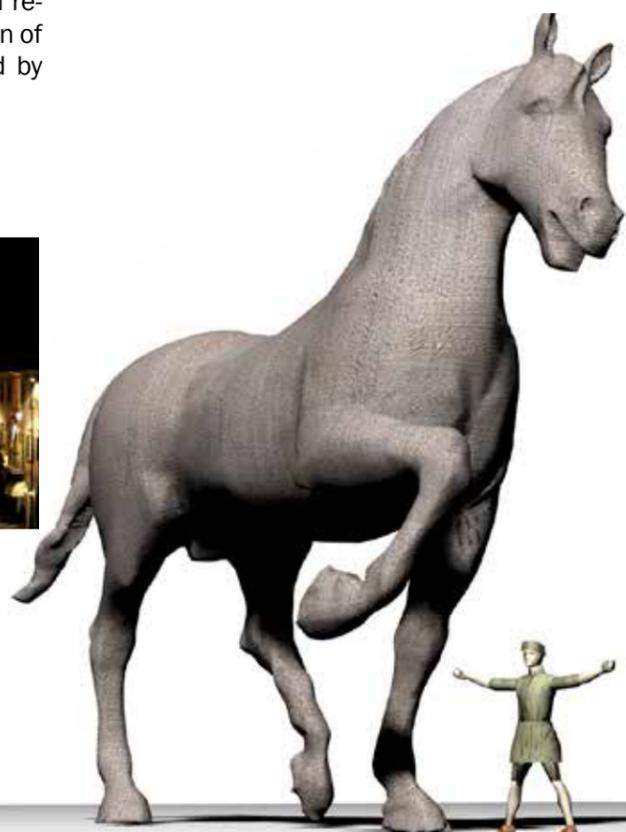


From 1st February to 4th May 2019
Leonardo's way.
A traveling exhibition
 Pontedera (Pisa)
 City center
 Exhibition
www.comune.pontedera.pi.it

Cracking the codex

A walk through the historic center of the city made more interesting thanks to the installation, in 3D and 2D, of plants and animals contained in the Leonardo Codices. In some of these there is a real encrypted code: visitors of all ages are invited to get involved by deciphering the hidden message. Whoever figures it out first will become the protagonist of a comic book, which will remain as documentation of a Pontedera inhabited by Leonardo's creatures.

LEONARDO'S WAY



From 13th March 2019 to 24th February 2020
Visions. Le grandi sfide di un genio universale
(Visions. The great challenges of a universal genius)
 Sansepolcro (Arezzo)
 Civic Museum of Piero della Francesca
 Exhibition
www.museocivicosansepolcro.it

3

Dreams which form part of the history of humanity become real thanks to Leonardo's genius

Leonardo is known for his exceptional wisdom in exploring themes of unprecedented complexity. An educational section invites visitors to get closer to the genius of Vinci through:

- the dream of flight, a fantasy of man since ancient times, which approaches reality through his studies and the machines he designed;
- the idea of animating the inanimate, which see in the self-propelled cart and in the mechanical lion, eloquent evidence of the innovative potential that he embodied;
- the project for the giant bronze equestrian statue in memory of Francesco Sforza, which is testimony to the exceptional intelligence and tenacity with which Leonardo confronted the most daring technological and artistic challenges.

VISIONS

From 1st April to 4th May 2019
Tactile exhibition
 Pontedera (Pisa)
 Saletta Carpi
 Exhibition and guided tours for the blind
www.comune.pontedera.pi.it

New paths for ancient masterpieces

Leonardo da Vinci's *Mona Lisa* exhibited through a 1:1 scale reproduction in high relief, so that all the elements of the work can be understood through touch, with the aim of making such a masterpiece accessible to the blind and visually impaired. The work is usable through a descriptive text in Braille as well as an audio description.

LEONARDO
 MONA LISA
 TACTILE

From 17th April to 31st December 2019
Leonardo and Pontormo
 Empoli (Florence)
 Casa del Pontormo
 Exhibition
www.casapontormo.it
www.toscananelcuore.it

4

Two artists in relation to one another

What are the links between Leonardo and Pontormo? In what way does the great master's art influence that of the young Jacopo? An immersive video installation composed of texts and content relating to the two artists invites us to investigate this link through comparisons between their work and the narration of biographical events. The scientific direction of the project is entrusted to Antonio Natali with the advice of Cristina Gelli of the Cultural Heritage Department of the Municipality of Empoli.



