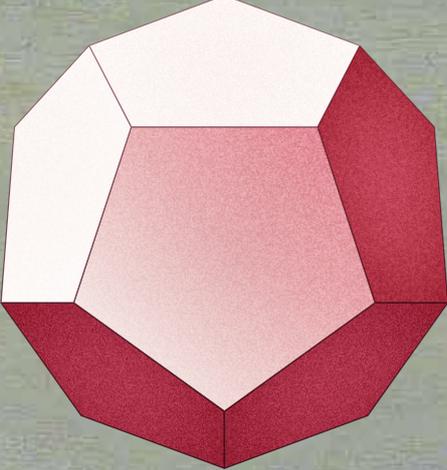


LE NAR  
DO  
IN TOSCANA

*di Leonardo La Serna*

# LEONARDO IN TOSCANA

1519•2019

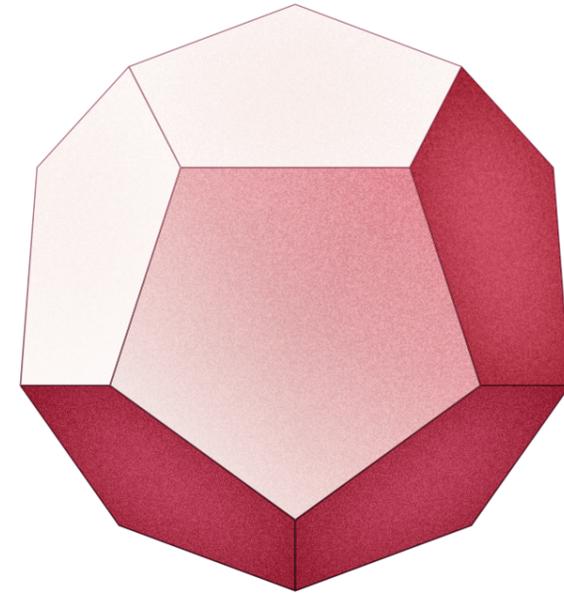
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Archivio Aboca  
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Biblioteca Leonardiana di Vinci - Comune di Empoli  
Comune di Firenze, Musei Civici Fiorentini  
Comune di Pontedera  
Comune di Sansepolcro  
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Fondazione Palazzo Strozzi  
Fondazione ParSeC  
Fondazione Sistema Toscana  
Istituto di BioRobotica - Scuola Superiore Sant'Anna  
Museo del Tessuto, Prato  
Museo della Battaglia e di Anghiari - Comune di Anghiari  
Museo Galileo  
Museo Leonardiano di Vinci  
Unione dei Comuni Empolese-Valdelsa  
Toscana Promozione Turistica  
(The images of the Leonardian codes are drawn from facsimilari reproductions)



[www.visittuscany.com](http://www.visittuscany.com)  
[www.regione.toscana.it/celebrazionileonardodavinci](http://www.regione.toscana.it/celebrazionileonardodavinci)  
[www.toscanapromozione.it](http://www.toscanapromozione.it)

50 Leonardo Da Vinci



Regione Toscana



LEONARDO  
1519-2019

COMITATO NAZIONALE PER LE CELEBRAZIONI  
DEI 500 ANNI DALLA MORTE DI LEONARDO DA VINCI

# LEONARDO: DANGER AND SALVATION

by Tomaso Montanari



A verse by Friedrich Hölderlin, dear to Martin Heidegger, asserts that “where there is danger/also grows the saving power”. There could hardly be more fitting words to keep in mind as we enter this Leonardian year, commemorating the death on May 2, 1519 of the most famous artist in Western history.

Today more than ever, Leonardo is dangerous. And today more than ever, it is Leonardo who can save us.

On television, Rai has recently presented us with a delightfully satirical miniseries (*Leonardo's Mysteries*) which parodies ‘Leonardomania’. When mainstream television takes on a subject, we know that the phenomenon is widespread enough to speak to the majority of spectators: Leonardo da Vinci is, today, a universal celeb-

rity. But in such a way that would have, in all likelihood, baffled him completely.

A critical step in this involutive process was *The Da Vinci Code*, the best selling novel by the American writer Dan Brown. Presented at first as a novel based on original historical research, it is actually a skillful montage of old urban legends: from the relationship of Leonardo with the Holy Grail (the legendary cup from which Jesus is said to have drunk during the Last Supper) to the alleged relationship between Jesus and Mary Magdalene. All of this, combined with a plot fit for a TV thriller, has had extraordinary success, and has managed to transform Leonardo, in the imagination of millions of people, from an essential historical figure to one of legend.

Today we can scarcely count the

fantastical, often ludicrous attributions to Leonardo the painter – from sophisticated commercial operations surrounding doubtful (and often very faulty) paintings, whose prices have been known to ascend into the millions; to provincial dross which may achieve a few minutes of fame in local newspapers before sinking back into obscurity. Another popular trend is the hunt for inscriptions, forms, and figures of the most absurd and preposterous nature in the artist’s famous paintings: the search for a literal ‘da Vinci code’. Generally the fruits of these incredible ‘discoveries’ concern Leonardo’s relationships with power (the Templars are among the favored protagonists) and with sex (in all possible combinations). Museums proliferate with more-or-less reliable reconstructions of Leonardesque machines, or immersive projections accompanied by surre-

al texts. The search for the bones of Lisa del Giocondo (subject of the hyper-famous portrait) as well as for *The Battle of Anghiari* (the legendary and ill-fated mural at the Palazzo Vecchio in Florence, which we know has been completely lost) are just the best-known episodes of this new season.

In the Italian public discourse, Leonardo has become the subject of a tremendous amount of ‘fake news’, a malady which can only be fought with a massive dose of historical skepticism, and above all, with the diffusion of knowledge.

This is exactly what we hope will happen in Tuscany this year, at each of the myriad and various events which you will find listed below. The objective is that you will each be able to take back Leonardo: the historical Leonardo, and even your

personal Leonardo. Ignore the marketing, the breathless hyperbole, the well-trodden path: Instead, go directly to the source. *The Lives of Vasari*, the various Treccani dictionaries, and the many other credible resources that can be found for free online, for example.

Leonardo wrote that “the trial of things should leave the final judgment up to experience”: that is to say, true knowledge is gained only through direct experience. He also wrote that “anyone who conducts an argument by appealing to authority is not using his intelligence; he is just using his memory.” Significantly, Leonardo uses the word ‘ingegno’, translated here as ‘intelligence’. The root from which we also derive ‘genius’, it refers to the skill of critical thinking, as opposed to blind trust. This is the key to our development as a culture; the path

to assuming our roles as sovereign citizens.

Today more than ever, to seek Leonardo can be perilous... but to know Leonardo can save us. In pursuing the truth with curiosity and rigor, we inoculate ourselves against the superstitions and the ‘fake news’ that swirl around us each day.

In this eclipsing of the true Leonardo we art historians have a great responsibility: to make more widely known the joy, the intensity, the emotion of a true acquaintance with this extraordinary artist and thinker, as well as with his very great works which, fortunately, Tuscany continues to preserve.

So let’s enjoy Leonardo: the real one.

# LEONARDO'S TUSCANY



**Tuscany and Leonardo:** a perfect pairing. Get to know the genius through the region where he was born, which followed his youth, and which welcomed him back upon his return as a famous artist.

Many are the places in which we will find hints of Leonardo, though far fewer are those, which retain direct testimonies of his stay and his work.

The first step in the search for Leonardo is in the place where it is believed that the genius was born on **April 15, 1452:** the **Anchiano House 1**. A typical Tuscan country home surrounded by the exquisite landscape of Montalbano, since 1952 it is a museum where audio-visual and multimedia installations recount the relationship between the great artist and his homeland.

Three kilometers from Anchiano is the village of **Vinci**, where Leonardo spent his childhood. Here one can breathe in fifteenth-century Tuscan art as well

as contemporary art. We can go from admiring the church of **Santa Croce 2**, with its fifteenth-century baptismal font where a young Leonardo was baptized, and the houses that belonged to his family, to enjoying the *piazza dei Guidi* by Mimmo Paladino, the wooden sculpture by Mario Ceroli inspired by the drawing of the "Vitruvian Man" and the bronze horse of Nina Akamu.

At the center of the village stands the medieval **Castle of the Guidi Counts 3**, which houses the **Museo Leonardiano 4**. On display is a collection of models, based on Leonardo's designs, of machines for use in war, civil engineering, flight, optics, and movement in water as well as on land. Animations, multimedia and interactive applications enliven and enhance the visit.

The Museo Leonardiano is in fact spread among three locations: the **Palazzina Uzielli 5** exhibits construction machinery, textiles, and the hall 'Leonar-

do and Anatomy' **6**; the **Villa Il Ferrale 7** presents reproductions of his paintings, including *The Last Supper* in full scale.

Another place of interest is the **Biblioteca Leonardiana** (Leonardian Library) **8**, an important center for studies and research, where facsimiles of all the codices and drawings as well as the first printed editions of Leonardo's work are preserved, not to mention a vast collection comprising thousands of volumes, photographs, movies and other documentary material on the genius of Vinci. Recently the itinerary has expanded with the opening of the **Rossana and Carlo Pedretti Foundation**, created to spread knowledge about Leonardo da Vinci under the auspices of one of the subject's leading scholars: Carlo Pedretti.

The city of **Florence** is the next place to explore on the trail of Leonardo. Here the young man received his artistic training in the workshop of Andrea del

## VINCI



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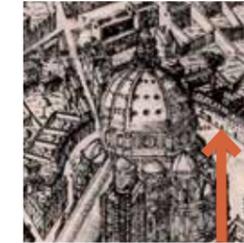


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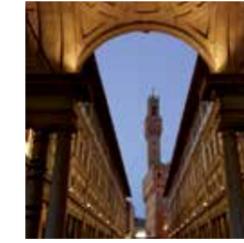


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## FLORENCE



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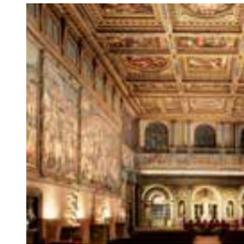
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Verrocchio, located just behind the Duomo **9**. In this city he created his early works, and it is here that he would return after his sojourn in Milan.

Following this itinerary, you will discover the essential monuments of the city that preserve memories related to the genius.

Today, the essential first stop to discover Leonardo in Florence is the **Uffizi Gallery 10**: inside these walls are the only works signed by Leonardo, which are still present in Tuscany.

The altarpiece depicting the **Baptism of Christ 11** is a painting by Andrea del Verrocchio, but in the biography of Leonardo written by Vasari we are informed that one of the angels was painted by the young apprentice; modern critics also attribute to Leonardo the landscape depicted above the heads of the two angels. (The altarpiece was originally located in the **Church of San Salvi**; whose adjacent monastery is

home to the museum of the *Cenacolo* – Last Supper – by Andrea del Sarto, a masterpiece of this Florentine painter who was strongly influenced by Leonardo). *The Annunciation 12* is not documented by period sources, but today is generally attributed to Leonardo, or possibly to the workshop of Verrocchio, but with large parts executed by Leonardo. (It comes from the **Church of San Bartolomeo in Monteoliveto**. The church itself, with its fifteenth-century façade, is situated atop a hill and can be reached via a series of charming country roads).

*The Adoration of the Magi 13* was left unfinished, due to Leonardo's departure for Milan in 1482. (The **Chiesa di San Donato a Scopeto**, outside Porta Romana, for which the panel was intended, no longer exists; however, one can still see the portico of its façade, which was transported to the city and rebuilt in front of the Church of San Jacopo Sopr'Arno, on Borgo San Jacopo).

Adjacent to the Uffizi Gallery is the **Museo Galileo - Institute and Museum of the History of Science 14**, which, apart from acting as a venue for events relating to this important anniversary, also preserves in its library facsimiles of every one of Leonardo's codices.

Another Leonardo stop is the **Palazzo della Signoria**, also known as **Palazzo Vecchio 15**. Here, on a wall of the Salone dei Cinquecento, Leonardo painted the **16**, Leonardo painted the **Battle of Anghiari 17**, which, due to a faulty painting technique, was ruined and abandoned by the artist, to be subsequently covered over with frescoes by Giorgio Vasari.

On the occasion of the 500th anniversary of Leonardo's death, a new tour will be inaugurated on the museum's itinerary, providing visitors with information and visual records of the lost masterpiece.

On the left side of Palazzo Vecchio, we



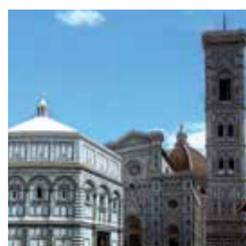
Nineteenth-century copy of the *Pianta della catena* by Francesco Rosselli, 1470 (detail). Palazzo Vecchio

From spring 2019 will be online “**The Tuscany of Leonardo**”, the result of the collaboration of the Union of Municipalities of the District of Empoli-Valdelsa and Galileo Museum of Florence, an information asset which will offer the visitors the possibility to explore the Tuscan places that preserve traces of Leonardo’s activities and fortune.

## FLORENCE



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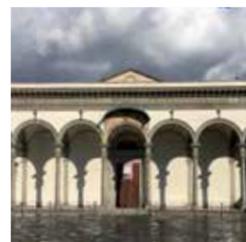
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find **via de' Gondi 18**, the street where **Ser Piero da Vinci**, Leonardo’s father, resided at the time when the young man moved to Florence. The house was later destroyed, but a plaque inside the Gondi palace reminds us that in this place once lived the young Leonardo da Vinci.

An essential stop is, of course, the **Duomo** and the **Baptistery 19**: Vasari recounts that Leonardo, who returned to Florence in the early sixteenth century, proposed a project to lift the whole Baptistery to then insert a base underneath it.

When you look at the cupola, or dome, of the Duomo, remember that the ball on top was created in Verrocchio’s workshop, where the young Leonardo happened to work as an apprentice. If you’re asking yourself “how did they ever get it up there?”, two drawings in

Leonardo’s Codex Atlanticus may hold the answer, depicting the ingenious machines used to hoist it to the top. Behind the Duomo, where Andrea del Verrocchio’s workshop was located, is the **Museo dell’Opera del Duomo**, in which you can admire the group of bronze statues depicting the *Preaching of the Baptist* by the important sculptor Giovan Francesco Rustici **20**.

“*Giovan Francesco, while he was fashioning that work in clay, would have no one about him but Leonardo da Vinci, who, during the making of the moulds, the securing them with irons, and, in short, until the statues were cast, never left his side; wherefore some believe, but without knowing more than this, that Leonardo worked at them with his own hand, or at least assisted Giovan Francesco with his advice and good judgment.*” (Vasari, *Life of Giovan Francesco Rustici*).

Vasari’s words testify that Rustici made

use of Leonardo’s help. Such a collaboration is likewise hypothesized for the bronze tomb of the Franciscan general minister Frate Francesco Sansone da Brescia in **Santa Croce 21**, where a plaque honors Leonardo as being among the “Great Italians”. Near the basilica, in via de’ Benci, we find the palace of the eponymous family, whose members included Ginevra, subject of a portrait by Leonardo. This is where, at the time of Vasari, the cartoon (or full-scale preparatory drawing) of the *Adoration of the Magi* was kept.

The **Santissima Annunziata 22** monastery complex is another important place to visit. Vasari recounts that on Leonardo’s return to Florence the friars of the Annunziata commissioned him paint the high altarpiece of the church, offering him food and lodging while he worked on it. The painter conceived a beautiful cartoon depicting the *Virgin with Child*

## MONTECECERI



24



## PIOMBINO



25

and Saint Anne. For two days the people of Florence queued up outside Leonardo’s room at the Annunziata to see the marvelous work: “*when it was finished, men and women, young and old, continued for two days together to flock as if to a solemn festival, to the room where it was, in order to behold the marvels of Leonardo, which caused all those people to be astounded*” (Vasari, *Life of Leonardo da Vinci*).

Finally, visiting the monumental complex of **Santa Maria Novella 23**, we remember that it was in the “Sala del Papa” of this monastery, specially granted to him by the city government, that Leonardo executed the cartoon of the *Battle of Anghiari*.

Those who are interested in continuing their Leonardian itinerary beyond the city limits should venture to **Montececeri 24**, overlooking the town of **Fiesole**. This is where, according to sources including the inventor’s own Codex on the Flight of Birds, Leonardo had his assistant Tommaso Masini test his flying machine. Contemporaneous accounts tell us that Masini managed to fly for about 1.000 meters, landing at a lower point of the hill where, on the road that leads from Florence to Fiesole, a plaque recalls the episode. Monte Ceceri is

## LA VERRUCA



26

a park that offers a spectacular view of Florence, scenic trails, and ancient quarries whose stone was used in the construction of many Florentine monuments.

Visiting **Piombino 25**, we see yet another important facet of Leonardo –that of military engineer. Employed in projects for the defense of the city, his studies are documented by various drawings and annotations in his codices.

His duties as a military engineer for the Florentine Republic led Leonardo to the outskirts of **Pisa**, where he worked on projects that were not always successful, such as the deviation of the river Arno, and the reinforcement of the fortresses in Florentine possession. In this region we can visit the ruins of the **Fortezza della Verruca 26**, which Leonardo intended to make completely impregnable, atop the eponymous mountain in the municipality of **Calci**, which can be reached via a footpath.

In the province of Arezzo we find **Anghiari 27**, it was in this vicinity that, in 1440, a battle took place between the Florentines and the Milanese, later to

## ANGHIARI



27

be commemorated in the lost mural by Leonardo. A historical reconstruction of both the battle and of the painting in Palazzo Vecchio are documented in the Museo della Battaglia e di Anghiari, which is located in the sixteenth century Palazzo del Marzocco.

A short distance west of Arezzo we can also see the **Ponte a Buriano 28**, built in the Middle Ages above the river Arno and which, according to some historians, may be the inspiration for the bridge in the background of the *Mona Lisa*.

In the province of Pistoia you can visit the city of **Pescia 29** dove, sempre secondo la testimonianza where, according to Vasari, there were once two works by Leonardo da Vinci, a *Portrait of a Child* and a *Virgin with Child*. The two paintings are unfortunately lost, but the town contains many beautiful monuments, and is therefore still worth a visit.

## PONTE A BURIANO



28

## PESCIA



29



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Truly marvellous and celestial was Leonardo [...]. For which reason nature was pleased so to favour him, that, wherever he turned his thought, brain, and mind, he displayed such divine power in his works, that, in giving them their perfection, no one was ever his peer in readiness, vivacity, excellence, beauty, and grace. It is clear that Leonardo, through his comprehension of art, began many things and never finished one of them, since it seemed to him that the hand was not able to attain to the perfection of art in carrying out the things which he imagined. [...]. It is an extraordinary thing how that genius, in his desire to give the highest relief to the works that he made, went so far with dark shadows, in order to find the darkest possible grounds, that he sought for blacks which might make deeper shadows and be darker than other blacks, that by their means he might make his lights the brighter; and in the end this method turned out so dark, that, no light remaining there, his pictures had rather the character of things made to represent an effect of night, than the clear quality of daylight; which all came from seeking to give greater relief, and to achieve the final perfection of art. [...] In the art of painting, he added to the manner of colouring in oils a certain obscurity, whereby the moderns have given great force and relief to their figures. [...]

Giorgio Vasari, *The Lives of the Most Excellent Painters, Sculptors, and Architects* (1568)

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I

# ACCORDING TO VASARI

# WERE IS GENIUS BORN?

The scent of spring filled the air the day that Leonardo came into the world. The genius was born like a noble blue iris in a Tuscan meadow.

In Vinci, in that village of stone houses, the eye is lost in the undulating horizon, where the myriad hues of leaf and earth interweave with sinuous elegance: the straight rows of the vines converge with those where the olive's soft foliage flourishes; the amber of the fields, where the loamy soil shelters new life, with the fresh green of the forest, haven to wild animals.

Nature, landscape, horizon: a perfect triad for that talented child, who in his sketches attempted to capture the essence of the world that his ever-curious eye beheld.

The spirit of nature, in all its multiplicity, is at the heart of all his investigations – he never tired of observing, amazed, its irrepressible mutability.

*“Natura naturans, the making and unmaking, the cyclic transfer of matter from the solid state, to the liquid, to the atmospheric: the figure is no longer the opposite of nature, but rather the last phase of its continuous evolution.”*

Where would his particular way of seeing the world take him?

Leonardo was born in the cradle of the Renaissance: Florence.

Here his youth was populated by masons and merchants; an atmosphere where architecture, music, and the arts were considered expressions of the

“

Not even with the mastery of his own hands could he have achieved the perfection of art in the things he imagined, of such subtlety and marvelousness were they.

”

divine. Here he would meet Andrea del Verrocchio – the painter and sculptor who was to become his teacher – and the Medicis, the noblemen who would commission his first works.

In Florence, Leonardo developed and expressed the full range of his talent, and his creative brilliance earned him countless followers and admirers.

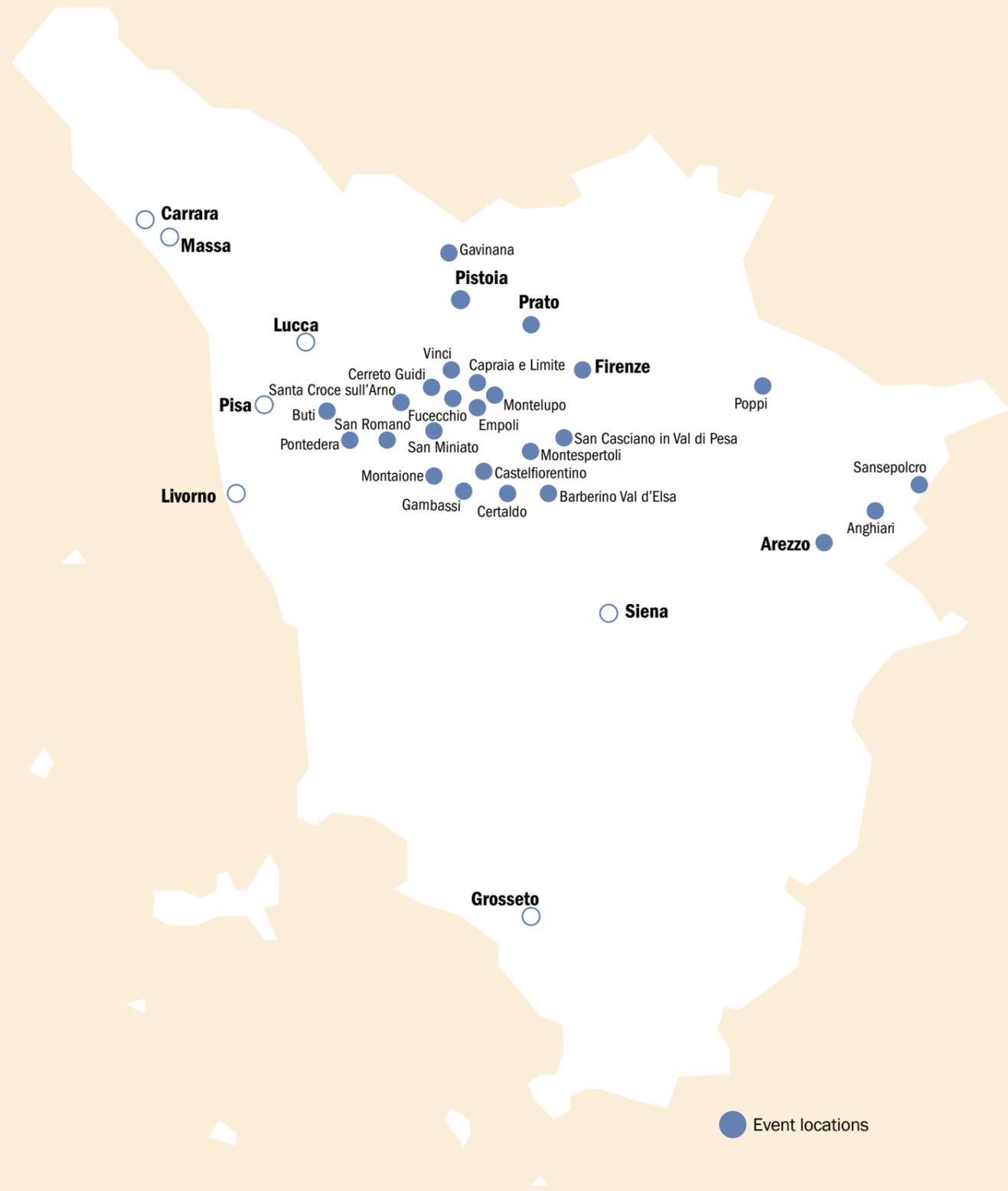
Such was this talent that we continue to recognize and celebrate it today, five hundred years after his death. Such was this brilliance that, from the town of Vinci, it would radiate outward, illuminating Florence, Tuscany, Italy, Europe, and the world. In this exceptional figure we observe the very essence of genius: the exceptional inventive and interpretative capacity of humankind.

Leonardo, a genius of such elastic ingenuity: painter, architect, scientist, cartographer, poet... He was revolutionary not only in his own time, but even today: his ideas and influence have not ceased to revolutionize the story of humanity. We can barely fathom the entirety of his innovations, a trove so immense and varied that it does not seem, even now, to be exhausted, perhaps because, as he himself said:

*“Not even with the mastery of his own hands could he have achieved the perfection of art in the things he imagined, of such subtlety and marvelousness were they.”*

Leonardo, a genius of many faces: his every facility shapes a part of his essence, his every facet composes his structure, each one of his talents come together to make up the man.

Move among the events in Tuscany in search of the genius.



From September 2018 to February 2019	<b>Leonardo e Luca. Amici e sodali. 500 anni dopo</b>	Sansepolcro (Arezzo)	(various locations)	Convention and activities
From October 2018 to June 2019	<b>Le stelle che videro nascere il genio</b>	Florence	Planetario della Fondazione Scienza e Tecnica	Projection
From 13 <sup>th</sup> October 2018 to 1 <sup>st</sup> September 2019	<b>Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese</b>	Gavinana (Pistoia)	Palazzo Achilli	Exhibition
28 <sup>th</sup> October 2018	<b>Come in alto così in basso. In viaggio con Leonardo da Vinci</b>	San Romano (Montopoli V.A.)	Santuario della Madonna di San Romano	Performance
From 30 <sup>th</sup> October 2018 to 20 <sup>th</sup> January 2019	<b>L'acqua microscopio della natura. Il Codice Leicester di Leonardo da Vinci</b>	Florence	Gallerie degli Uffizi, Aula Magliabechiana	Exhibition
10 <sup>th</sup> November 2018	<b>Leonardo l'uomo universale</b>	San Miniato (Pisa)	Auditorium Carismi	Conference-show
11 <sup>th</sup> November and 2 <sup>nd</sup> December 2018	<b>Leonardo da Vinci e la conquista della Luna: che cosa hanno in comune</b>	Prato	Museo di Scienze Planetarie	Guided tour
17 <sup>th</sup> November 2018	<b>Leonardo il Genio del futuro</b>	Buti (Pisa)	Teatro Francesco di Bartolo	Conference
23 <sup>th</sup> November 2018	<b>Leonardo prima di Milano. Trame svelate e fitti misteri</b>	San Minato (Pisa)	Palazzo Grifoni	Conference