PONTORMO

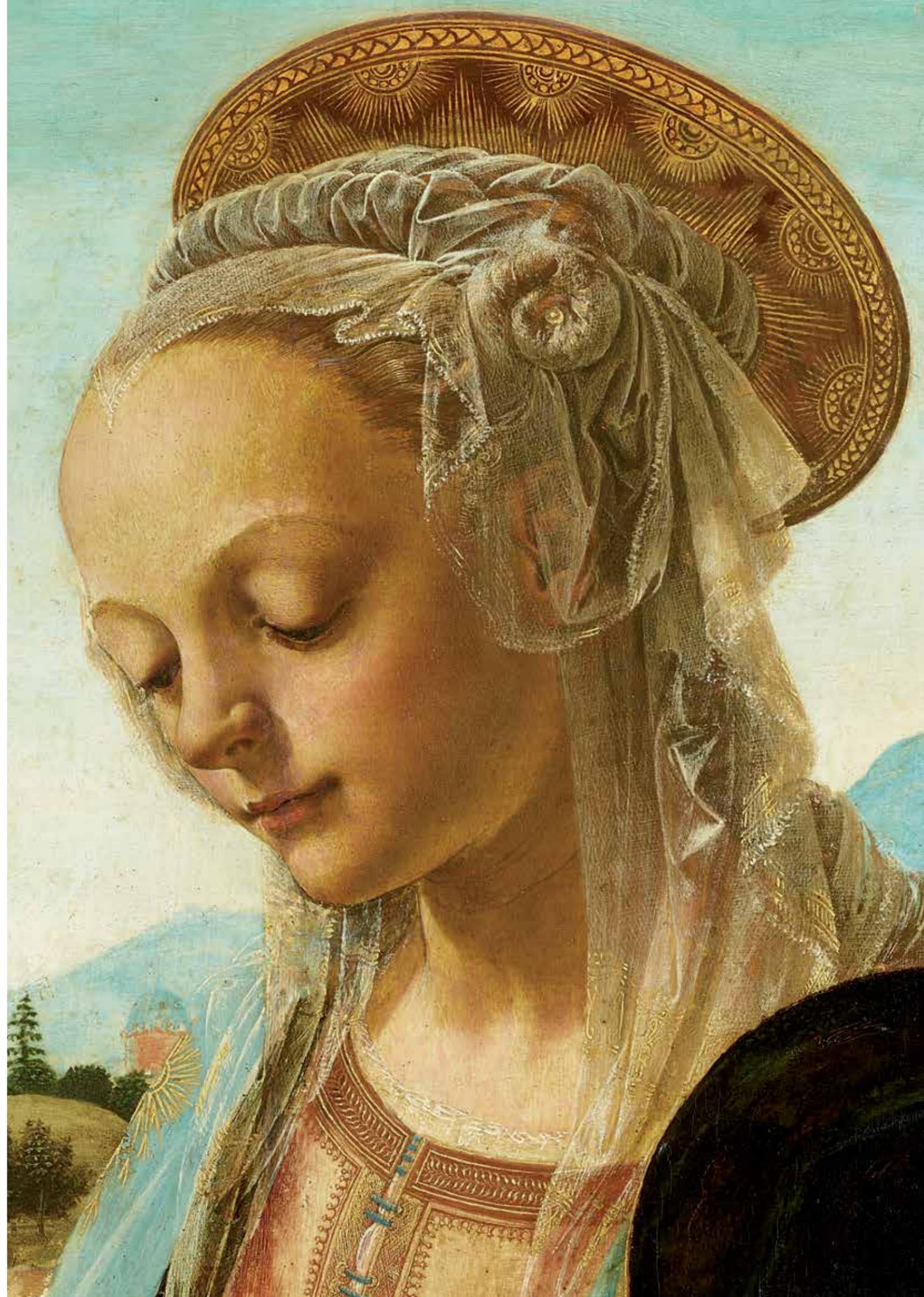
From 9th March to 14th July 2019
Verrocchio il Maestro di Leonardo
(Verrocchio, Master of Leonardo)
Florence
Palazzo Strozzi
Exhibition
www.palazzostrozzi.org

An extraordinary exhibition on artistic production in Florence between 1460 and 1490, at the time of Lorenzo the Magnificent

The exhibition brings together for the first time the extraordinary masterpieces of Andrea del Verrocchio, one of the greatest masters of the fifteenth century. Palazzo Strozzi, along with a special section at the Bargello National Museum, is the site of the first retrospective dedicated to the artist. More than 120 works by Verrocchio including paintings, sculptures and drawings are flanked by works of his precursors, contemporaries, and disciples such as Desiderio da Settignano, Domenico Ghirlandaio, Sandro Botticelli, Perugino, Bartolomeo della Gatta, Lorenzo di Credi and Leonardo da Vinci, his most famous student, of whom six works are shown, in a few cases for the first time in Italy.

5

VER ROC CHIO MA STER OF LEO NAR DO



From 29th March to 24th June 2019

Leonardo da Vinci e Firenze.

Fogli scelti dal Codice Atlantico

(Leonardo da Vinci and Florence.

Selected pages from the Codex Atlanticus)

Florence

Museo di Palazzo Vecchio

Exhibition

www.museicivici fiorentini.comune.fi.it

www.musefirenze.it

The "Florentineity" of Leonardo da Vinci

"Florentinità" is at the heart of this exhibition, referring not only to the city of Florence and to the Palazzo Vecchio, but also to the link of Leonardo with this city, to which the artist dedicated such inventiveness and energy.

The written or sketched annotations of Leonardo, collected in the Codex Atlanticus and coming specially to us from the Ambrosian Library of Milan, are related to businesses, memories, and relations with Florence in a broad sense, in a chronological period from the 1470s until his death.

The drawings, organized in several sections, narrate various subjects: the links of his family and friends to events in the city, the Palazzo della Signoria, the Medicis, Santa Maria Nuova hospital, the river Arno and the hydraulic cartography of the Florentine territory, and studies on flight and geometry.

In addition to this graphic work, the *Head of Christ the Redeemer* will be on show, a work attributed to Gian Giacomo Caprotti (better known as Salai), formerly a pupil of Leonardo and the subject of many of his paintings.