# ALL EVENTS



**LEONARDO**  
1519-2019

COMITATO NAZIONALE  
PER LE CELEBRAZIONI DEI 500 ANNI  
DALLA MORTE DI LEONARDO DA VINCI

30 <sup>th</sup> November 2018	<b>Leonardo a scuola</b>	San Miniato (Pisa)	Auditorium Carismi	Performance
7 <sup>th</sup> December 2018	<b>Di genio in genio</b>	San Miniato (Florence)	Casa culturale San Miniato Basso	Performance
From 16 <sup>th</sup> December 2018 to 5 <sup>th</sup> May 2019	<b>Leonardo disegnato da Hollar</b>	Vinci (Florence)	Fondazione Rossana & Carlo Pedretti, Villa Baronti-Pezzatini	Exhibition
From 16 <sup>th</sup> December 2018 to 26 <sup>th</sup> May 2019	<b>Leonardo da Vinci, l'ingegno, il tessuto</b>	Prato	Museo del tessuto	Exhibition
January 2019	<b>Divagazioni sulla Gioconda</b>	Florence	Museo della Fondazione Scienza e Tecnica	Laboratorio per ragazzi
From January to December	<b>Leonardo 1519-2019. Appuntamenti d'autore per cinque secoli di storia</b>	Vinci (Florence)	Biblioteca Leonardiana	Conference
11 <sup>th</sup> January 2019	<b>“L'opera nascosta” di e con Michele Santeramo</b>	San Miniato (Pisa)	Chiesa dei Santi Martino e Stefano a San Miniato Basso	Performance
From 12 <sup>th</sup> January to 26 <sup>th</sup> September 2019	<b>Nel segno di Leonardo. La Tavola Doria. Dagli Uffizi al Castello di Poppi</b>	Poppi (Arezzo)	Castello di Poppi	Exhibition
14 <sup>th</sup> January 2019	<b>Leonardo, dalla Terra alla Luna</b>	Prato	Palazzo Banci Buonamici	Conference
28 <sup>th</sup> January 2019	<b>Senza carestia di sentimento. Leonardo, l'Uomo e la Natura</b>	Prato	Palazzo Banci Buonamici	Conference
From 1 <sup>st</sup> February to 4 <sup>th</sup> May 2019	<b>Leonardo's way. Mostra itinerante</b>	Pontedera (Pisa)	City center	Exhibition
9 <sup>th</sup> February, 18 <sup>th</sup> May and 26 <sup>th</sup> October 2019	<b>Omaggio a Leonardo</b>	Vinci (Florence)	Biblioteca Leonardiana	Book presentation
11 <sup>th</sup> February 2019	<b>Leonardo, le scienze, il Rinascimento</b>	Prato	Palazzo Banci Buonamici	Conference
23 <sup>rd</sup> February 2019	<b>Il Genio e la Luna</b>	Prato	Teatro Politeama Pratese	Conference
From 23 <sup>rd</sup> February to 31 <sup>st</sup> December 2019	<b>Itinerario leonardiano sulle tracce della Battaglia di Anghiari</b>	Florence	Museo di Palazzo Vecchio	Multimedia tour
From March to October 2019	<b>Percorsi Leonardiani</b>	Florence	Centro storico (historical center) of Florence	Excursions
From 9 <sup>th</sup> March to 14 <sup>th</sup> July 2019	<b>Verrocchio, il maestro di Leonardo</b>	Florence	Palazzo Strozzi	Exhibition
From 9 <sup>th</sup> to 30 <sup>th</sup> March 2019	<b>Leonardo nei suoi luoghi</b>	Capraia e Limite (Florence)	Fornace Pasquinucci	Exhibition
From 13 <sup>th</sup> March 2019 to 24 <sup>th</sup> February 2020	<b>Visions. Le grandi sfide di un genio universale</b>	Sansepolcro (Arezzo)	Musei Civico Piero della Francesca	Exhibition
From 29 <sup>th</sup> March to 24 <sup>th</sup> June 2019	<b>Leonardo da Vinci e Firenze. Fogli scelti dal Codice Atlantico</b>	Florence	Museo di Palazzo Vecchio	Exhibition
30 <sup>th</sup> March 2019	<b>Simbolo e mistero. Desiderio per vedere se là entro fusse alcuna miracolosa cosa</b>	Pontedera (Pisa)	Sala Carpi	Conference
From April to May 2019	<b>Leonardo's way in un fumetto</b>	Pontedera (Pisa)	City center	Book presentation
From 1 <sup>st</sup> April to 4 <sup>th</sup> May 2019	<b>Esposizione tattile</b>	Pontedera (Pisa)	Sala Carpi	Exhibition and guided tours for the blind
From 5 <sup>th</sup> April to 3 <sup>rd</sup> November 2019	<b>Leonardo da Vinci in De Divina Proportione</b>	Arezzo	Museo dei Mezzi di Comunicazione	Exhibition
6 <sup>th</sup> April 2019	<b>Genio e mito</b>	Pontedera (Pisa)	Sala Carpi	Conference
12 <sup>th</sup> April 2019	<b>Inaugurazione del “Museo Ideale Leonardo da Vinci”</b>	Vinci (Florence)	Museo Ideale Leonardo da Vinci	Exhibition
From 12 <sup>th</sup> to 14 <sup>th</sup> April	<b>Leonardo, Firenze dei Bambini</b>	Florence	Museums, piazzas and squares	Events for families
13 <sup>th</sup> April 2019	<b>Lettura Vinciana. I giorni di Leonardo, di Carlo Vecce</b>	Vinci (Florence)	Teatro di Vinci	Conference
13 <sup>th</sup> April 2019	<b>I viaggi di Leonardo nelle corti europee</b>	Pontedera (Pisa)	Sala Carpi	Conference
From 15 <sup>th</sup> April to 15 <sup>th</sup> October 2019	<b>Leonardo a Vinci. Alle origini del genio</b>	Vinci (Florence)	Museo Leonardiano	Exhibition
From 17 <sup>th</sup> April to 31 <sup>st</sup> December 2019	<b>Leonardo e Pontormo</b>	Empoli (Florence)	Casa del Pontormo	Exhibition
From May to December 2019	<b>Direzione - ossessione Gioconda</b>	Empolese Valdelsa	Empolese Valdelsa (various locations)	Exhibition
From 1 <sup>st</sup> May to 4 <sup>th</sup> August 2019	<b>Emilio Isgrò per la Battaglia di Anghiari di Leonardo</b>	Anghiari (Arezzo)	Museo della Battaglia e di Anghiari	Exhibition
2 <sup>nd</sup> May 2019	<b>Preliminari alla robotica. La mano come elemento artistico robotico</b>	Pontedera (Pisa)	Auditorium del Museo Piaggio	Conference
From 16 <sup>th</sup> to 19 <sup>th</sup> May 2019	<b>Leonardo e il battiloro</b>	Florence	Giardino Corsini	Exhibition
From 17 <sup>th</sup> to 19 <sup>th</sup> May 2019	<b>Leggenda. Festival della lettura e dell'ascolto. Sezione dedicata a Leonardo</b>	Empoli (Florence)	City center (various locations)	Readings and events
From 18 <sup>th</sup> May to 29 <sup>th</sup> September 2019	<b>Il Leonardo di Giorgio Castelfranco e il “culto del genio” nel Novecento</b>	Florence	Museo Casa Rodolfo Siviero	Exhibition
From 6 <sup>th</sup> June to 22 <sup>th</sup> September 2019	<b>Leonardo e i suoi libri. La biblioteca del genio universale</b>	Florence	Museo Galileo-Istituto e Museo di Storia della Scienza	Exhibition
From June to July 2019	<b>Leonardo in piazza</b>	Varie città della Toscana	Piazze delle città	Spettacolo
July 2019	<b>A Vinci nel 2019</b>	Vinci (Florence)	Istituto Regionale Superiore Ottica e Optometria	Exhibition
From 18 <sup>th</sup> to 24 <sup>th</sup> July 2019	<b>“Il Cenacolo” di e con Michele Sinisi</b>	San Miniato (Pisa)	Piazza del Duomo	Performance
From 1 <sup>st</sup> September 2019 to 12 <sup>th</sup> January 2020	<b>L'arte di governo e la battaglia di Anghiari. Dall'opera di Leonardo Da Vinci alla Serie Gioviana degli Uffizi</b>	Anghiari (Arezzo)	Museo della Battaglia e di Anghiari	Exhibition
From 13 <sup>th</sup> September to 15 <sup>th</sup> December 2019	<b>La botanica di Leonardo. Una nuova scienza tra arte e natura</b>	Florence	Complesso di Santa Maria Novella-ex dormitorio	Exhibition
From 14 <sup>th</sup> September 2019 to 7 <sup>th</sup> January 2020	<b>Il volo tra Pisanello e Leonardo</b>	Cerreto Guidi (Florence)	Villa Medicea	Exhibition
From 16 <sup>th</sup> September to 31 <sup>st</sup> December 2019	<b>La costruzione di paesaggi devozionali nell'età di Leonardo. Tra Europa e Terra Santa</b>	Montaione (Florence)	San Vivaldo	Exhibition
From 26 <sup>th</sup> September to 31 <sup>st</sup> December 2019	<b>Paesaggi in trasformazione tra il Medioevo e l'età di Leonardo</b>	Certaldo e Barberino Val d'Elsa (Florence)	Palazzo Pretorio, Certaldo; Cappella di San Michele, Semifonte; Briglie dell'Agliena	Exhibition
From 28 <sup>th</sup> September 2019	<b>Alle radici di un luogo leonardiano: una signoria e il suo paesaggio</b>	Fucecchio (Florence)	Museo Civico	Exhibition
October 2019	<b>Parole di Leonardo. La scrittura infinita</b>	Florence	Villa Medicea di Castello, Accademia della Crusca	Conference
From 10 <sup>th</sup> to 12 <sup>th</sup> October 2019	<b>Decodificare i codici di Leonardo</b>	Florence	Museo Galileo-Istituto e Museo di Storia della Scienza	Conference
From 10 <sup>th</sup> October 2019 to 12 <sup>th</sup> January 2020	<b>Leonardo e il moto perpetuo</b>	Florence	Museo Galileo-Istituto e Museo di Storia della Scienza	Exhibition
From 11 <sup>th</sup> to 13 <sup>th</sup> October 2019	<b>Le Case della Memoria Italiane ed Europee: omaggio a Leonardo. XIV Conferenza Nazionale del Musei Italiani</b>	Vinci (Florence)	Biblioteca Leonardiana	Conference
From 8 <sup>th</sup> to 28 <sup>th</sup> November 2019	<b>Leonardo a Santa Maria Nuova</b>	Florence	Ospedale di Santa Maria Nuova	Events
From 10 <sup>th</sup> to 30 <sup>th</sup> November 2019	<b>In visita all'Ospedale di Santa Maria Nuova con Leonardo</b>	Florence	Ospedale di Santa Maria Nuova	Guided tour
From 15 <sup>th</sup> to 30 <sup>th</sup> November 2019	<b>Lo sguardo territorialista di Leonardo. Il cartografo, l'ingegnere idraulico, il progettista di città e territori</b>	Empoli	(venue to be determined)	Conference
29 <sup>th</sup> -30 <sup>th</sup> November 2019	<b>Dalle macchine di Leonardo all'industria 4.0</b>	Pontedera (Pisa)	Museo Piaggio	Conference
From 29 <sup>th</sup> November 2019 to 29 <sup>th</sup> February 2020	<b>Dalle macchine di Leonardo all'industria 4.0</b>	Pontedera (Pisa)	Museo Piaggio	Exhibition
From December 2019 to March 2020	<b>Memorie di Leonardo. Due secoli di celebrazioni, anniversari e “capricci”</b>	Pistoia	Palazzo Buontalenti	Exhibition

# ALL EVENTS



**LEONARDO**  
1519-2019

COMITATO NAZIONALE  
PER LE CELEBRAZIONI DEI 500 ANNI  
DALLA MORTE DI LEONARDO DA VINCI

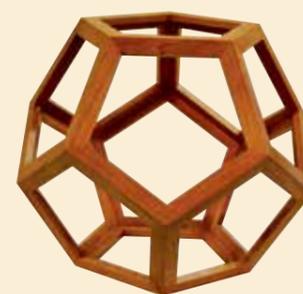
## ANGHIARI (AREZZO)



From 1<sup>st</sup> May to 4<sup>th</sup> August 2019  
**The Missing Leonardo of Emilio Isgrò**  
 Anghiari (Arezzo)  
 Museo della Battaglia e di Anghiari  
 Exhibition

From 1<sup>st</sup> September 2019  
 to 12<sup>th</sup> January 2020  
**L'arte di governo e la battaglia di Anghiari. Dall'opera di Leonardo Da Vinci alla Serie Gioviana degli Uffizi**  
*(The art of government and the battle of Anghiari. From the work of Leonardo Da Vinci to the Uffizi's Gioviana Series)*  
 Museum of the Battle and of Anghiari  
 Exhibition

## AREZZO



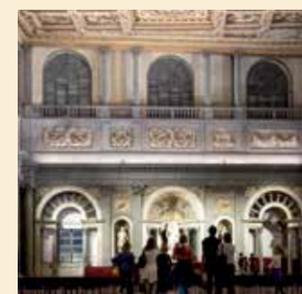
From 5<sup>th</sup> April to 3<sup>rd</sup> November 2019  
**Leonardo da Vinci in De Divina Proportione**  
 Arezzo  
 MUMEC Museum of Communication  
 Media  
 Exhibition

## CERRETO GUIDI (FLORENCE)



From 14<sup>th</sup> September 2019  
 to 7<sup>th</sup> January 2020  
**Il volo tra Pisanello e Leonardo**  
*(Flight: from Pisanello to Leonardo)*  
 Cerreto Guidi (Florence)  
 Villa Medicea  
 Exhibition

## FLORENCE



From 9<sup>th</sup> March to 14<sup>th</sup> July 2019  
**Verrocchio, Master of Leonardo**  
 Florence  
 Palazzo Strozzi  
 Exhibition

From 29<sup>th</sup> March to 24<sup>th</sup> June 2019  
**Leonardo da Vinci e Firenze. Fogli scelti dal Codice Atlantico**  
*(Leonardo da Vinci and Florence. Selected pages from the Codex Atlanticus)*  
 Florence  
 Museo di Palazzo Vecchio

From 12<sup>th</sup> to 14<sup>th</sup> April  
**Leonardo, Firenze dei Bambini**  
*(Leonardo, A Child's Florence)*  
 Florence  
 Museums, piazzas and squares  
 Events for families

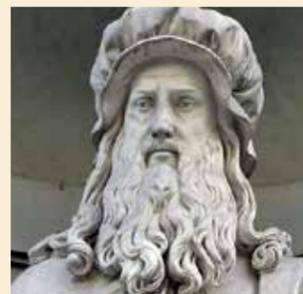
From 18<sup>th</sup> May to 29<sup>th</sup> September 2019  
**The Leonardo of Giorgio Castelfranco and the "cult of genius" in the twentieth century**  
 Florence  
 Casa Rodolfo Siviero Museum  
 Exhibition

## EMPOLI (FLORENCE)



From 17<sup>th</sup> April to 31<sup>st</sup> December 2019  
**Leonardo and Pontorno**  
 Empoli (Florence)  
 Casa del Pontorno  
 Exhibition

## FLORENCE

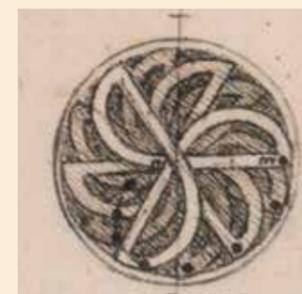
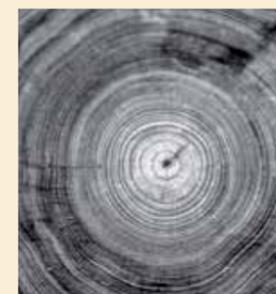
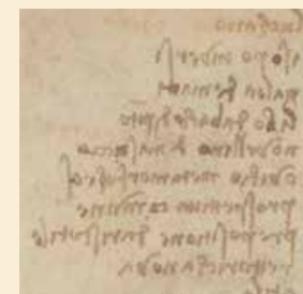


From 30<sup>th</sup> October 2018  
 to 20<sup>th</sup> January 2019  
**L'acqua microscopio della natura. Il Codice Leicester di Leonardo da Vinci**  
*(Water as Microscope of Nature. Leonardo da Vinci's Codex Leicester)*  
 Florence  
 Uffizi Gallery, Aula Magliabechiana  
 Exhibition

From 23<sup>rd</sup> February to 31<sup>st</sup> December 2019  
**Itinerario leonardiano sulle tracce della Battaglia di Anghiari**  
*(Leonardian itinerary: On the trail of the Battle of Anghiari)*  
 Florence  
 Museo di Palazzo Vecchio  
 Multimedia tour

From March to October 2019  
**Percorsi Leonardiani**  
*(Leonardian walks)*  
 Florence  
 Centro storico (historical center)  
 of Florence  
 Excursions

## FLORENCE



From 6<sup>th</sup> June to 22<sup>nd</sup> September 2019  
**Leonardo e i suoi libri. La biblioteca del genio universale**  
*(Leonardo and his books. The library of the universal genius)*  
 Florence  
 Museo Galileo - Institute and Museum of the History of Science  
 Exhibition

From 13<sup>th</sup> September to 15<sup>th</sup> December 2019  
**La botanica di Leonardo. Una nuova scienza tra arte e natura**  
*(Leonardo's botany. A new science between art and nature)*  
 Florence - Santa Maria Novella complex - former dormitory  
 Exhibition

From 10<sup>th</sup> October 2019 to 12<sup>th</sup> January 2020  
**Leonardo e il moto perpetuo**  
*(Leonardo and perpetual motion)*  
 Florence  
 Museo Galileo - Institute and Museum of the History of Science  
 Exhibition

From 10<sup>th</sup> to 30<sup>th</sup> November 2019  
**In visita all'Ospedale di Santa Maria Nuova con Leonardo**  
*(Visiting the Santa Maria Nuova Hospital with Leonardo)*  
 Florence  
 Santa Maria Nuova Hospital

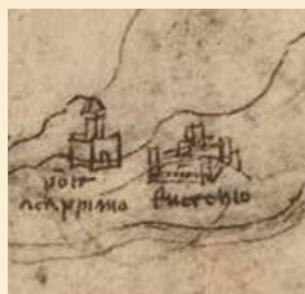
# MAIN EVENTS



LEONARDO  
 1519-2019

COMITATO NAZIONALE  
 PER LE CELEBRAZIONI DEI 500 ANNI  
 DALLA MORTE DI LEONARDO DA VINCI

## FUCECCHIO (FLORENCE)



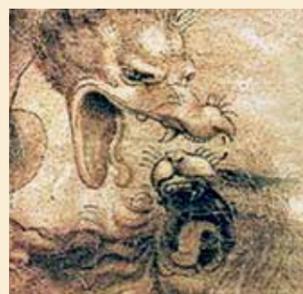
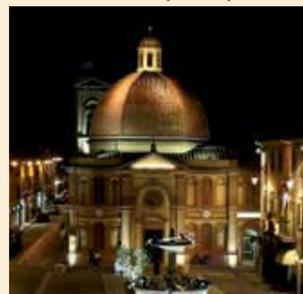
From 28<sup>th</sup> September 2019  
**Alle radici di un luogo leonardiano: una signoria e il suo paesaggio**  
*(At the roots of a Leonardian place: Dominion and landscape)*  
 Fucecchio (Florence)  
 Civic Museum  
 Exhibition

## GAVINANA (PISTOIA)



From 13<sup>th</sup> October 2018 to 1<sup>st</sup> September 2019  
**Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese**  
*(Leonardo's machines: traces of genius in the Pistoia mountains)*  
 Gavinana (Pistoia)  
 Palazzo Achilli  
 Exhibition

## PONTEDEIRA (PISA)

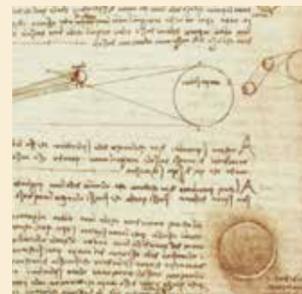


From 1<sup>st</sup> February to 4<sup>th</sup> May 2019  
**Leonardo's way. A traveling exhibition**  
 Pontedera (Pisa)  
 Saletta Carpi  
 City center  
 Exhibition



From 1<sup>st</sup> April to 4<sup>th</sup> May 2019  
**Tactile exhibition**  
 Pontedera (Pisa)  
 Saletta Carpi  
 Exhibition and guided tours for the blind

## PRATO



11<sup>th</sup> February 2019  
**Leonardo, le scienze, il Rinascimento**  
*(Leonardo, Science, and the Renaissance)*  
 Prato  
 Palazzo Banci Buonamici  
 Conference

## SAN MINIATO (PISA)



From 18<sup>th</sup> to 24<sup>th</sup> July 2019  
**"Il Cenacolo"**  
*(The Last Supper)*  
 by and with Michele Sinisi  
 San Miniato (Pisa)  
 Piazza del Duomo

## SANSEPOLCRO (AREZZO)



From 13<sup>th</sup> March 2019 to 24<sup>th</sup> February 2020  
**Visions. Le grandi sfide di un genio universale**  
*(Visions. The great challenges of a universal genius)*  
 Sansepolcro (Arezzo)  
 Civic Museum of Piero della Francesca  
 Exhibition

## EMPOLESE VALDELSA

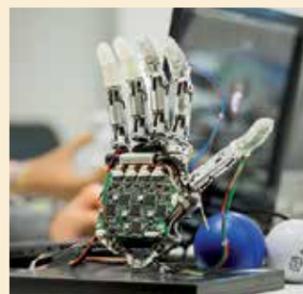


From May to December 2019  
**Direzione ossessione Gioconda**  
*(Direction Mona Lisa obsession)*  
 Capraia e Limite, Castelfiorentino, Certaldo, Cerreto Guidi, Empoli, Fucecchio, Gambassi Terme, Montaione, Montelupo Fiorentino, Montespertoli, Vinci  
 Exhibition

## PONTEDEIRA (PISA)



6<sup>th</sup> April 2019  
**Genio e mito**  
*(Genius and myth)*  
 Pontedera (Pisa)  
 Saletta Carpi  
 Conference



2<sup>nd</sup> May 2019  
**Preliminari alla robotica. La mano come elemento artistico robotico**  
*(Preliminaries to robotics. The hand as a robotic artistic element)*  
 Pontedera (Pisa)  
 Auditorium of the Piaggio Museum  
 Conference

## PRATO



From 16<sup>th</sup> December 2018 to 26<sup>th</sup> May 2019  
**Leonardo da Vinci, l'ingegno, il tessuto**  
*(Leonardo da Vinci, Ingenuity and Textiles)*  
 Prato  
 Museo del Tessuto  
 Exhibition



23<sup>rd</sup> February 2019  
**Il Genio e la Luna**  
*(The Genius and the Moon)*  
 Prato  
 Teatro Politeama Pratese  
 Conference

## VINCI (FLORENCE)



From January to December  
**Leonardo 1519-2019. Appuntamenti d'autore per cinque secoli di storia**  
*(Leonardo 1519-2019. Author events for five centuries of history)*  
 Vinci (Florence)  
 Biblioteca Leonardiana  
 Conference



LIX LETTURA VINCIANA  
 13<sup>th</sup> April, 10:30 am  
**I giorni di Leonardo**  
*(Leonardo's time)*  
 with Carlo Vecce  
 Theater, Vinci  
 Conference



From 15<sup>th</sup> April to 15<sup>th</sup> October 2019  
**Leonardo a Vinci. Alle origini del genio**  
*(Leonardo in Vinci. The origins of a genius)*  
 Vinci (Florence)  
 Leonardian Museum  
 Exhibition



From 11<sup>th</sup> to 13<sup>th</sup> October 2019  
**Le Case della Memoria Italiane ed Europee: omaggio a Leonardo da Vinci. XIV Conferenza Nazionale dei Musei Italiani.**  
*(Italian and European Houses of Memory: Homage to Leonardo. XIV National Conference of Italian Museums)*  
 Vinci - Biblioteca Leonardiana  
 Conference

# MAIN EVENTS

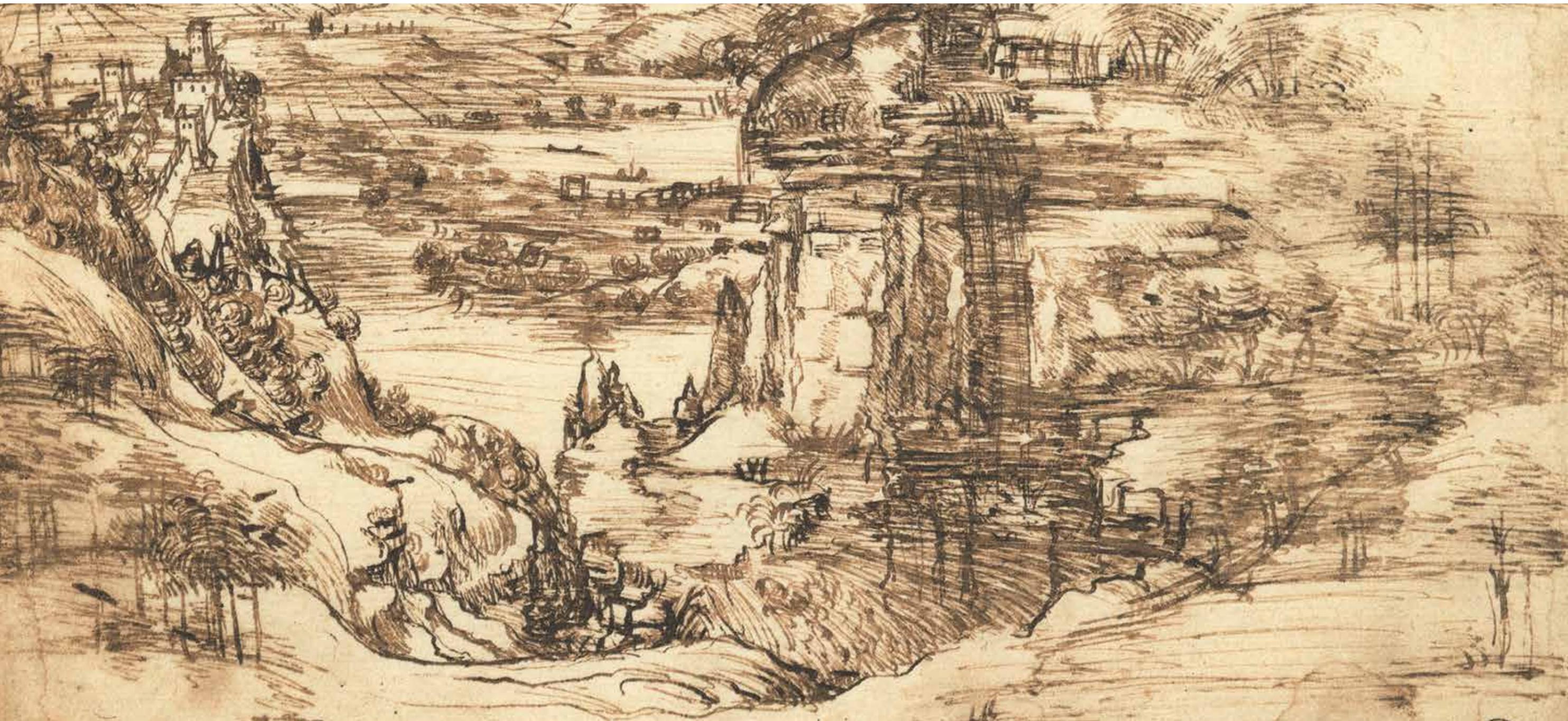


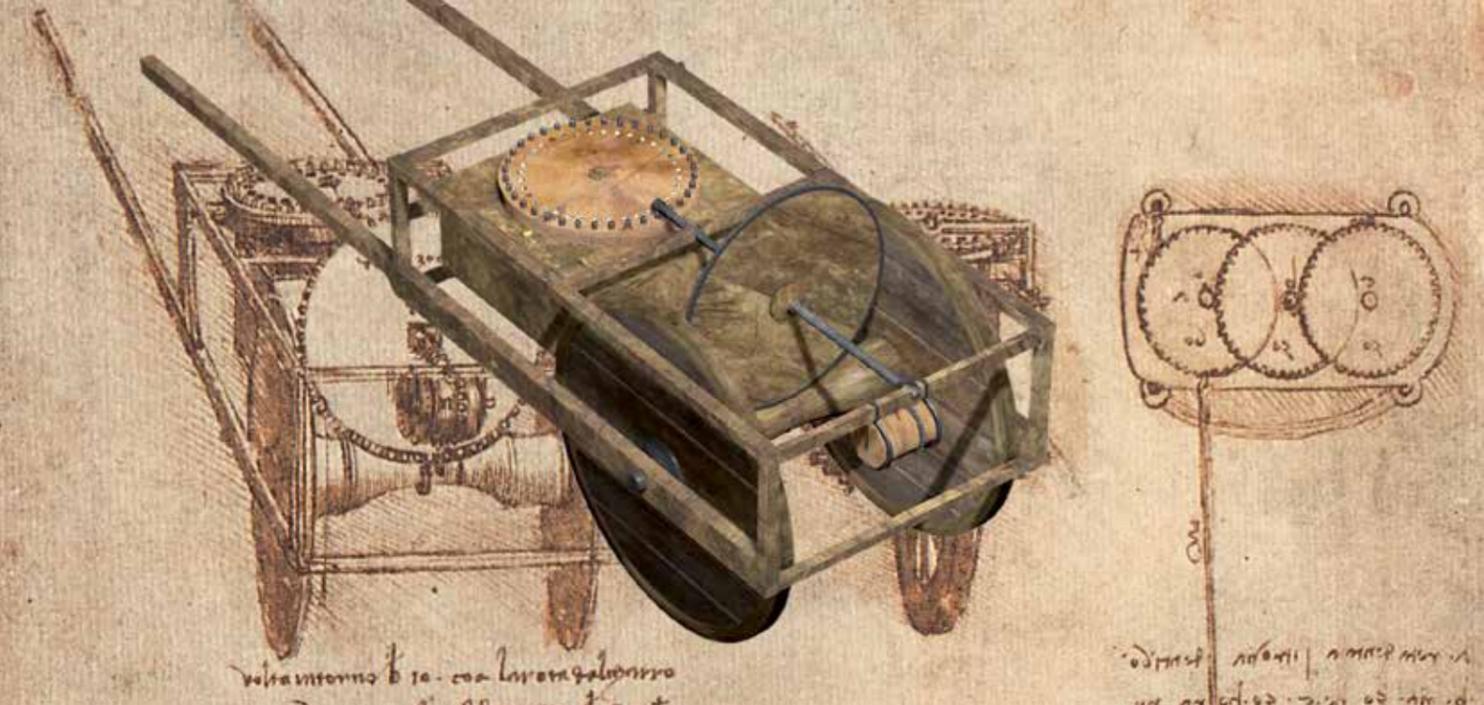
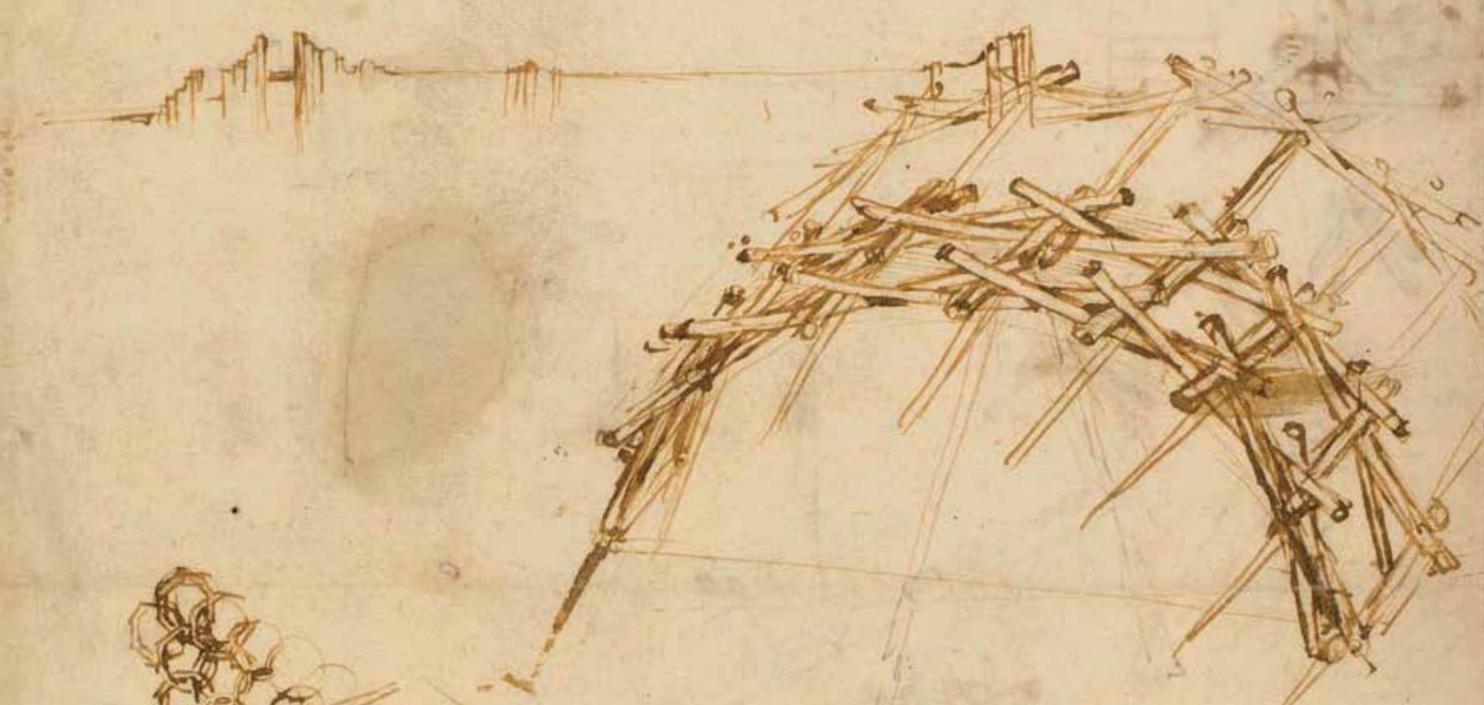
LEONARDO  
 1519-2019