LEONARDO AND FLORENCE



DE DIVINA PROPORTIONE

From 5th April to 3rd November 2019

Leonardo da Vinci in De Divina Proportione

Arezzo

MUMEC – Museum of Communication Media Exhibition

Exhibition

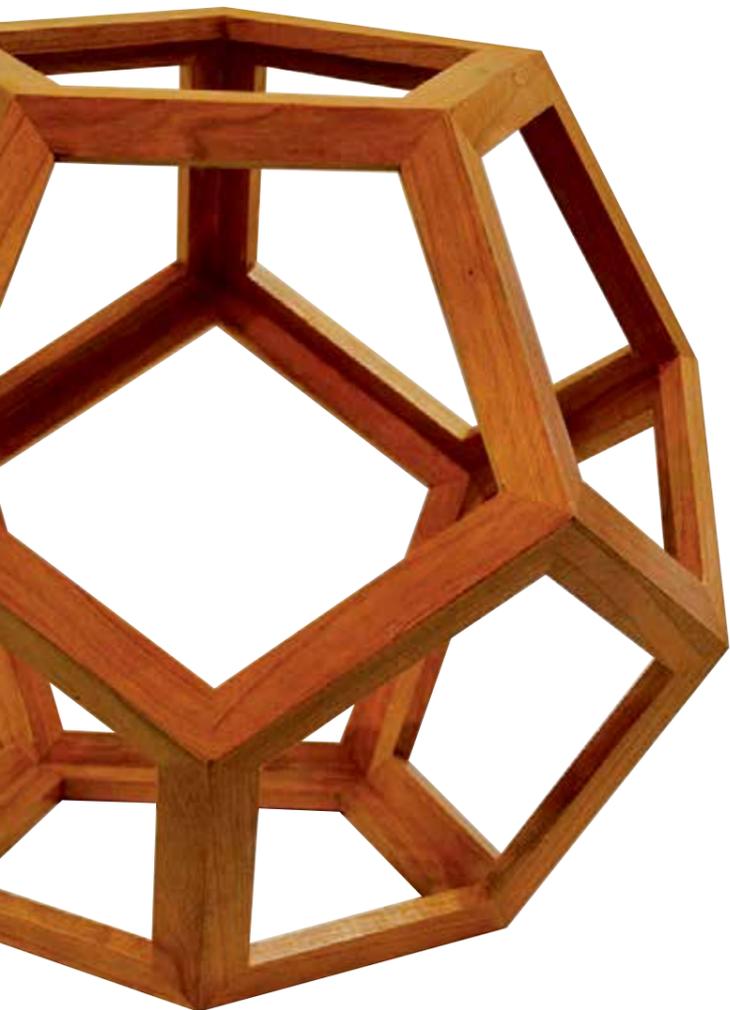
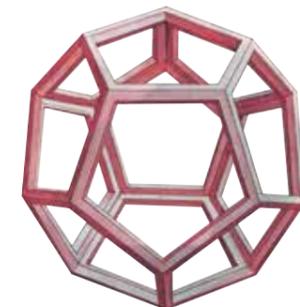
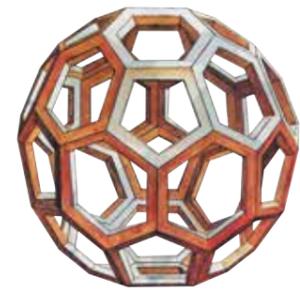
www.museocomunicazione.it

An exhibition where Renaissance art, science and technology are within everyone's reach

Arezzo celebrates the genius of Leonardo da Vinci, extolling particularly the great collaboration developed with his friend Luca Pacioli, a native of Sansepolcro in Arezzo.

The focal point of the event is the display, inside the museum rooms, of full-color printed enlargements of the panels designed by Leonardo da Vinci for the *De Divina Proportione*, flanked by a series of 3D reproductions of those same panels made of solid cherry wood by the local artisan and mathematics professor, Bruno Bruni.

A nineteenth-century model of one of Leonardo's machines, "The Helicopter", is also exhibited.



VINCI

From 15th April to 15th October 2019

Leonardo a Vinci. Alle origini del genio

(Leonardo in Vinci. The origins of a genius)

Vinci (Florence)

Leonardian Museum

Exhibition

www.museoleonardiano.it

www.toscananelcuore.it

A fascination for nature born in Vinci

Leonardo's biographical link with his birthplace is strong – his parallels careers as an artist, technologist and scientist was fundamentally influenced by his homeland. It is with this perspective that we present documents from the Florence State Archives which reconstruct some of the very first events of his life, such as the notary register in which his grandfather Antonio da Vinci noted the birth of his grandson Leonardo, and the land registry of the da Vinci family from the years of artist's childhood and early youth.

The focus of the exhibition is the *Paesaggio (Landscape)*, the first drawing attributed to Leonardo and dated 5 August 1473 by the artist himself. The work, borrowed from the Department of Prints and Drawings of the Uffizi Gallery in Florence and identified as a depiction of the Valdinievole area of the Lower Valdarno, seems to anticipate all of all the future work of Leonardo. In this context, thanks also to multimedia devices, we offer a reading of the drawing from different points of view, from the historico-artistic to the historico-geographical, highlighting the thematic elements present in relation to the subsequent scientific, technical and engineering research of Leonardo. Housed inside the Museo Leonardiano, the exhibition is integrated with part of the museum's permanent collection of machines and models related to his studies of water, hydraulic engineering, and cartographic representation of the Lower Valdarno.

7





From May to December 2019
Direzione – ossessione Gioconda
 (Direction – Mona Lisa obsession)
 Valdelsa
 (various locations)
 Exhibition
www.toscananelcuore.it

A wide-ranging exhibition of contemporary art by the maestro Franco Fossi celebrates Leonardo through the Mona Lisa

The museums and cultural places of the 11 municipalities of Empolese Valdelsa, part of the MUDEV Sistema Museale Diffuso, host paintings and sculptures by this important contemporary artist who, inspired by the mind of Leonardo, has since 1974 created an imaginative-abstract path focused first on the silhouette of the *Mona Lisa*, then moving towards its inner core – that is, towards what the artist hopes to identify as the essence of Leonardo’s mental-intuitive spirit, ending up with a true work-in-progress with multiple expressive modalities.



From 1st May to 4th August 2019
The Missing Leonardo of Emilio Isgrò
 Anghiari (Arezzo)
 Museo della Battaglia e di Anghiari
 Exhibition
www.battaglia.anghiari.it

The Battle of Anghiari of Emilio Isgrò

Emilio Isgrò, an internationally acclaimed artist, will exhibit a work dedicated to the vanished *Battle of Leonardo da Vinci*, in the period in which the clash of Anghiari occurred in 1440. A unique occasion to look through today’s eyes at an event from the past.