COMITATO NAZIONALE  
 PER LE CELEBRAZIONI DEI 500 ANNI  
 DALLA MORTE DI LEONARDO DA VINCI



# EXHIBITIONS





From 13<sup>th</sup> October 2018 to 1<sup>st</sup> September 2019

**Le macchine di Leonardo: tracce del genio sulla Montagna Pistoiese**

(Leonardo's machines: traces of genius in the Pistoia mountains)

Gavinana (Pistoia)

Palazzo Achilli

Exhibition

[www.ecomuseopt.it](http://www.ecomuseopt.it)

*Leonardian itinerary in the Pistoia Mountains, with guided tours and conferences*

Andrea Neri, under the supervision of Carlo Pedretti, has built the models on display from Leonardo's original designs, focussing on their relevance to the territory, and complementing the themes of the Ecomuseum itineraries. A section consisting of wooden puzzles, built by a local craftsman, invites the visitor to experiment, in an attempt to recompose the objects.



From 30<sup>th</sup> October 2018 to 20<sup>th</sup> January 2019

**L'acqua microscopio della natura.**

**Il Codice Leicester di Leonardo da Vinci**

(Water as Microscope of Nature.

Leonardo da Vinci's Codex Leicester)

Florence

Uffizi Gallery, Aula Magliabechiana

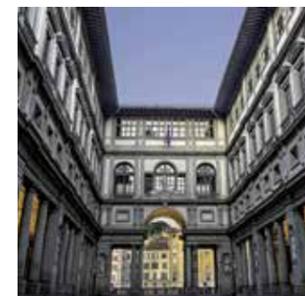
Exhibition

[www.uffizi.it](http://www.uffizi.it)

[www.museogalileo.it](http://www.museogalileo.it)

*The manuscript as a testimony of the research*

The central theme of the exhibition is the *Codex Leicester*, compiled by the genius of Vinci in the years following his return to Florence after almost twenty years in Milan. The *Codex on the Flight of Birds* and original pages from others of his codices are also on display, allowing to capture the essence and importance of the research carried out on various aspects of nature: principally water, but also the movement of wind, flight, and observations of the Moon.



# AQUA



From 16<sup>th</sup> December 2018 to 26<sup>th</sup> May 2019  
**Leonardo da Vinci, l'ingegno, il tessuto**  
*(Leonardo da Vinci, Ingenuity and Textiles)*  
 Prato  
 Museo del Tessuto  
 Exhibition  
[www.museodeltessuto.it](http://www.museodeltessuto.it)

*Man and nature as the warp and weft of history*

The exhibition illustrates the research, studies and experiments that Leonardo performed on the mechanization of the production of yarn and fabric, a fundamental economic engine of the age. Adjacent to the textile machinery, a multimedia installation allows a narrative to unfold through image and sound. A part of the exhibition presents, through images taken from Leonardo's works, his relationship with fashion, from his attention to draping and ornamental motifs on clothing, to hairstyles.



# TEXTURE

From 23<sup>rd</sup> February to 31<sup>st</sup> December 2019  
**Itinerario leonardiano sulle tracce della Battaglia di Anghiari**  
*(Leonardian itinerary: On the trail of the Battle of Anghiari)*  
 Florence  
 Museo di Palazzo Vecchio  
 Multimedia tour  
[www.museiciviciorentini.comune.fi.it](http://www.museiciviciorentini.comune.fi.it)

*The story of an unfinished masterpiece*

The Museum of Palazzo Vecchio offers its visitors an itinerary dedicated to retracing the history of the never-completed *Battle of Anghiari*, which Leonardo was commissioned to paint on one wall of the hall today called the Salone dei Cinquecento, through the various records of that event which are preserved within this very building. The itinerary begins in the Salone dei Cinquecento, where a video recounts the story of the famous painting in light of the most recent studies, from its commission to its modern critical fortune. We see what the hall looked like at the time of Leonardo and its subsequent transformations, all through new three-dimensional models specially created by the Department of Architecture of the University of Florence. On the museum's top floor there is

a 16th century panel painting considered by scholars to be one of the closest replicas to the original of the central battle scene, the so-called *Lotta per lo stendardo* (Struggle for the banner), which Leonardo elaborated in one or more cartoons before beginning to paint on the wall. The itinerary ends in the Mezzanine of Palazzo Vecchio, where we will find two famous terracotta works from the workshop of Rustici, a friend of Leonardo, which depict battle scenes inspired by the *Battle of Anghiari*. Here we can also see a rare preparatory sketch, on a terracotta tile, of the central part of Vasari's fresco *The Rout of the Pisans at Torre San Vincenzo*, featuring a throng of men and horses seeming to evoke the Leonardian model. All the works on the itinerary are accompanied by special thematic panels.

# THE ENDLESS BATTLE



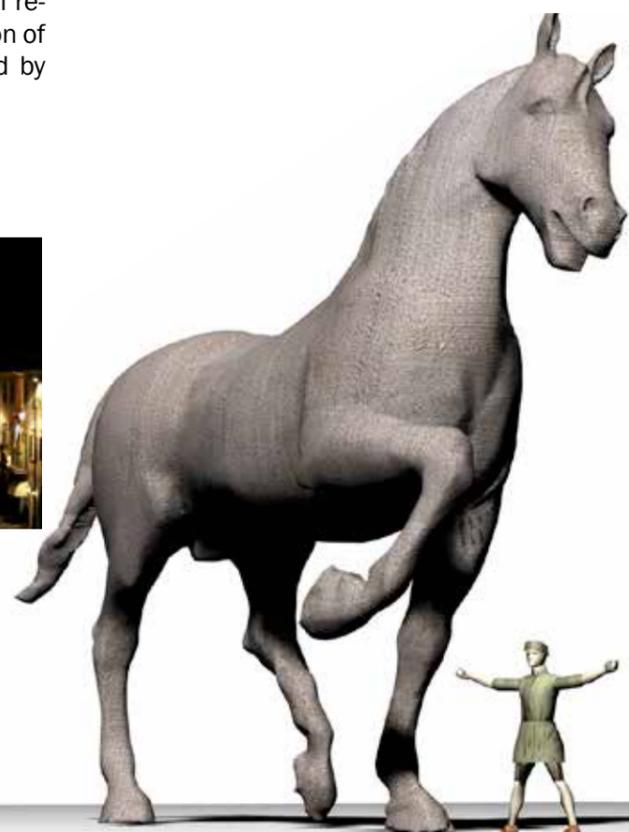


From 1<sup>st</sup> February to 4<sup>th</sup> May 2019  
**Leonardo's way.**  
**A traveling exhibition**  
 Pontedera (Pisa)  
 City center  
 Exhibition  
[www.comune.pontedera.pi.it](http://www.comune.pontedera.pi.it)

*Cracking the codex*

A walk through the historic center of the city made more interesting thanks to the installation, in 3D and 2D, of plants and animals contained in the Leonardo Codices. In some of these there is a real encrypted code: visitors of all ages are invited to get involved by deciphering the hidden message. Whoever figures it out first will become the protagonist of a comic book, which will remain as documentation of a Pontedera inhabited by Leonardo's creatures.

LEONARDO'S WAY



VISIONS

From 13<sup>th</sup> March 2019 to 24<sup>th</sup> February 2020  
**Visions. Le grandi sfide di un genio universale**  
*(Visions. The great challenges of a universal genius)*  
 Sansepolcro (Arezzo)  
 Civic Museum of Piero della Francesca  
 Exhibition  
[www.museocivicosansepolcro.it](http://www.museocivicosansepolcro.it)

3

*Dreams which form part of the history of humanity become real thanks to Leonardo's genius*

Leonardo is known for his exceptional wisdom in exploring themes of unprecedented complexity. An educational section invites visitors to get closer to the genius of Vinci through:

- the dream of flight, a fantasy of man since ancient times, which approaches reality through his studies and the machines he designed;
- the idea of animating the inanimate, which see in the self-propelled cart and in the mechanical lion, eloquent evidence of the innovative potential that he embodied;
- the project for the giant bronze equestrian statue in memory of Francesco Sforza, which is testimony to the exceptional intelligence and tenacity with which Leonardo confronted the most daring technological and artistic challenges.

From 1<sup>st</sup> April to 4<sup>th</sup> May 2019  
**Tactile exhibition**  
 Pontedera (Pisa)  
 Saletta Carpi  
 Exhibition and guided tours for the blind  
[www.comune.pontedera.pi.it](http://www.comune.pontedera.pi.it)

*New paths for ancient masterpieces*

Leonardo da Vinci's *Mona Lisa* exhibited through a 1:1 scale reproduction in high relief, so that all the elements of the work can be understood through touch, with the aim of making such a masterpiece accessible to the blind and visually impaired. The work is usable through a descriptive text in Braille as well as an audio description.

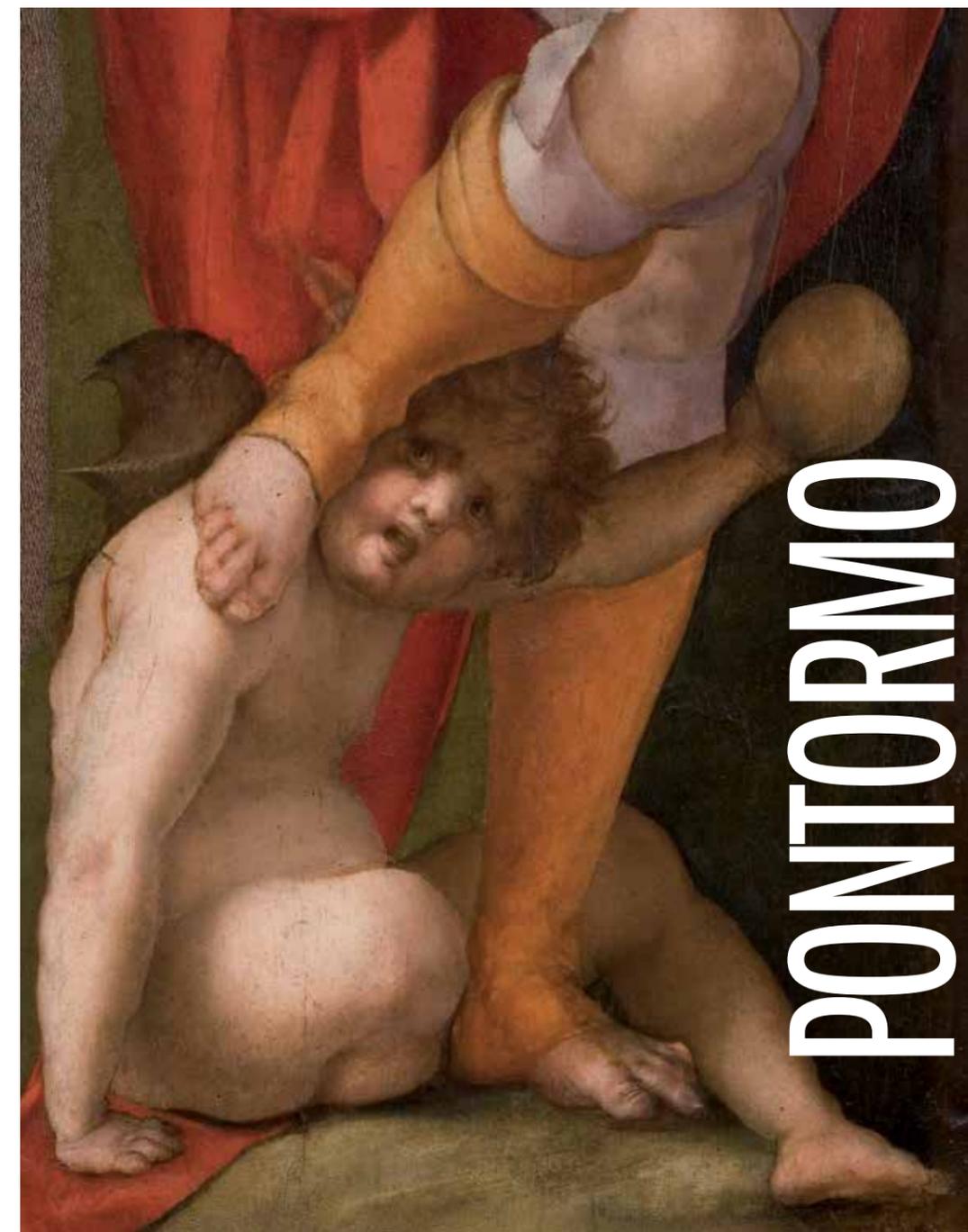
LEONARDO  
 MONA LISA  
 TACTILE

From 17<sup>th</sup> April to 31<sup>st</sup> December 2019  
**Leonardo and Pontormo**  
 Empoli (Florence)  
 Casa del Pontormo  
 Exhibition  
[www.casapontormo.it](http://www.casapontormo.it)  
[www.toscananelcuore.it](http://www.toscananelcuore.it)

4

*Two artists in relation to one another*

What are the links between Leonardo and Pontormo? In what way does the great master's art influence that of the young Jacopo? An immersive video installation composed of texts and content relating to the two artists invites us to investigate this link through comparisons between their work and the narration of biographical events. The scientific direction of the project is entrusted to Antonio Natali with the advice of Cristina Gelli of the Cultural Heritage Department of the Municipality of Empoli.