ANGHIARI

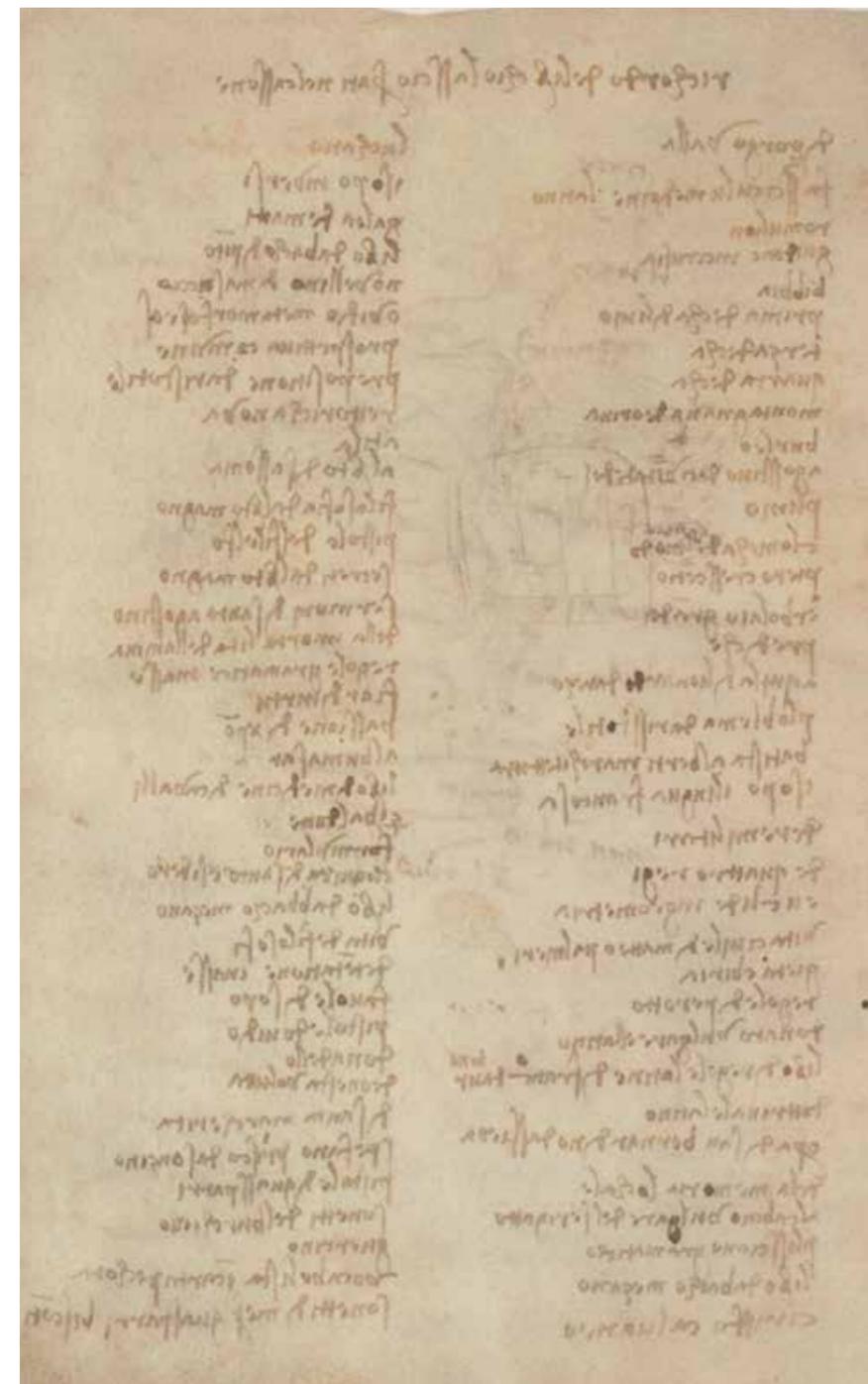
From 6th June
 to 22nd September 2019
Leonardo e i suoi libri.
La biblioteca del genio universale
 (Leonardo and his books.)
The library of the universal genius
 Florence
 Museo Galileo
 Exhibition
www.museogalileo.it

8

Leonardo: a passionate reader

Leonardo was not, as is often believed, an “omo senza lettere”. He possessed almost two hundred books, an extraordinary number for an artist-engineer of the fifteenth century. For the most part printed, in vernacular and in Latin, his collection abounded with technical and scientific texts, but also literary and religious works. The profile of an intellectual, an artist and a scientist which emerges from his manuscripts reveals a constant and profound relationship with books, with culture, and with ancient and modern authors.

The exhibition presents a significant selection of the works owned and used by Leonardo, while sophisticated multimedia applications allow you to browse texts and manuscripts. Leonardo’s desk is reconstructed, with the writing and drawing tools he would have used. A digital library enriches the exhibition: it presents the entire series of volumes owned or consulted by Leonardo, for each of which a brief description of the contents is provided, as well as direct links to the pages of his Codices which contain echos of their reading.



OMO
 SANZA
 LETTERE?





From 18th May to 29th September 2019

Il Leonardo di Giorgio Castelfranco e il “culto del genio” nel Novecento

(The Leonardo of Giorgio Castelfranco and the “cult of genius” in the twentieth century)

Florence

Casa Rodolfo Siviero Museum

Exhibition

www.museocasasiviero.it

A twentieth-century historic house plays host to Leonardo

During the period between the two world wars, the Casa Siviero was home to the art historian Giorgio Castelfranco (1896-1975), patron and collector of De Chirico, director of Palazzo Pitti, and friend and collaborator of Siviero in the recovery of stolen Italian art in the postwar period. Among his many different fields of historical-critical interest, Castelfranco was one of the greatest Leonardo da Vinci scholars, authoring numerous critical essays on the subject, and curating a large exhibition dedicated to the artist in 1952. The event at Casa Siviero offers documents and photographs from the Castelfranco archive conserved at Harvard University’s Center for Italian Renaissance Studies. Castelfranco’s passion for and deep knowledge of Leonardo underpins the exhibition, celebrating the artist as a “Italian genius”. The exhibition takes place in the evocative rooms of this historic home, immersing us in the charm of a twentieth century art-house. In addition to the exhibition, visitors will have the opportunity to admire the paintings, furniture, and art objects which permanently decorate the house.



ARNO

From 28th September 2019

Alle radici di un luogo leonardiano: una signoria e il suo paesaggio

(At the roots of a Leonardian place: Dominion and landscape)

Fucecchio (Florence)

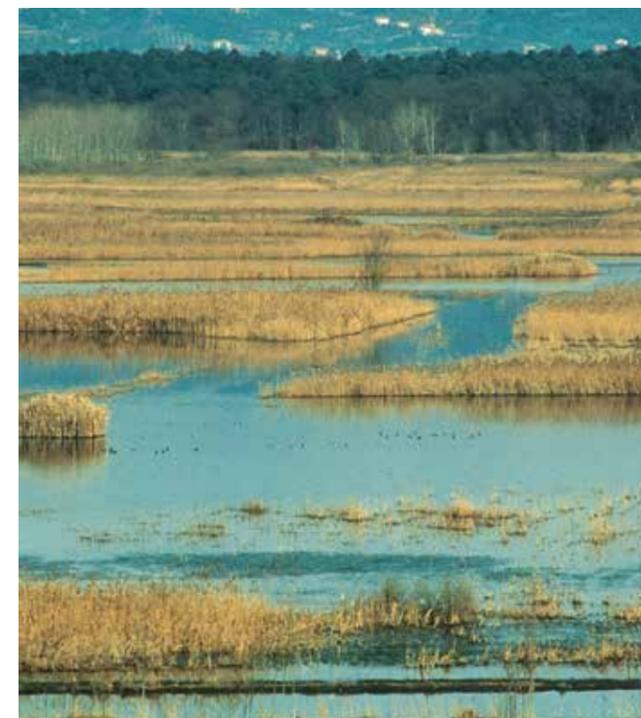
Fucecchio Civic Museum

Exhibition

www.toscananelcuore.it

A journey through the centuries revisits the construction of an Italian dynasty: the Cadolingi

Double anniversary for the Fucecchio Museum: the 50th anniversary of its foundation as well as that of Leonardo. On this occasion, an exhibition will be presented which will later become a permanent section of the museum. It takes as its theme the formation of a medieval landscape, centered around one of the places depicted in the cartographic documents of Leonardo, in a map preserved at the Royal Library at Windsor Castle. An immersion in history thanks to virtual and plastic reconstructions, including reproductions of the entire epigraphic corpus of the Cadolingi, multimedia elaborations and virtual tours which detail the main communication routes, such as the river Arno and the via Francigena, and the inception of the Castle of Fucecchio, today a public park which teems with traces of the ancient past.





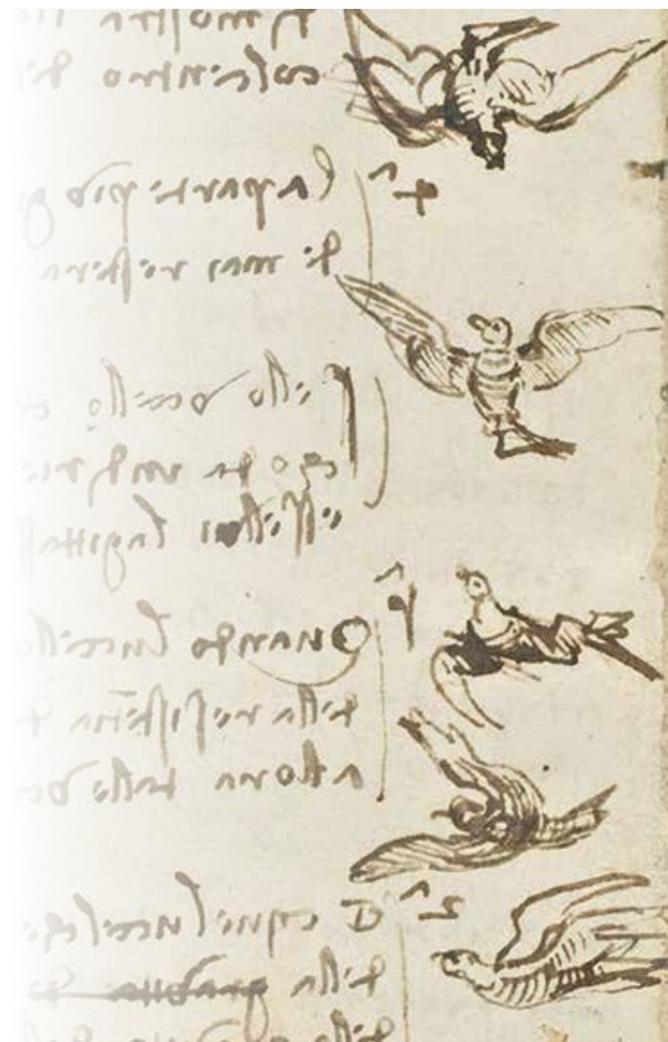
From 14th September 2019
to 7th January 2020

9

Il volo tra Pisanello e Leonardo
(Flight: from Pisanello to Leonardo)
Cerreto Guidi (Florence)
Villa Medicea
Exhibition
www.prolococerretoguidi.it
www.toscananelcuore.it

The art of falconry

Inside the Villa Medicea in Cerreto Guidi, commissioned in 1556 by the Grand Duke Cosimo I de' Medici and home to the National Museum of Hunting and including an historic hunting lodge, the exhibition's starting point is Frederick II's famous codex *De arte venandi cum avibus* (literally, the art of hunting with birds). A journey from medieval falconry to the naturalistic studies of Pisanello and the Lombard school, up to Leonardo da Vinci, who dedicated so much to the flight of birds and to their nature.



FLIGHT



From 1st September 2019 to 12th January 2020
L'arte di governo e la battaglia di Anghiari.
Dall'opera di Leonardo Da Vinci
alla Serie Gioviana degli Uffizi

10

(The art of government and the battle of Anghiari.
From the work of Leonardo Da Vinci to the Uffizi's
Gioviana Series)
Anghiari (Arezzo)
Museum of the Battle and of Anghiari
Exhibition
www.battaglia.anghiari.it

Politics during the period of the battle of Anghiari

In this exceptional artistic event relating to the battle of Anghiari, Cosimo il Vecchio, Eugenio IV, Neri Capponi, Niccolò Piccinino, Filippo Maria Visconti and Francesco Sforza, each represented by a portrait (some from the Uffizi's Giovo Series), dialogue with one another, through captions and systems of technological diffusion, with the intent to highlight the political and military dynamics of fifteenth-century Italy. The "episode of the banner", known thanks to copies of the work of da Vinci, is thus contextualized as a representation of an historical event of the Florentine Republic.