PONTORMO

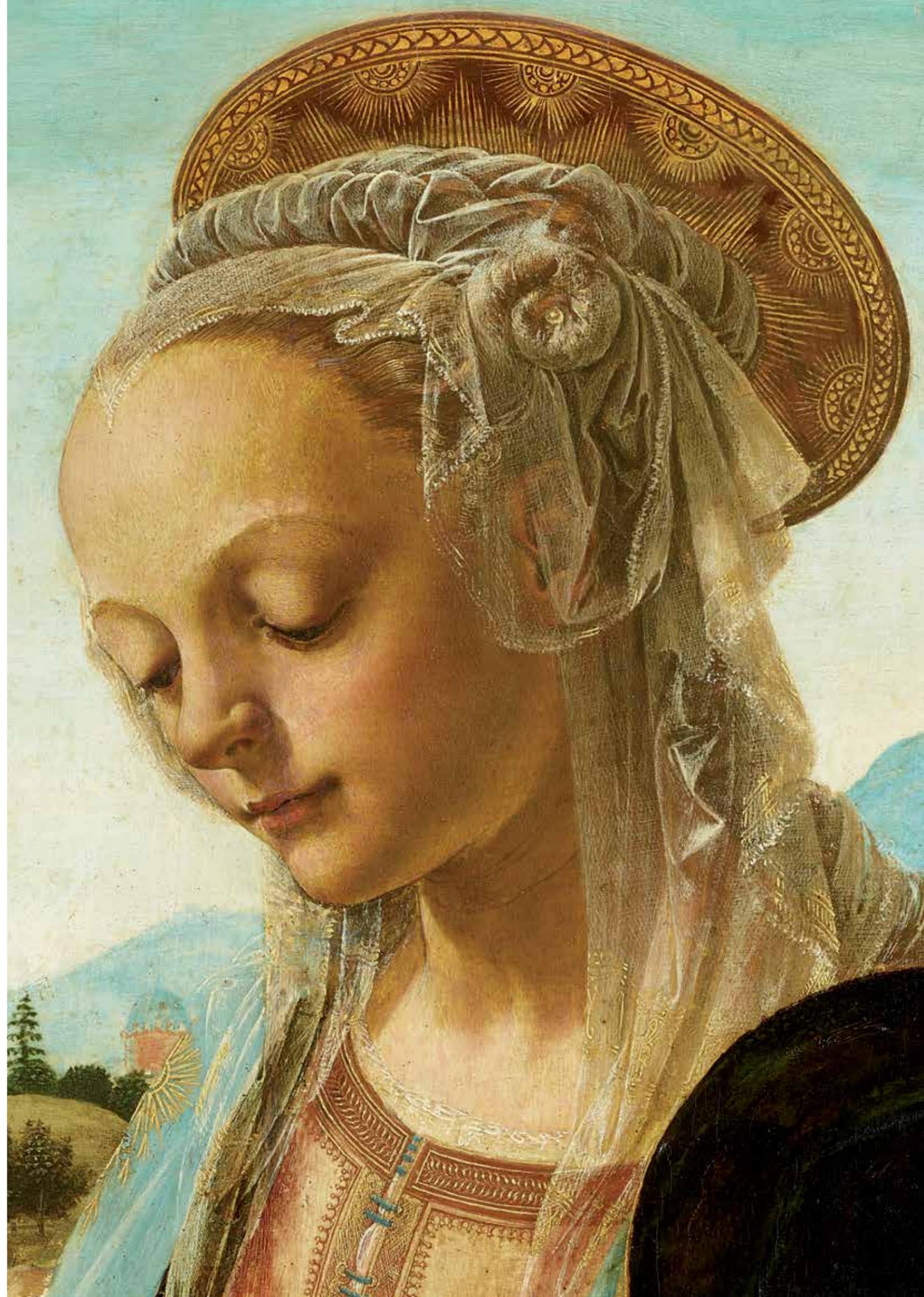
From 9<sup>th</sup> March to 14<sup>th</sup> July 2019  
**Verrocchio il Maestro di Leonardo**  
(Verrocchio, Master of Leonardo)  
Florence  
Palazzo Strozzi  
Exhibition  
[www.palazzostrozzi.org](http://www.palazzostrozzi.org)

*An extraordinary exhibition on artistic production in Florence between 1460 and 1490, at the time of Lorenzo the Magnificent*

The exhibition brings together for the first time the extraordinary masterpieces of Andrea del Verrocchio, one of the greatest masters of the fifteenth century. Palazzo Strozzi, along with a special section at the Bargello National Museum, is the site of the first retrospective dedicated to the artist. More than 120 works by Verrocchio including paintings, sculptures and drawings are flanked by works of his precursors, contemporaries, and disciples such as Desiderio da Settignano, Domenico Ghirlandaio, Sandro Botticelli, Perugino, Bartolomeo della Gatta, Lorenzo di Credi and Leonardo da Vinci, his most famous student, of whom six works are shown, in a few cases for the first time in Italy.

5

# VER ROC CHIO MA STER OF LEO NAR DO



From 29<sup>th</sup> March to 24<sup>th</sup> June 2019

## Leonardo da Vinci e Firenze.

### Fogli scelti dal Codice Atlantico

(Leonardo da Vinci and Florence.

Selected pages from the Codex Atlanticus)

Florence

Museo di Palazzo Vecchio

Exhibition

[www.museiciviciorentini.comune.fi.it](http://www.museiciviciorentini.comune.fi.it)

[www.musefirenze.it](http://www.musefirenze.it)

6

### The "Florentineity" of Leonardo da Vinci

"Florentinità" is at the heart of this exhibition, referring not only to the city of Florence and to the Palazzo Vecchio, but also to the link of Leonardo with this city, to which the artist dedicated such inventiveness and energy.

The written or sketched annotations of Leonardo, collected in the Codex Atlanticus and coming specially to us from the Ambrosian Library of Milan, are related to businesses, memories, and relations with Florence in a broad sense, in a chronological period from the 1470s until his death.

The drawings, organized in several sections, narrate various subjects: the links of his family and friends to events in the city, the Palazzo della Signoria, the Medicis, Santa Maria Nuova hospital, the river Arno and the hydraulic cartography of the Florentine territory, and studies on flight and geometry.

In addition to this graphic work, the *Head of Christ the Redeemer* will be on show, a work attributed to Gian Giacomo Caprotti (better known as Salai), formerly a pupil of Leonardo and the subject of many of his paintings.



# LEONARDO AND FLORENCE



# DE DIVINA PROPORTIONE

From 5<sup>th</sup> April to 3<sup>rd</sup> November 2019

**Leonardo da Vinci in De Divina Proportione**

Arezzo

MUMEC – Museum of Communication Media Exhibition

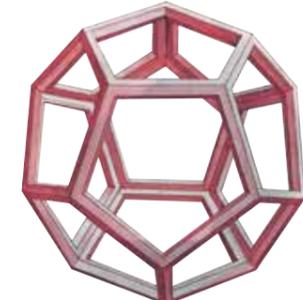
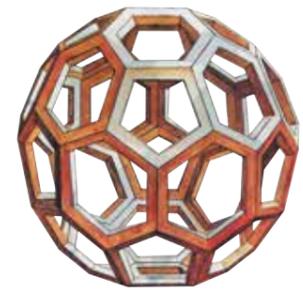
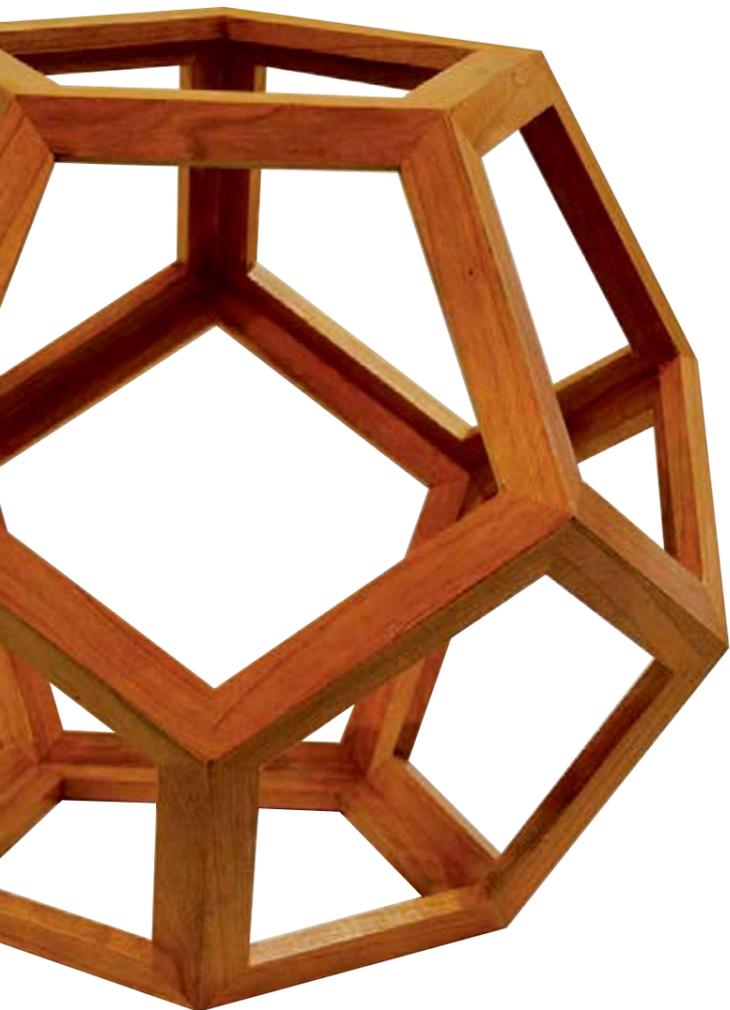
Exhibition

[www.museocomunicazione.it](http://www.museocomunicazione.it)

*An exhibition where Renaissance art, science and technology are within everyone's reach*

Arezzo celebrates the genius of Leonardo da Vinci, extolling particularly the great collaboration developed with his friend Luca Pacioli, a native of Sansepolcro in Arezzo.

The focal point of the event is the display, inside the museum rooms, of full-color printed enlargements of the panels designed by Leonardo da Vinci for the *De Divina Proportione*, flanked by a series of 3D reproductions of those same panels made of solid cherry wood by the local artisan and mathematics professor, Bruno Bruni. A nineteenth-century model of one of Leonardo's machines, "The Helicopter", is also exhibited.



# VINCI

From 15<sup>th</sup> April to 15<sup>th</sup> October 2019

**Leonardo a Vinci. Alle origini del genio**

(Leonardo in Vinci. The origins of a genius)

Vinci (Florence)

Leonardian Museum

Exhibition

[www.museoleonardiano.it](http://www.museoleonardiano.it)

[www.toscananelcuore.it](http://www.toscananelcuore.it)

*A fascination for nature born in Vinci*

Leonardo's biographical link with his birthplace is strong – his parallels careers as an artist, technologist and scientist was fundamentally influenced by his homeland. It is with this perspective that we present documents from the Florence State Archives which reconstruct some of the very first events of his life, such as the notary register in which his grandfather Antonio da Vinci noted the birth of his grandson Leonardo, and the land registry of the da Vinci family from the years of artist's childhood and early youth.

The focus of the exhibition is the *Paesaggio (Landscape)*, the first drawing attributed to Leonardo and dated 5 August 1473 by the artist himself. The work, borrowed from the Department of Prints and Drawings of the Uffizi Gallery in Florence and identified as a depiction of the Valdinievole area of the Lower Valdarno, seems to anticipate all of all the future work of Leonardo. In this context, thanks also to multimedia devices, we offer a reading of the drawing from different points of view, from the historico-artistic to the historico-geographical, highlighting the thematic elements present in relation to the subsequent scientific, technical and engineering research of Leonardo. Housed inside the Museo Leonardiano, the exhibition is integrated with part of the museum's permanent collection of machines and models related to his studies of water, hydraulic engineering, and cartographic representation of the Lower Valdarno.

7





From May to December 2019  
**Direzione – ossessione Gioconda**  
 (Direction – Mona Lisa obsession)  
 Valdelsa  
 (various locations)  
 Exhibition  
[www.toscananelcuore.it](http://www.toscananelcuore.it)

*A wide-ranging exhibition of contemporary art by the maestro Franco Fossi celebrates Leonardo through the Mona Lisa*

The museums and cultural places of the 11 municipalities of Empolese Valdelsa, part of the MUDEV Sistema Museale Diffuso, host paintings and sculptures by this important contemporary artist who, inspired by the mind of Leonardo, has since 1974 created an imaginative-abstract path focused first on the silhouette of the *Mona Lisa*, then moving towards its inner core – that is, towards what the artist hopes to identify as the essence of Leonardo’s mental-intuitive spirit, ending up with a true work-in-progress with multiple expressive modalities.



From 1<sup>st</sup> May to 4<sup>th</sup> August 2019  
**The Missing Leonardo of Emilio Isgrò**  
 Anghiari (Arezzo)  
 Museo della Battaglia e di Anghiari  
 Exhibition  
[www.battaglia.anghiari.it](http://www.battaglia.anghiari.it)

*The Battle of Anghiari of Emilio Isgrò*

Emilio Isgrò, an internationally acclaimed artist, will exhibit a work dedicated to the vanished *Battle of Leonardo da Vinci*, in the period in which the clash of Anghiari occurred in 1440. A unique occasion to look through today’s eyes at an event from the past.

ANGHIARI

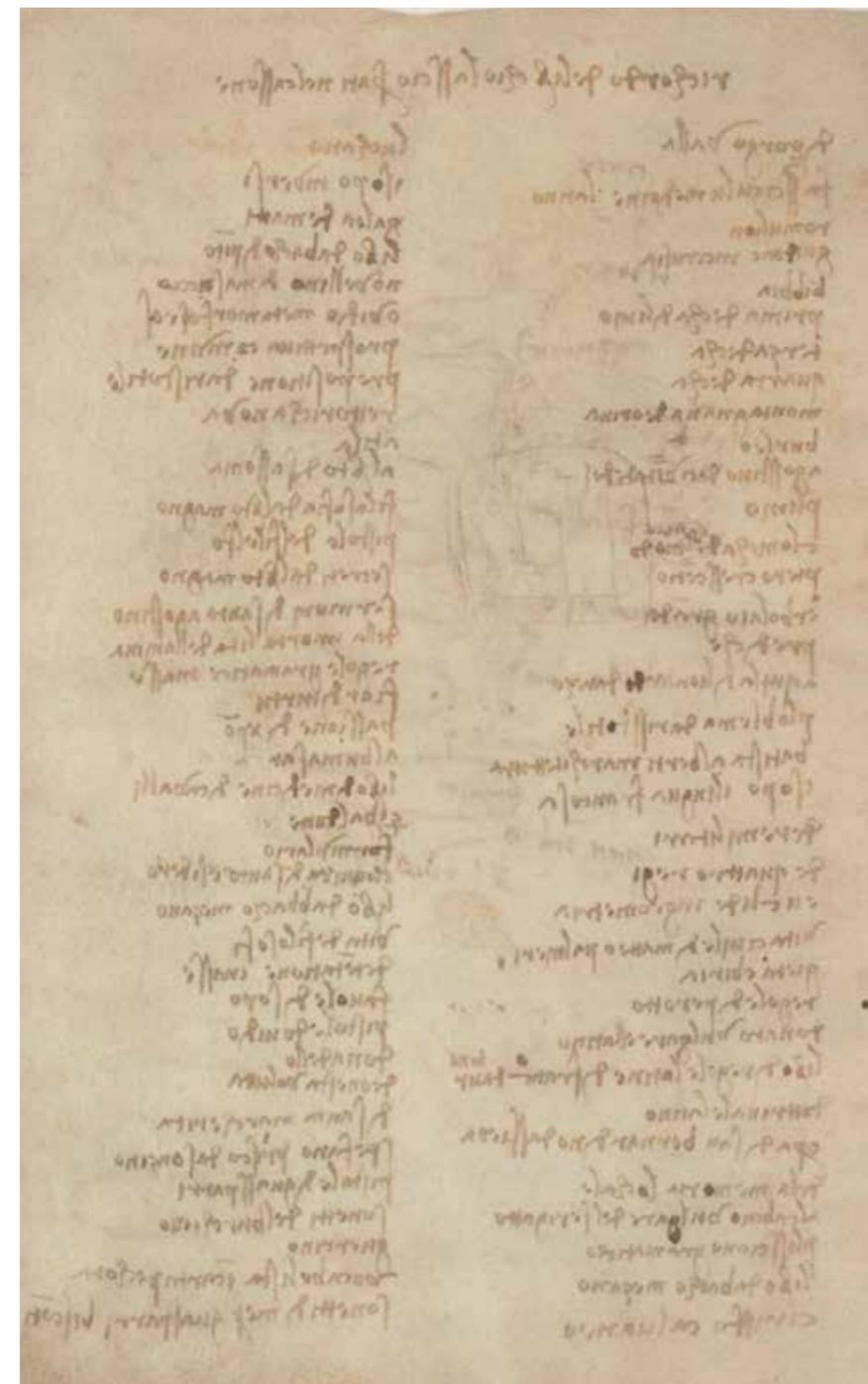
From 6<sup>th</sup> June  
 to 22<sup>nd</sup> September 2019  
**Leonardo e i suoi libri.**  
**La biblioteca del genio universale**  
 (Leonardo and his books.)  
*The library of the universal genius*  
 Florence  
 Museo Galileo  
 Exhibition  
[www.museogalileo.it](http://www.museogalileo.it)

8

*Leonardo: a passionate reader*

Leonardo was not, as is often believed, an “omo senza lettere”. He possessed almost two hundred books, an extraordinary number for an artist-engineer of the fifteenth century. For the most part printed, in vernacular and in Latin, his collection abounded with technical and scientific texts, but also literary and religious works. The profile of an intellectual, an artist and a scientist which emerges from his manuscripts reveals a constant and profound relationship with books, with culture, and with ancient and modern authors.

The exhibition presents a significant selection of the works owned and used by Leonardo, while sophisticated multimedia applications allow you to browse texts and manuscripts. Leonardo’s desk is reconstructed, with the writing and drawing tools he would have used. A digital library enriches the exhibition: it presents the entire series of volumes owned or consulted by Leonardo, for each of which a brief description of the contents is provided, as well as direct links to the pages of his Codices which contain echos of their reading.



OMO  
 SANZA  
 LETTERE?





From 18<sup>th</sup> May to 29<sup>th</sup> September 2019

**Il Leonardo di Giorgio Castelfranco e il “culto del genio” nel Novecento**

*(The Leonardo of Giorgio Castelfranco and the “cult of genius” in the twentieth century)*

Florence

Casa Rodolfo Siviero Museum

Exhibition

[www.museocasasiviero.it](http://www.museocasasiviero.it)

*A twentieth-century historic house plays host to Leonardo*

During the period between the two world wars, the Casa Siviero was home to the art historian Giorgio Castelfranco (1896-1975), patron and collector of De Chirico, director of Palazzo Pitti, and friend and collaborator of Siviero in the recovery of stolen Italian art in the postwar period. Among his many different fields of historical-critical interest, Castelfranco was one of the greatest Leonardo da Vinci scholars, authoring numerous critical essays on the subject, and curating a large exhibition dedicated to the artist in 1952. The event at Casa Siviero offers documents and photographs from the Castelfranco archive conserved at Harvard University's Center for Italian Renaissance Studies. Castelfranco's passion for and deep knowledge of Leonardo underpins the exhibition, celebrating the artist as a “Italian genius”. The exhibition takes place in the evocative rooms of this historic home, immersing us in the charm of a twentieth century art-house. In addition to the exhibition, visitors will have the opportunity to admire the paintings, furniture, and art objects which permanently decorate the house.



# ARNO

From 28<sup>th</sup> September 2019

**Alle radici di un luogo leonardiano: una signoria e il suo paesaggio**

*(At the roots of a Leonardian place: Dominion and landscape)*

Fucecchio (Florence)

Fucecchio Civic Museum

Exhibition

[www.toscananelcuore.it](http://www.toscananelcuore.it)

*A journey through the centuries revisits the construction of an Italian dynasty: the Cadolingi*

Double anniversary for the Fucecchio Museum: the 50th anniversary of its foundation as well as that of Leonardo. On this occasion, an exhibition will be presented which will later become a permanent section of the museum. It takes as its theme the formation of a medieval landscape, centered around one of the places depicted in the cartographic documents of Leonardo, in a map preserved at the Royal Library at Windsor Castle. An immersion in history thanks to virtual and plastic reconstructions, including reproductions of the entire epigraphic corpus of the Cadolingi, multimedia elaborations and virtual tours which detail the main communication routes, such as the river Arno and the via Francigena, and the inception of the Castle of Fucecchio, today a public park which teems with traces of the ancient past.





From 14<sup>th</sup> September 2019  
to 7<sup>th</sup> January 2020

9

**Il volo tra Pisanello e Leonardo**

*(Flight: from Pisanello to Leonardo)*

Cerreto Guidi (Florence)

Villa Medicea

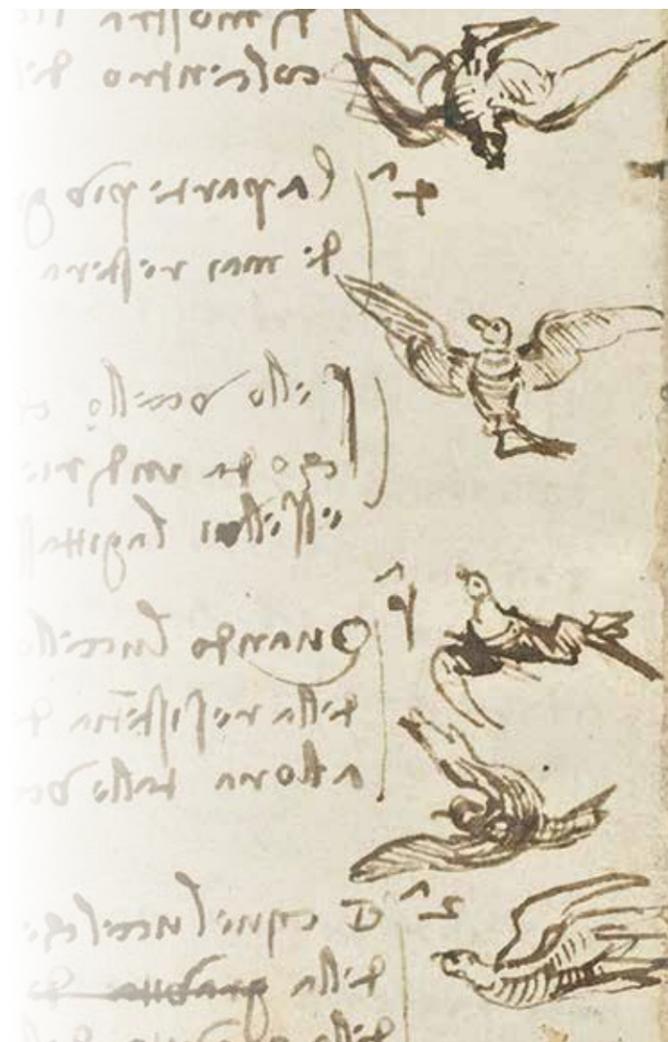
Exhibition

[www.prolococerretoguidi.it](http://www.prolococerretoguidi.it)

[www.toscananelcuore.it](http://www.toscananelcuore.it)

*The art of falconry*

Inside the Villa Medicea in Cerreto Guidi, commissioned in 1556 by the Grand Duke Cosimo I de' Medici and home to the National Museum of Hunting and including an historic hunting lodge, the exhibition's starting point is Frederick II's famous codex *De arte venandi cum avibus* (literally, the art of hunting with birds). A journey from medieval falconry to the naturalistic studies of Pisanello and the Lombard school, up to Leonardo da Vinci, who dedicated so much to the flight of birds and to their nature.



FLIGHT



From 1<sup>st</sup> September 2019 to 12<sup>th</sup> January 2020

**L'arte di governo e la battaglia di Anghiari.**

**Dall'opera di Leonardo Da Vinci**

**alla Serie Gioviana degli Uffizi**

*(The art of government and the battle of Anghiari.*

*From the work of Leonardo Da Vinci to the Uffizi's*

*Gioviana Series)*

Anghiari (Arezzo)

Museum of the Battle and of Anghiari

Exhibition

[www.battaglia.anghiari.it](http://www.battaglia.anghiari.it)

*Politics during the period of the battle of Anghiari*

In this exceptional artistic event relating to the battle of Anghiari, Cosimo il Vecchio, Eugenio IV, Neri Capponi, Niccolò Piccinino, Filippo Maria Visconti and Francesco Sforza, each represented by a portrait (some from the Uffizi's Giovo Series), dialogue with one another, through captions and systems of technological diffusion, with the intent to highlight the political and military dynamics of fifteenth-century Italy. The "episode of the banner", known thanks to copies of the work of da Vinci, is thus contextualized as a representation of an historical event of the Florentine Republic.

10

“  
DISCORDIA, VO' DIRE  
PAZZIA BESTIALISSIMA  
”



From 13<sup>th</sup> September to 15<sup>th</sup> December 2019

### La botanica di Leonardo.

#### Una nuova scienza tra arte e natura

(Leonardo's botany.

A new science between art and nature)

Florence

Santa Maria Novella complex - former dormitory

Exhibition

[musecivicifiorentini.comune.fi.it](http://musecivicifiorentini.comune.fi.it)

[www.musefirenze.it](http://www.musefirenze.it)

*Leonardo's botany as a contemporary discourse on scientific evolution and ecological sustainability*

The perspective of Leonardo as a “systematic” thinker on the forms and structures of the plant world highlights the many connections between the fields of art, science and nature. From phyllotaxis to dendrochronology, Leonardo's writings and drawings record insights of crucial importance to the history of botany, generated by his sharp observatory spirit and by his continuous experimentation, which together outline a dynamic vision of science, rich in both implications and applications for our own time.

Bringing together original folios, natural elements and interactive installations, the exhibition offers the public the opportunity to deepen their understanding of an important area of Leonardo's investigations, as well to marvel at the discoveries he made.