“
DISCORDIA, VO' DIRE
PAZZIA BESTIALISSIMA
”



From 13th September to 15th December 2019

La botanica di Leonardo.

Una nuova scienza tra arte e natura

(Leonardo's botany.

A new science between art and nature)

Florence

Santa Maria Novella complex - former dormitory

Exhibition

musecivicifiorentini.comune.fi.it

www.musefirenze.it

Leonardo's botany as a contemporary discourse on scientific evolution and ecological sustainability

The perspective of Leonardo as a “systematic” thinker on the forms and structures of the plant world highlights the many connections between the fields of art, science and nature. From phyllotaxis to dendrochronology, Leonardo's writings and drawings record insights of crucial importance to the history of botany, generated by his sharp observatory spirit and by his continuous experimentation, which together outline a dynamic vision of science, rich in both implications and applications for our own time.

Bringing together original folios, natural elements and interactive installations, the exhibition offers the public the opportunity to deepen their understanding of an important area of Leonardo's investigations, as well to marvel at the discoveries he made.

II



BOTANY



From 10th October 2019 to 12th January 2020

Leonardo e il moto perpetuo

(Leonardo and perpetual motion)

Florence

Museo Galileo

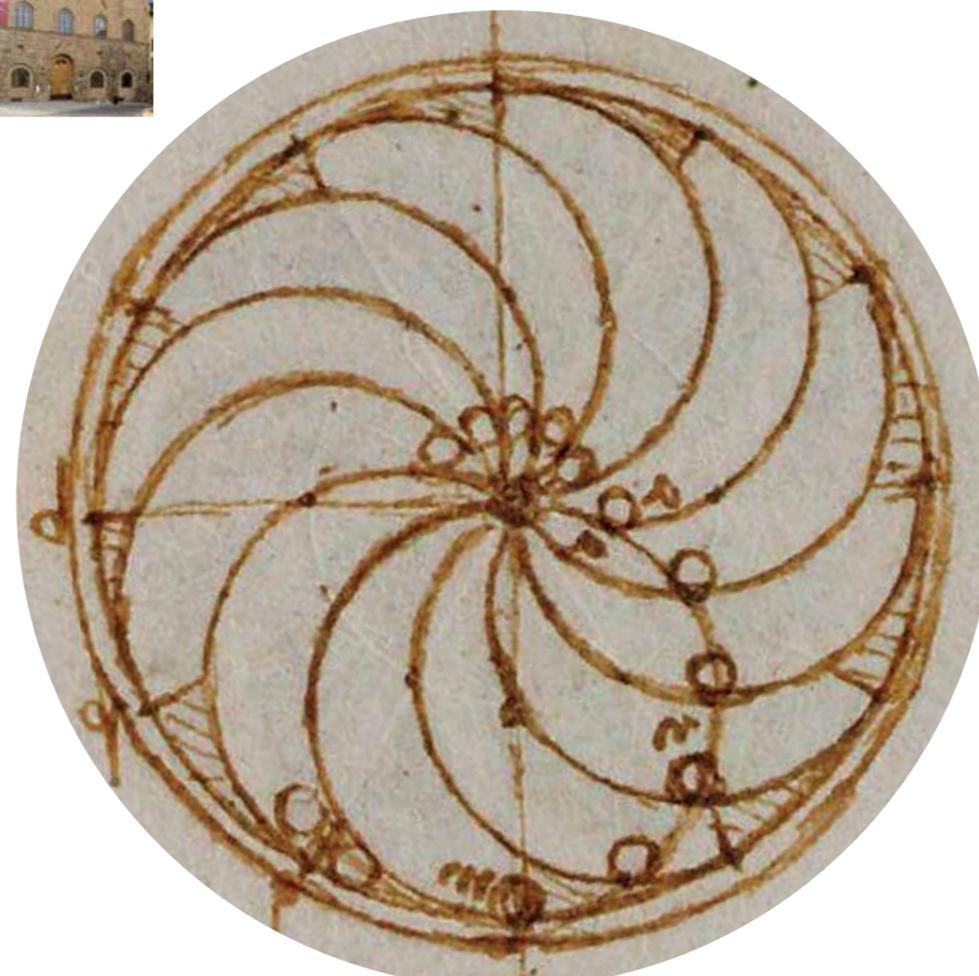
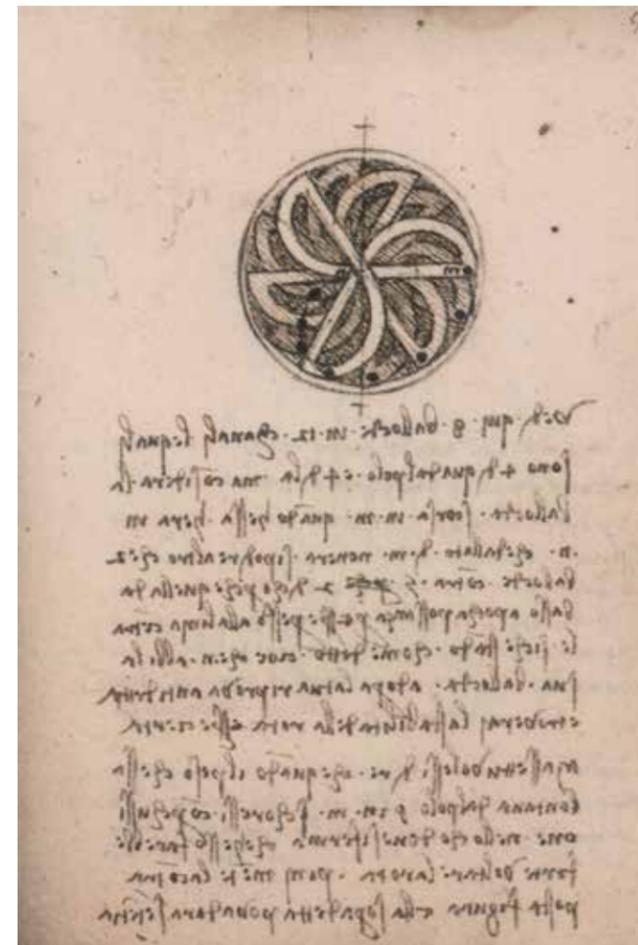
Exhibition

www.museogalileo.it

I2

The overarching theme of Leonardo's studies was the relationship between art and science in the Renaissance

The exhibition aims to offer an original contribution to the theme of perpetual motion, and in particular Leonardo's explorations of this topic. Manuscripts, printed texts and drawings (both originals and reproductions) accompany reconstructions of contraptions conceived by the engineers and scientists of the time, while videos and films illustrate Leonardo's thought and the contents of the exhibition. Special technology will permit the visitor to explore in *mixed reality* the “perpetual wheels” designed by Leonardo in the Codex Forster II and in the Codex Atlanticus.



PERPETUAL MOTION



Tuscany celebrate Leonardo's genius also through conferences, guided tours, educational workshops and shows inspired by the great artist.

Check out all the appointments on the site www.visittuscany.com

Here you find a selection.

CONFERENCES

From January to December

Leonardo 1519-2019.

Appuntamenti d'autore per cinque secoli di storia

(Leonardo 1519-2019. Author events for five centuries of history)

Vinci (Florence)

Biblioteca Leonardiana

www.comune.vinci.fi.it

www.toscananelcuore.it

In Vinci, leading Leonardo scholars grapple with the work, the biography and the legacy of the great artist and scientist. Cycle of monthly encounters at the Biblioteca Leonardiana. The events include the presentation of three newly published volumes.

Saturday 26th January, 10:30 am

Paolo Galluzzi

Leonardo nei centenari

(Leonardo at his centenaries)

Saturday 9th February, 10:15 am

Glossario leonardiano. Nomenclatura dell'anatomia nei disegni della Collezione reale di Windsor

(Leonardian glossary. Nomenclature of anatomy in the drawings in Windsor's Royal Collection)

Presentation of the book by Rosa Piro.

Florence, Olschki, 2019

Saturday 23rd February, 10:30 am

Marzia Faietti

1473: la rivoluzione del segno di Leonardo

(1473: the revolution in Leonardo's graphic hallmark)

Saturday 30th March, 10:30 am

Pietro Cesare Marani

Leonardo e Francesco I, oltre il mito

(Leonardo and Francesco I, beyond the myth)

Saturday, May 18, 10:15 am

Leonardo in Britain: Collections and Historical Reception

Presentation of the proceedings of the International Conference by Juliana Barone and Susanna Avery-Quash.

Florence, Olschki, 2019

Saturday 25 May, 10:30 am

Maria Teresa Fiorio

Leonardo e la scultura

(Leonardo and sculpture)

Saturday 29 June 10:30 am

Alessandro Nova

Leonardo da Vinci oltre il mito, e i suoi primi biografati

(Leonardo da Vinci beyond the myth, and his first biographers)

Saturday 28th September, 10:30 am

Carlo Ossola

La prosa di Leonardo

(Leonardo's prose)

Saturday 5th October, 10:30 am

Paola Salvi

Leonardo e le regole della natura

(Leonardo and the rules of nature)

Saturday 19th October, 10:30 am

Domenico Laurenza

Leonardo e la geologia

(Leonardo and geology)

Saturday 26th October, 10:15 am

La Sala grande e la Battaglia di Anghiari di Leonardo da Vinci. La configurazione architettonica e l'apparato decorativo dalla fine del

Quattrocento ad oggi

(The Great Hall and the Battle of Anghiari by Leonardo da Vinci. Architectural configuration and decorative apparatus from the end of the fifteenth century to today)

Presentation of the proceedings of the International Conference by Emanuela Ferretti, Cecilia Frosinini, Gianluca Belli, Roberta Barsanti, Alessandro Nova.

Florence, Olschki, 2019

Saturday 23rd November, 10:30 am

Mario Scalini

I cannoni di Leonardo

(Leonardo's cannons)

Saturday December 14th, 10:30 am

F.P. Di Teodoro

"Il moto del fumo - quanto più s'inalça, più si ritarda"

("The motion of smoke - the more you press it, the more you delay it")

Codex Atlanticus, p.270 mra

LIX LETTURA VINCIANA

13th April, 10:30 am

I giorni di Leonardo

(Leonardo's time)

with Carlo Vecce

Vinci Theater, Vinci

For almost 60 years, the Lettura Vinciana has been the opening event of the Leonardian Celebrations in Vinci. In fact, since 1960, the Leonardian Library has entrusted to one of the most important exponents of Vincian historiography the task of a critical intervention in one of the many fields of Leonardo's activity. On the occasion of the 500th anniversary of the death of Leonardo da Vinci, a conference of professor Carlo Vecce on the evocative theme "Leonardo and Time".

From 11th to 13th October 2019

Italian and European Houses of Memory: Homage to Leonardo.

XIV National Conference of Italian Museums

Vinci - Biblioteca Leonardiana

www.comune.vinci.fi.it

www.casedellamemoria.it

The Municipality of Vinci and the Italian Historic Homes Association "Case della Memoria", on the occasion of the important centenary, organize in Vinci the European meeting of the Historic Homes where great personalities, writers, artists, musicians and scientists lived and the annual meeting of the Permanent Conference of the Italian Museum Associations created by the Italian ICOM National Committee. The absolute genius of Leonardo da Vinci, whose works are in the most important museums in the world, but also in prestigious archives and libraries, will inspire the European Houses of Memory and the Italian Museum Associations to share projects and good practices and to discuss the reality and role of museums in Italy.

11th February 2019

Leonardo, le scienze, il Rinascimento

(Leonardo, Science, and the Renaissance)

Prato

Palazzo Banci Buonamici

www.museoscienzeplanetarie.eu

In an Italian and European historical context in which scientific knowledge and the development of new technologies began to renew and develop, timidly, after centuries of relative immobility, Leonardo's writings, notes, and drawings reveal an inner (and unfortunately,

almost exclusively personal) fermentation, which project him centuries into the future.