II



# BOTANY



From 10<sup>th</sup> October 2019 to 12<sup>th</sup> January 2020

### Leonardo e il moto perpetuo

(Leonardo and perpetual motion)

Florence

Museo Galileo

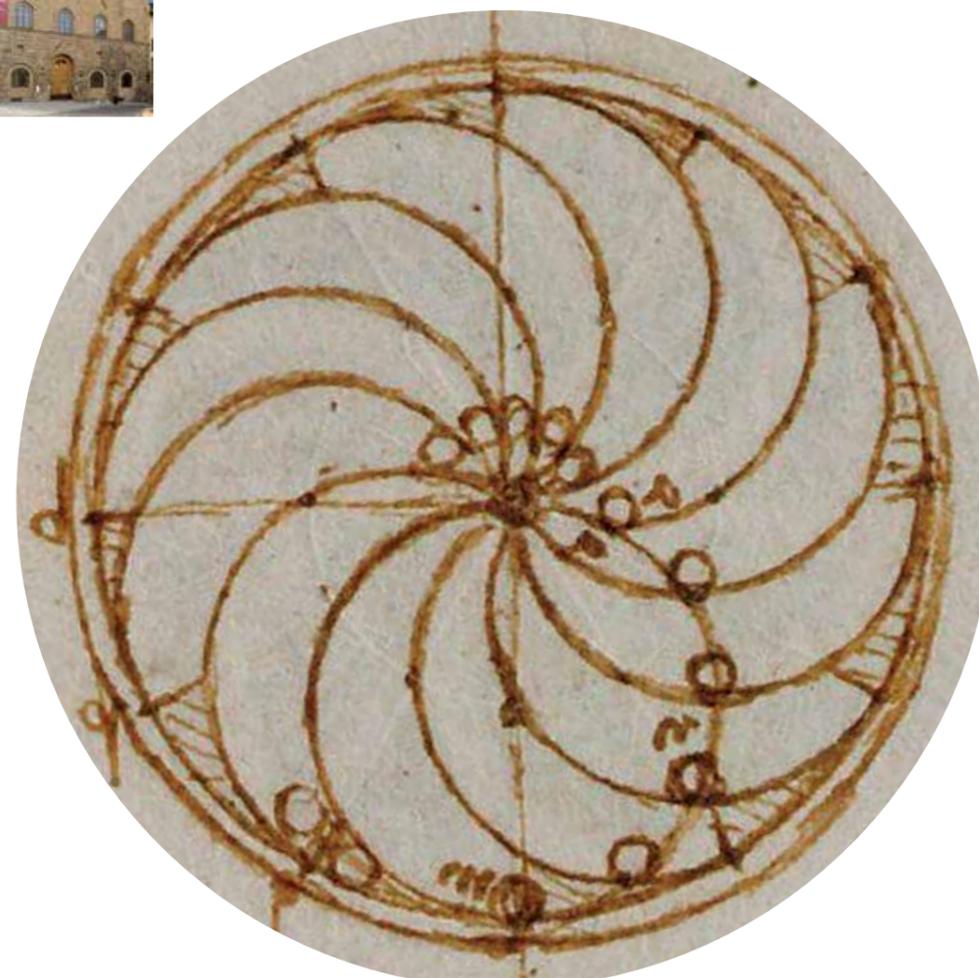
Exhibition

[www.museogalileo.it](http://www.museogalileo.it)

I2

*The overarching theme of Leonardo's studies was the relationship between art and science in the Renaissance*

The exhibition aims to offer an original contribution to the theme of perpetual motion, and in particular Leonardo's explorations of this topic. Manuscripts, printed texts and drawings (both originals and reproductions) accompany reconstructions of contraptions conceived by the engineers and scientists of the time, while videos and films illustrate Leonardo's thought and the contents of the exhibition. Special technology will permit the visitor to explore in *mixed reality* the “perpetual wheels” designed by Leonardo in the Codex Forster II and in the Codex Atlanticus.



# PERPETUAL MOTION



Tuscany celebrate Leonardo's genius also through conferences, guided tours, educational workshops and shows inspired by the great artist.

Check out all the appointments on the site [www.visittuscany.com](http://www.visittuscany.com)

Here you find a selection.

# CONFERENCES

From January to December

## **Leonardo 1519-2019.**

### **Appuntamenti d'autore per cinque secoli di storia**

*(Leonardo 1519-2019. Author events for five centuries of history)*

Vinci (Florence)

Biblioteca Leonardiana

[www.comune.vinci.fi.it](http://www.comune.vinci.fi.it)

[www.toscananelcuore.it](http://www.toscananelcuore.it)

In Vinci, leading Leonardo scholars grapple with the work, the biography and the legacy of the great artist and scientist. Cycle of monthly encounters at the Biblioteca Leonardiana. The events include the presentation of three newly published volumes.

Saturday 26<sup>th</sup> January, 10:30 am

Paolo Galluzzi

### **Leonardo nei centenari**

*(Leonardo at his centenaries)*

Saturday 9<sup>th</sup> February, 10:15 am

### **Glossario leonardiano. Nomenclatura dell'anatomia nei disegni della Collezione reale di Windsor**

*(Leonardian glossary. Nomenclature of anatomy in the drawings in Windsor's Royal Collection)*

Presentation of the book by Rosa Piro.

Florence, Olschki, 2019

Saturday 23<sup>rd</sup> February, 10:30 am

Marzia Faietti

### **1473: la rivoluzione del segno di Leonardo**

*(1473: the revolution in Leonardo's graphic hallmark)*

Saturday 30<sup>th</sup> March, 10:30 am

Pietro Cesare Marani

### **Leonardo e Francesco I, oltre il mito**

*(Leonardo and Francesco I, beyond the myth)*

Saturday, May 18, 10:15 am

### **Leonardo in Britain: Collections and Historical Reception**

Presentation of the proceedings of the International Conference by Juliana Barone and Susanna Avery-Quash.

Florence, Olschki, 2019

Saturday 25 May, 10:30 am

Maria Teresa Fiorio

### **Leonardo e la scultura**

*(Leonardo and sculpture)*

Saturday 29 June 10:30 am

Alessandro Nova

### **Leonardo da Vinci oltre il mito, e i suoi primi biografati**

*(Leonardo da Vinci beyond the myth, and his first biographers)*

Saturday 28<sup>th</sup> September, 10:30 am

Carlo Ossola

### **La prosa di Leonardo**

*(Leonardo's prose)*

Saturday 5<sup>th</sup> October, 10:30 am

Paola Salvi

### **Leonardo e le regole della natura**

*(Leonardo and the rules of nature)*

Saturday 19<sup>th</sup> October, 10:30 am

Domenico Laurenza

### **Leonardo e la geologia**

*(Leonardo and geology)*

Saturday 26<sup>th</sup> October, 10:15 am

### **La Sala grande e la Battaglia di Anghiari di Leonardo da Vinci. La configurazione architettonica e l'apparato decorativo dalla fine del**

### **Quattrocento ad oggi**

*(The Great Hall and the Battle of Anghiari by Leonardo da Vinci. Architectural configuration and decorative apparatus from the end of the fifteenth century to today)*

Presentation of the proceedings of the International Conference by Emanuela Ferretti, Cecilia Frosinini, Gianluca Belli, Roberta Barsanti, Alessandro Nova.

Florence, Olschki, 2019

Saturday 23<sup>rd</sup> November, 10:30 am

Mario Scalini

### **I cannoni di Leonardo**

*(Leonardo's cannons)*

Saturday December 14<sup>th</sup>, 10:30 am

F.P. Di Teodoro

### **"Il moto del fumo - quanto più s'inalça, più si ritarda"**

*("The motion of smoke - the more you press it, the more you delay it")*

Codex Atlanticus, p.270 mra

### **LIX LETTURA VINCIANA**

13<sup>th</sup> April, 10:30 am

### **I giorni di Leonardo**

*(Leonardo's time)*

with Carlo Vecce

Vinci Theater, Vinci

For almost 60 years, the Lettura Vinciana has been the opening event of the Leonardian Celebrations in Vinci. In fact, since 1960, the Leonardian Library has entrusted to one of the most important exponents of Vincian historiography the task of a critical intervention in one of the many fields of Leonardo's activity. On the occasion of the 500th anniversary of the death of Leonardo da Vinci, a conference of professor Carlo Vecce on the evocative theme "Leonardo and Time".

From 11<sup>th</sup> to 13<sup>th</sup> October 2019

### **Italian and European Houses of Memory: Homage to Leonardo.**

### **XIV National Conference of Italian Museums**

Vinci - Biblioteca Leonardiana

[www.comune.vinci.fi.it](http://www.comune.vinci.fi.it)

[www.casedellamemoria.it](http://www.casedellamemoria.it)

The Municipality of Vinci and the Italian Historic Homes Association "Case della Memoria", on the occasion of the important centenary, organize in Vinci the European meeting of the Historic Homes where great personalities, writers, artists, musicians and scientists lived and the annual meeting of the Permanent Conference of the Italian Museum Associations created by the Italian ICOM National Committee. The absolute genius of Leonardo da Vinci, whose works are in the most important museums in the world, but also in prestigious archives and libraries, will inspire the European Houses of Memory and the Italian Museum Associations to share projects and good practices and to discuss the reality and role of museums in Italy.

11<sup>th</sup> February 2019

### **Leonardo, le scienze, il Rinascimento**

(Leonardo, Science, and the Renaissance)

Prato

Palazzo Banci Buonamici

[www.museoscienzeplanetarie.eu](http://www.museoscienzeplanetarie.eu)

In an Italian and European historical context in which scientific knowledge and the development of new technologies began to renew and develop, timidly, after centuries of relative immobility, Leonardo's writings, notes, and drawings reveal an inner (and unfortunately,

almost exclusively personal) fermentation, which project him centuries into the future.

However, having published or divulged so few of his inventions, observations, insights, and reflections, he directly contributed little to the development of thought in his own age. It is only the posthumous revisitation and reevaluation of his extraordinary work, which has made it a unique reference point for understanding the vast cultural changes that swept through society in such a short time.

23<sup>rd</sup> February 2019

### **Il Genio e la Luna**

2:30 pm - "Leonardo e la Luna"

*("Leonardo and the Moon"),*

*projections and interventions by scientists and scientific journalists*

5:30 pm - "Luna e dintorni" ("Moon and surroundings") by Tito Stagno

Prato

Teatro Politeama Pratese

[www.museoscienzeplanetarie.eu](http://www.museoscienzeplanetarie.eu)

"The Genius and the Moon" is an initiative that celebrates both the five hundredth anniversary of Leonardo's death, and fifty years since the moon landing. Scientists and scientific journalists alternate on the stage of the city theater illustrating Leonardo's writings and sketches concerning the moon, and the history of satellite exploration.

The Politeama also proposes two events in the afternoon, the first for younger students, and the second for all ages.

The first is "Leonardo and the Moon", a projection of four short but informative films about the moon and spaceflight that, made for schools, are published

online and made available for teaching purposes.

The second is a meeting with the journalist Tito Stagno, who fifty years ago reported live on the moon landing, and who today retraces those emotional moments, describing for us the cultural context and curiosity that animated the race towards satellite exploration.

6<sup>th</sup> April 2019

### **Genio e mito**

*(Genius and myth)*

Pontedera (Pisa)

Saletta Carpi

*In collaboration with Fondazione*

*Rossana & Carlo Pedretti*

[www.comune.pontedera.pi.it](http://www.comune.pontedera.pi.it)

A journey to discover the man of a thousand talents with the aim of offering food for thought on more or less well-known topics.

2<sup>nd</sup> maggio 2019

### **Preliminari alla robotica.**

### **La mano come elemento artistico robotico**

*(Preliminaries to robotics. The hand as a robotic artistic element)*

Pontedera (Pisa)

Auditorium of the Piaggio Museum

*In collaboration with the Biorobotics*

*Institute of the Scuola Superiore*

*Sant'Anna di Pontedera*

[www.comune.pontedera.pi.it](http://www.comune.pontedera.pi.it)

From art to robotics – beginning with the search for perfection in Leonardo da Vinci's artistic depictions of the hand, toward the search for perfection in the functionality and sensitivity of the robotic hand.



# TOURS

From March to October 2019

## Leonardian walks

Florence  
Centro storico (historical center) of Florence  
Excursions  
musecivicifiorentini.comune.fi.it  
www.musefirenze.it

Guided tours aimed at discovering Leonardo's life in relation with the Tuscan and Florentine landscape. Outdoor itineraries which retrace the Florentine life of the master, from Verrocchio's workshop to his stay at the SS. Annunziata.

From 1<sup>st</sup> April to 4<sup>th</sup> May 2019

## Tactile exhibition

Pontedera (Pisa)  
Saletta Carpi  
Exhibition and guided tours for people who are blind  
www.comune.pontedera.pi.it

Exhibition containing a three-dimensional *Last Supper* and *Mona Lisa* created specially for people who are blind, with an audio guide of Leonardo's life and works. A route is set up with specific aids, which allow the visitor to be completely independent. In addition, on dates to be defined, there will be guided tours of the Leonardian Museum in Vinci, with a bus suitable for the transport of people with disabilities.

From 12<sup>th</sup> to 14<sup>th</sup> April

## Leonardo, Firenze dei Bambini

(*Leonardo, A Child's Florence*)  
Florence  
Museums, piazzas and squares  
Events for families  
musecivicifiorentini.comune.fi.it  
www.musefirenze.it

Leonardo's viewpoint, attentive to both shapes and structures, invites us to experience reality in a new and unpredictable way. "Leonardo dei Bambini" is a great opportunity for the youngest among us to grasp the most essential aspects of his life and work.

From 10<sup>th</sup> to 30<sup>th</sup> November 2019

## In visita all'Ospedale di Santa Maria Nuova con Leonardo

(*Visiting the Santa Maria Nuova Hospital with Leonardo*)  
Florence  
Santa Maria Nuova Hospital  
www.fondazioneasantamarianuova.com

In the early sixteenth century, Leonardo da Vinci performed a series of dissections of cadavers at the Santa Maria Nuova Hospital, gaining insight which allowed him to advance the systematic study of human anatomy. The foundation "Santa Maria Nuova Onlus" organizes, in November 2019, a series of guided tours dedicated to deepening our understanding of Leonardo in his relations with the Santa Maria Nuova Hospital. Each round of visits lasts 45 minutes and has a maximum number of 25 participants. Reservation is not required.

The visits will take place on:  
Saturday 9 November  
Saturday 16 November  
Saturday 23 November  
Saturday, 30 November  
(first round: 10:30 am; second round: 11:30)

# PERFORMANCES

From June to July 2019

## Leonardo in piazza

(*Leonardo in the square*)  
Various piazzas in Florence and Tuscany  
For youth and adults  
www.musefirenze.it

A series of events spread out among the squares and open spaces of the Florentine and Tuscan territory, dedicated to Leonardo da Vinci. The events are scheduled on summer evenings, and last about 1 hour. The evenings highlight the connections between Leonardo da Vinci and the Tuscan territory, underlining the profound relationship he had with the places and landscapes of his native region. Each evening will bring to the public's attention a specific area of Leonardo's life or work, in the form of narration accompanied by images, music and sound, and will be conducted by brilliant and acclaimed art historians, experts in cultural dissemination. For exact dates, please consult the website: [www.musefirenze.it](http://www.musefirenze.it)

From 18<sup>th</sup> to 24<sup>th</sup> July 2019

## "Il Cenacolo"

(*"The Last Supper"*)  
by and with Michele Sinisi  
San Miniato (Pisa)  
Piazza del Duomo  
www.drammapopolare.it

The Damma Popolare, company of the theater in San Miniato, pay tribute to the genius of Vinci, bringing onstage the figure of Leonardo as he confronts the element of the "sacred", a touchstone of every staging of the Popular Theater. The theme of the story addresses the work that, more than any other, has marked the career of Leonardo as it relates to the "sacred": *The Last Supper*, painted between 1494 and 1499 for the Dominican convent of Santa Maria delle Grazie in Milan. Through the careful analysis of the work's genesis and subsequent realization, the personal drama of Leonardo is played out alongside that of the protagonists of the *Last Supper*.

Check out all the appointments on the site [www.visittuscany.com](http://www.visittuscany.com)

NOTES FOR YOUR BRILLIANT IDEAS