However, having published or divulged so few of his inventions, observations, insights, and reflections, he directly contributed little to the development of thought in his own age. It is only the posthumous revisitation and reevaluation of his extraordinary work, which has made it a unique reference point for understanding the vast cultural changes that swept through society in such a short time.

23rd February 2019

Il Genio e la Luna

2:30 pm - "Leonardo e la Luna"

("Leonardo and the Moon"),

projections and interventions by

scientists and scientific journalists

5:30 pm - "Luna e dintorni" ("Moon

and surroundings") by Tito Stagno

Prato

Teatro Politeama Pratese

www.museoscienzeplanetarie.eu

"The Genius and the Moon" is an initiative that celebrates both the five hundredth anniversary of Leonardo's death, and fifty years since the moon landing. Scientists and scientific journalists alternate on the stage of the city theater illustrating Leonardo's writings and sketches concerning the moon, and the history of satellite exploration.

The Politeama also proposes two events in the afternoon, the first for younger students, and the second for all ages.

The first is "Leonardo and the Moon", a projection of four short but informative films about the moon and spaceflight that, made for schools, are published

online and made available for teaching purposes.

The second is a meeting with the journalist Tito Stagno, who fifty years ago reported live on the moon landing, and who today retraces those emotional moments, describing for us the cultural context and curiosity that animated the race towards satellite exploration.

6th April 2019

Genio e mito

(Genius and myth)

Pontedera (Pisa)

Saletta Carpi

In collaboration with Fondazione

Rossana & Carlo Pedretti

www.comune.pontedera.pi.it

A journey to discover the man of a thousand talents with the aim of offering food for thought on more or less well-known topics.

2nd maggio 2019

Preliminari alla robotica.

La mano come elemento artistico

robotico

(Preliminaries to robotics. The hand

as a robotic artistic element)

Pontedera (Pisa)

Auditorium of the Piaggio Museum

In collaboration with the Biorobotics

Institute of the Scuola Superiore

Sant'Anna di Pontedera

www.comune.pontedera.pi.it

From art to robotics – beginning with the search for perfection in Leonardo da Vinci's artistic depictions of the hand, toward the search for perfection in the functionality and sensitivity of the robotic hand.



TOURS

From March to October 2019

Leonardian walks

Florence
Centro storico (historical center) of Florence
Excursions
museivicifiorentini.comune.fi.it
www.musefirenze.it

Guided tours aimed at discovering Leonardo's life in relation with the Tuscan and Florentine landscape. Outdoor itineraries which retrace the Florentine life of the master, from Verrocchio's workshop to his stay at the SS. Annunziata.

From 1st April to 4th May 2019

Tactile exhibition

Pontedera (Pisa)
Saletta Carpi
Exhibition and guided tours for people who are blind
www.comune.pontedera.pi.it

Exhibition containing a three-dimensional *Last Supper* and *Mona Lisa* created specially for people who are blind, with an audio guide of Leonardo's life and works. A route is set up with specific aids, which allow the visitor to be completely independent. In addition, on dates to be defined, there will be guided tours of the Leonardian Museum in Vinci, with a bus suitable for the transport of people with disabilities.

From 12th to 14th April

Leonardo, Firenze dei Bambini

(*Leonardo, A Child's Florence*)
Florence
Museums, piazzas and squares
Events for families
museivicifiorentini.comune.fi.it
www.musefirenze.it

Leonardo's viewpoint, attentive to both shapes and structures, invites us to experience reality in a new and unpredictable way. "Leonardo dei Bambini" is a great opportunity for the youngest among us to grasp the most essential aspects of his life and work.

From 10th to 30th November 2019

In visita all'Ospedale di Santa Maria Nuova con Leonardo

(*Visiting the Santa Maria Nuova Hospital with Leonardo*)
Florence
Santa Maria Nuova Hospital
www.fondazioneasantamarianuova.com

In the early sixteenth century, Leonardo da Vinci performed a series of dissections of cadavers at the Santa Maria Nuova Hospital, gaining insight which allowed him to advance the systematic study of human anatomy. The foundation "Santa Maria Nuova Onlus" organizes, in November 2019, a series of guided tours dedicated to deepening our understanding of Leonardo in his relations with the Santa Maria Nuova Hospital. Each round of visits lasts 45 minutes and has a maximum number of 25 participants. Reservation is not required.

The visits will take place on:
Saturday 9 November
Saturday 16 November
Saturday 23 November
Saturday, 30 November
(first round: 10:30 am; second round: 11:30)

PERFORMANCES

From June to July 2019

Leonardo in piazza

(*Leonardo in the square*)
Various piazzas in Florence and Tuscany
For youth and adults
www.musefirenze.it

A series of events spread out among the squares and open spaces of the Florentine and Tuscan territory, dedicated to Leonardo da Vinci. The events are scheduled on summer evenings, and last about 1 hour. The evenings highlight the connections between Leonardo da Vinci and the Tuscan territory, underlining the profound relationship he had with the places and landscapes of his native region. Each evening will bring to the public's attention a specific area of Leonardo's life or work, in the form of narration accompanied by images, music and sound, and will be conducted by brilliant and acclaimed art historians, experts in cultural dissemination. For exact dates, please consult the website: www.musefirenze.it

From 18th to 24th July 2019

"Il Cenacolo"

(*The Last Supper*)
by and with Michele Sinisi
San Miniato (Pisa)
Piazza del Duomo
www.drammapopolare.it

The Damma Popolare, company of the theater in San Miniato, pay tribute to the genius of Vinci, bringing onstage the figure of Leonardo as he confronts the element of the "sacred", a touchstone of every staging of the Popular Theater. The theme of the story addresses the work that, more than any other, has marked the career of Leonardo as it relates to the "sacred": *The Last Supper*, painted between 1494 and 1499 for the Dominican convent of Santa Maria delle Grazie in Milan. Through the careful analysis of the work's genesis and subsequent realization, the personal drama of Leonardo is played out alongside that of the protagonists of the *Last Supper*.

Check out all the appointments on the site www.visittuscany.com

NOTES FOR YOUR BRILLIANT IDEAS